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NOVEMBER 1991

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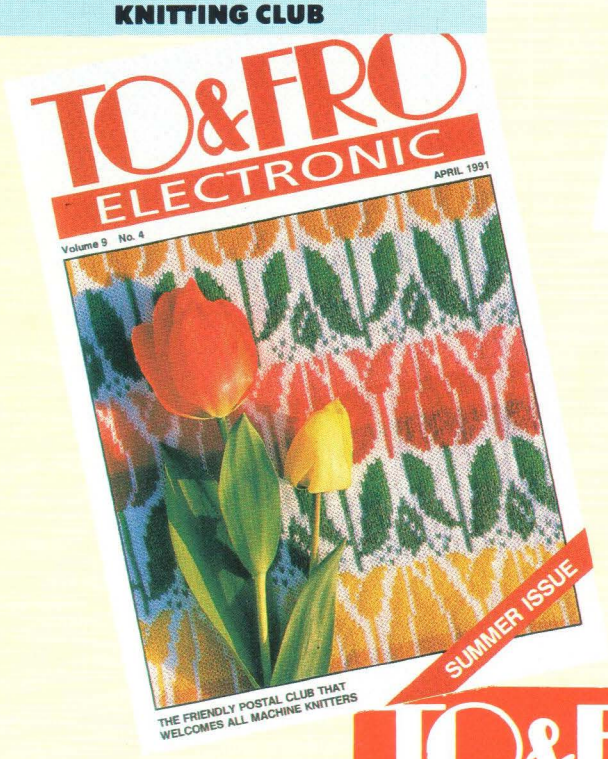


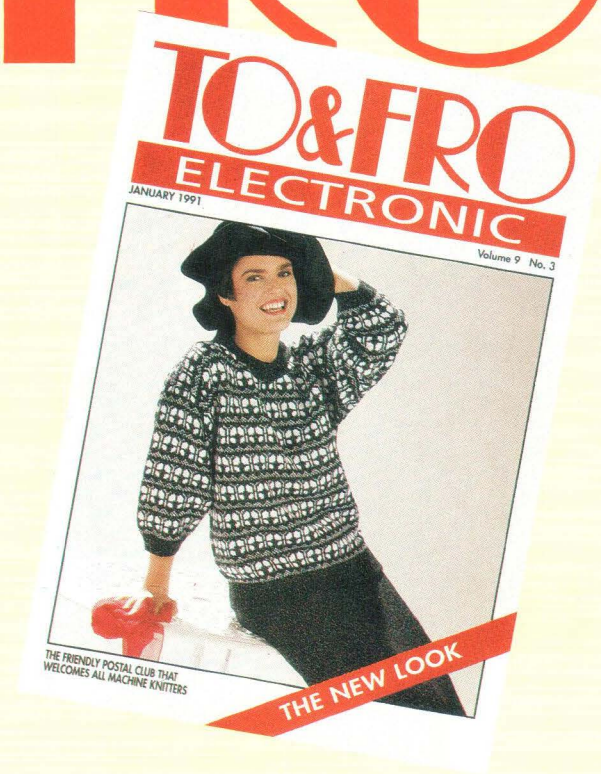


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# FROM THE EDITOR

*This time it's a special issue for* ***Chunky*** *knitters with a super collection of chunky patterns PLUS the opportunity to win your very own chunky machine. We've got a great competition with nearly £800 worth of* ***SILVER REED*** *machines for the lucky winners. The first prize is the latest '155 Professional' fully automatic chunky punchcard machine which can knit all your favourite stitch patterns. Or, you might win the '151 Chunky Knitter', another quality machine, capable of producing a variety of stitch patterns in your choice of chunky yarns. For third prize, you could become the owner of the LK150 which is the ideal machine for knitting double knitting weight yarns. With such a choice I bet you can't wait to enter. You'll find full details on our competition page.*

*The fun of the festive season will be here sooner than we think. Just to get you in the mood for some party knitting, try the decorative hem ideas in this month's 'Finishing Touch' and add a frill or two to attract attention!*

*For Intarsia enthusiasts, we have an* exclusive *Thelma Dawson original for you – a magnificent 'Stag' design – plus full details of the Dawsons 'Professional' Grid which makes Intarsia knitting so simple. Take advantage of Thelma's special offer on the Grid and* ***FREE*** *designer pattern.*

*There's plenty more and, of course, lots of fresh pattern ideas for you to add to your autumn wardrobes. Back next time in a great 'party' spirit – until then . . .*

**SUE WATSON**


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**Design Editor** Sarah Pooley.
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*You can write to Modern Machine Knitting at the following address:-*
*3 Bridge Avenue,*
*Maidenhead, Berkshire SL6 1RR.*
*Our Telephone number is (0628) 770289.*
*Our Fax number is (0628) 777335.*

# KNITLINE

## Book Shelf

There are some fantastic new knitting titles which are recently available and which will fill you with inspiration for the new season's knits.

**'THE ORIGINAL ANNABEL FOX'** (Anaya Publishers Ltd., price £19.99) is an exclusive collection of hand knit designs to suit all the family. These colourful and highly wearable garments feature exciting and vibrant patterns which reflect a strong visual instinct. Inspiration is taken from the surrounding world and its many influences and the designs are enhanced by the delightful shades of the beautiful range of Rowan Yarns in which they have been knitted.

Annabel Fox has twice won the Courtelle Handknit Award and runs her own Brighton-based company. Her distinctive designs are supplied to prestigious stores in Britain, the United States and Japan. This is her first book and should prove to be highly popular.

Also from Anaya Publishers in Association with Rowan Yarns **'THE KIM HARGREAVES COLLECTION'** will surely be another 'must' for your knitwear library. Kim Hargreaves is extremely well known as the highly successful resident designer for Rowan Yarns, who is now responsible for the selection of each season's fashion shades.

The Collection (price £19.99) contains thirty new and original designs which illustrate Kim's talent for combining colour, texture and pattern in a range of styles to cater for all tastes. Knitting techniques used in the garments include Fair Isle and Intarsia as well as many traditional and textural stitches.

Instructions and charts in both books are easy to follow and the colour photographs are a real delight with genuine 'designer' appeal. Make sure you put these titles on your Christmas list!

Susan Duckworth, another top UK knitwear designer has just produced her second book, **'FLORAL KNITTING'** (price £18.99), which is available from the end of October. Published by Century, her new collection features twenty floral designs inspired by the textures, colours and patterns of flowers and plants from all seasons. Anemones, roses, hollyhocks and poppies are just some of the flowers featured in a variety of interesting colour patterns and backgrounds, or choose from orange blossom, ivy leaves or rowan berries. Designs combine with texture or spill from vases and urns. Delicate pastel shades as well as bold geometrics, patchworks and tartans combine to make this a real visual treat.

## Dolphin Scissors

Scissors in the shape of dolphins have been designed with a serious purpose in mind. H. Cubitt Bexfield Ltd (who manufacture a wide range of scissors for every conceivable use), will donate 5 pence for every pair of **DOLPHIN SCISSORS** purchased, to the funds of International Dolphin Watch, the leading British based organisation for the study and protection of these incredible mammals.

The scissors in a choice of four colours – red, blue, yellow and white, have dolphin shaped plastic handles and high quality inset stainless steel blades for sharpness and durability. The novel shape and round points make these scissors ideal for children and excellent for cutting paper, card and fabric. Priced at around £1.99, these scissors are available from your High Street shops.

## Autumn Exhibitions

Just in time to remind you about the **'National Knitting & Needlecraft Exhibition'**, organised by Nationwide Exhibitions (UK) Ltd, at the National Exhibition Centre, Birmingham. The exhibition runs from 17th to 20th October and is open daily from 10am to 6pm. If you haven't booked tickets in advance admission costs £5 per adult and £3.50 for OAPs.

The following week sees the return of the London **'Knitting & Stitching Show'** this year entitled **'EXPRESSION'** and to be held at Alexandra Palace from Thursday 24th to Sunday 27th October. Admission £6, children £1.

With Christmas creeping up in its usual fashion, take the opportunity to visit **'GIFTS & GADGETS '91'**, the largest gift exhibition in the UK which caters for the whole family. The venue is Earls Court and the dates for your diary are 9th to 17th November. The exhibition is open between 10am and 7pm. Admission £5 adults, £2.50 senior citizens and children.

## Creation 6 From Pfaff

Owners of Pfaff machines now have the opportunity to add a super new accessory to their knitting machine. The **'CREATION 6'** is a paint programme for knitwear design which enables you to create your own stitch patterns at the touch of a button. This package is for use with an IBM compatible PC (check with your dealer for exact requirements) and comes with full step by step instructions for drawing and colouring your own designs on screen.

The CREATION 6 incorporates a scanner which enables you to scan any picture, photograph or drawing and it will appear on screen for you to adapt as you wish, so there is no need to worry if you lack drawing skills!

The design options are endless and include mirror imaging; rotating the design; superimposing; reducing or enlarging the size of the design; designing in stitches; changing the colour options in a variety of ways – the list is endless! There is also a full alphabet in three sizes.

The recommended retail price of the CREATION 6 is £175 including VAT. Find out more from your local dealer.

# KNITLINE

## Swallows and Amazons

The title of Arthur Ransome's famous book **'Swallows and Amazons'** is the theme behind the autumn/winter 91/92 collection from Rowan Yarns. Shades are inspired by nature against a riverbank setting. Misty landscapes and tweedy tones of dusk are reflected in a new range of Donegal Lambswool Tweed. This is a 100% pure wool 4ply, suitable for all domestic knitting machines and is available on 250g cones or in 25g hanks.

Kaffe Fassett's Kid Silk range includes a rich Pillar Box Red and Violet Haze as two contrasts amongst more subtle and natural shades, whilst Edina Ronay Silk and Wool features riverbank shades with Moss Green, Pine and Black. The Wool and Cotton collection mixes earthy colours with the soft pink shades of Musk and Briar.

Cotton Chenille remains popular and tones change from rich reds and blues through to mustard yellows and browns. Rowan's Fine Cotton Chenille is available on 250g cones whilst the chunky quality comes on 100g hanks.

Thick Magpie Aran and chunky Fox Tweed should also prove to be popular this season. Look for the new season's shades in your nearest Rowan stockist.

## Move Around The Corner

A change of address for **'Lesley-Anne's Yarn Cabin'** in Sutton-in-Ashfield, Nottinghamshire. The new, larger premises are only round the corner from the original address. The Yarn Cabin is now in **The Market Place** so regular customers will not be too put out!

If you live in the area why don't you call in on Lesley-Anne and see her wonderful range of knitting machines, accessories and yarns. She specialises in Singer and Silver Reed but can supply all makes of machine and offers a fully guaranteed repair service.

Lesley-Anne is a qualified trainer for Singer but she is willing to give private tuition on all makes. She has set up a fully equipped Training School to cater for all levels from beginners to advanced knitters and offers a range of classes and courses from one hour to a full week!

You might even be interested in joining **Lesley-Anne's Cast Off Club** for machine knitters, which she holds on alternate Monday evenings on the premises. Just give her a ring on 0623 553059 to find out more details.

## Fashion Competition

If you have a flair for fashion plus sewing skills, Pfaff are looking for fashion designers of the future and are offering one of their top of the range computerised 1475 CD sewing machines as **'The Pfaff Prize 1992'.** This superb machine features 481 pre-programmed stitch patterns as well as a unique Creative Designer Unit (worth £1,500)! Other cash prizes are also offered to the best entry in each of five categories.

If you feel you would like to take the opportunity to enter this fashion design competition, further details and an official entry form can be obtained from:

*Lisa McCreath,*
*Pfaff (Britain) Ltd,*
*Pfaff House,*
*East Street,*
*Leeds LS9 8EH.*
*Tel: 0532 450645.*

## Natural Fibres

Brockwell Yarns are now spinning and dyeing their own Aran yarn and have added it to their already extensive range of natural fibre yarns. A selection of **British Natural Coloured Aran** yarn is available and includes Black Welsh, Dark Grey and Mid-Grey Mix, Jacob, Suffolk Light Grey and Wensleydale Lusture White.

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COACHES WELCOME

N/S

# KNITLINE

washing natural fibre garments, Brockwell recommend **'SANSOLAINE'**. This was originally developed for the industrial finishing of knitwear to safely remove spinning lubricants and soil picked up during processing, but is now available to the public from Brockwell as part of their mail order products.

A full range of shade cards can be obtained by sending £1.50 (refundable on first order) to:

*Brockwell Yarns,*
*Stansfield Mill,*
*Stansfield Mill Lane,*
*Triangle,*
*Sowerby Bridge,*
*West Yorkshire HX6 3LZ.*
*Tel: 0422 834343.*

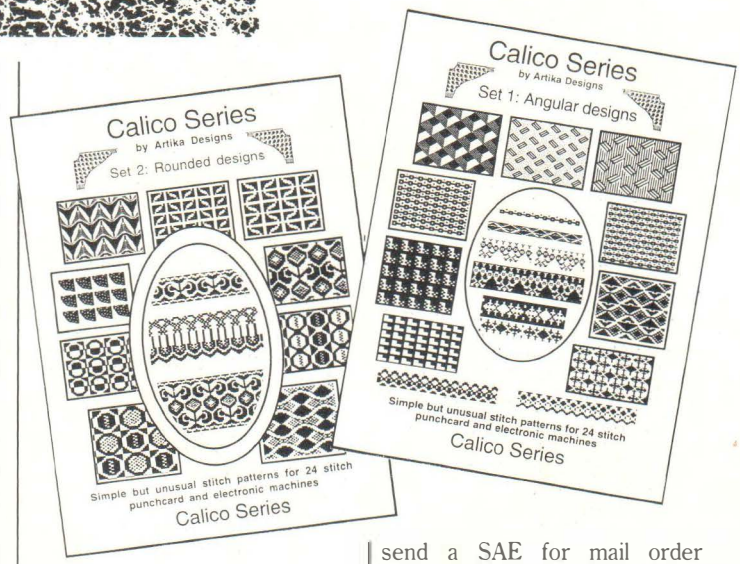
## Calico Series

Artika Designs have produced two new booklets containing more unusual abstract stitch patterns for machine knitters. Entitled the **'CALICO SERIES'**, each black and white booklet illustrates twelve 24 stitch pattern ideas for punchcard and electronic knitting together with basic information about the design and colour ideas where useful. Designs include all-over patterns, highlight designs and borders – all suitable for your favourite garments. Some designs are suitable for 12 stitch and 40 stitch machines.

The electronic charts are exact-size to match your electronic graph sheet so that the pattern can be easily transposed. The punchcard charts are reduced size but clear to follow for punching your own cards.

Set 1 **'Angular Designs'** and Set 2 **'Rounded Designs'** cost £3.25 each but are available at the introductory price of £6 for both booklets (to include UK postage) from:

*Artika Designs,*
*41 Dundonald Road,*
*London NW10 3HP.*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by Artika Designs
Set 2: Rounded designs
Simple but unusual stitch patterns for 24 stitch punchcard and electronic machines
Calico Series
Calico Series
by Artika Designs
Set 1: Angular designs
Simple but unusual stitch patterns for 24 stitch punchcard and electronic machines
Calico Series

## Rainbow Buttons

If you want to add a special finish to your knitted garments, don't forget your buttonhole bands (see last month's Finishing Touch for some unusual ideas). When it comes to fastenings we tend to trot down to the local corner shop and make do with whatever is available! But it's well worth remembering that there are now people who specialise in producing interesting and attractive buttons which can be obtained by mail order.

**Rainbow Buttons** is a family business which specialises in making and hand-painting their own buttons. In fact, their complete range caters for practically almost every type of garment in a variety of shapes, sizes and colours. You may well have seen some of these super buttons at exhibitions and craft fairs, in which case you will already know that many styles come in clear bright colours or stripe combinations to include every possible theme from animals, letters of the alphabet, numbers, fruit shapes, flowers, musical notes, toys and many more novel ideas, right through to the more sophisticated designs in multi-colours.

To co-ordinate with the excellent button range, Rainbow Buttons also produces Button Jewellery and Dangle Ear-rings in a variety of designs as well as Applique motif sets to sew on your garments. Lots of ideas for gifts – so see for yourself and send a SAE for mail order details and price list to:

*Pamela Chaplin,*
*44 Sanderson Road,*
*Jesmond,*
*Newcastle upon Tyne,*
*NE2 2DS.*
*Tel: 091 281 2337*

## Autumn Courses

Beginners and Intermediate machine knitters in **Cleveland** can take advantage of Further Education Classes which restarted this September (there may still be places available):

Monday evenings at **Manor Comprehensive FE Centre,** Owton Manor Lane, Hartlepool and Wednesday evenings at **Hustler Adult Education Centre,** Hall Drive, Acklam, Middlesborough. Contact Ann Bradley on **0642 565353.**

Two **Saturday Workshops** are also on offer at Foley House, Newmarket: **'Introduction to Ribber Techniques'** was on 12 October and **'Advanced Ribber Techniques'** is on 2 November. Both workshops cost £10 and run from 10am-4pm. For more details ring Graham Palmer at the Community Offices, Foley House, Newmarket – **tel: 0638 663740.**

A City & Guilds Machine Knitting courses should have starting on 23 September at **Ashford Adult Education Centre,** Queens Road, Ashford, Kent – to find out more about this and other courses on offer contact Ruth Issett, Head of Craft at the Centre on **0233 621768.**


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(CANADA ONLY! PLEASE) 1/4

# KNITLINE

**Missenden Abbey** in Buckinghamshire continues to offer plenty of interesting courses which will appeal to machine knitters:

A five weekend **Introduction to the C&G Creative Studies** syllabus combines machine knitting with the preparation of working designs. The course is designed to be taken as a whole but space permitting, students may apply to attend on individual weekends. Course tutors are Janet Nabney and Frances Geesin and the course began on 13-15 September with mixing colour and line variation. Future weekends will cover the following topics:

**15-17 November** – Playing with patterns – machine knitting techniques.

**17-19 January 1992** – Repeating patterns and texture through raised surfaces.

**13-15 March 1992** – Advanced lace techniques.

At the end of October, Elizabeth Copper provides the opportunity to experiment with **'Quilting and Appliqué for Fashion Garments'.** The dates are 18-20 October, again at Missenden Abbey.

For full details of these and numerous other weekend and specialist courses, write to Missenden Abbey, Great Missenden, Buckinghamshire HP16 0BD – **tel: 02406 6811.**

## Club Corner

Here is an update of some of the club details sent to us recently.

The **Ormesby Knitting Club** in Middlesborough meets every Monday evening and Organiser Enid Wilkinson will provide other information if you phone her on 0642 321647. We apologise that we were unable to publish details of the Club's special fund raising fashion show and sale of work last month, but the copy did not reach us in time. Anyway, we all hope the event was a great success.

A change of venue for the **Derby and District Machine Knitting Club** who now meet at the Westend Community Centre, Mackworth Road, off Ashbourne Road, Derby. Meetings start at 7.30pm on the first Thursday of every month. New members and guest visitors are most welcome. Contact Secretary Gill Walker on Derby 704914 or Chairwoman Franke White on Derby 675849.

Ann Ross of **Ann's Yarns** has written to say that she runs an afternoon and an evening club for machine knitters at Unit 30, Fourth Avenue, Bluebridge Industrial Estate, Halstead CO9 2SY. Ann also helps out at the Braintree Club which is run by Mrs Doris Abram. Ann and Doris have been planning to start up a new club in the Great Yeldham, Ridgewell/Stambourne areas of Essex.

Ann teaches machine knitting for Chelsmford Adult Education Authority and caters for both beginners and advanced levels. She also offers private tuition and is willing to visit other clubs to give demonstrations, provided they fall within a reasonable travelling distance.

To find out more about these clubs and courses ring Ann on 0787 476540 between 9.30am and 4.30pm.

The Welsh town name 'Cwmbran' means 'valley of the crows', so local machine knitters decided without a doubt that **'The Crow Valley Knitters'** was a very appropriate title for their club. They meet every Monday evening in Llanyrafon Primary School, Llanyrafon Way, Cwmbran from 7pm to 9pm. Further details from Liz King – telephone 06333 62997.

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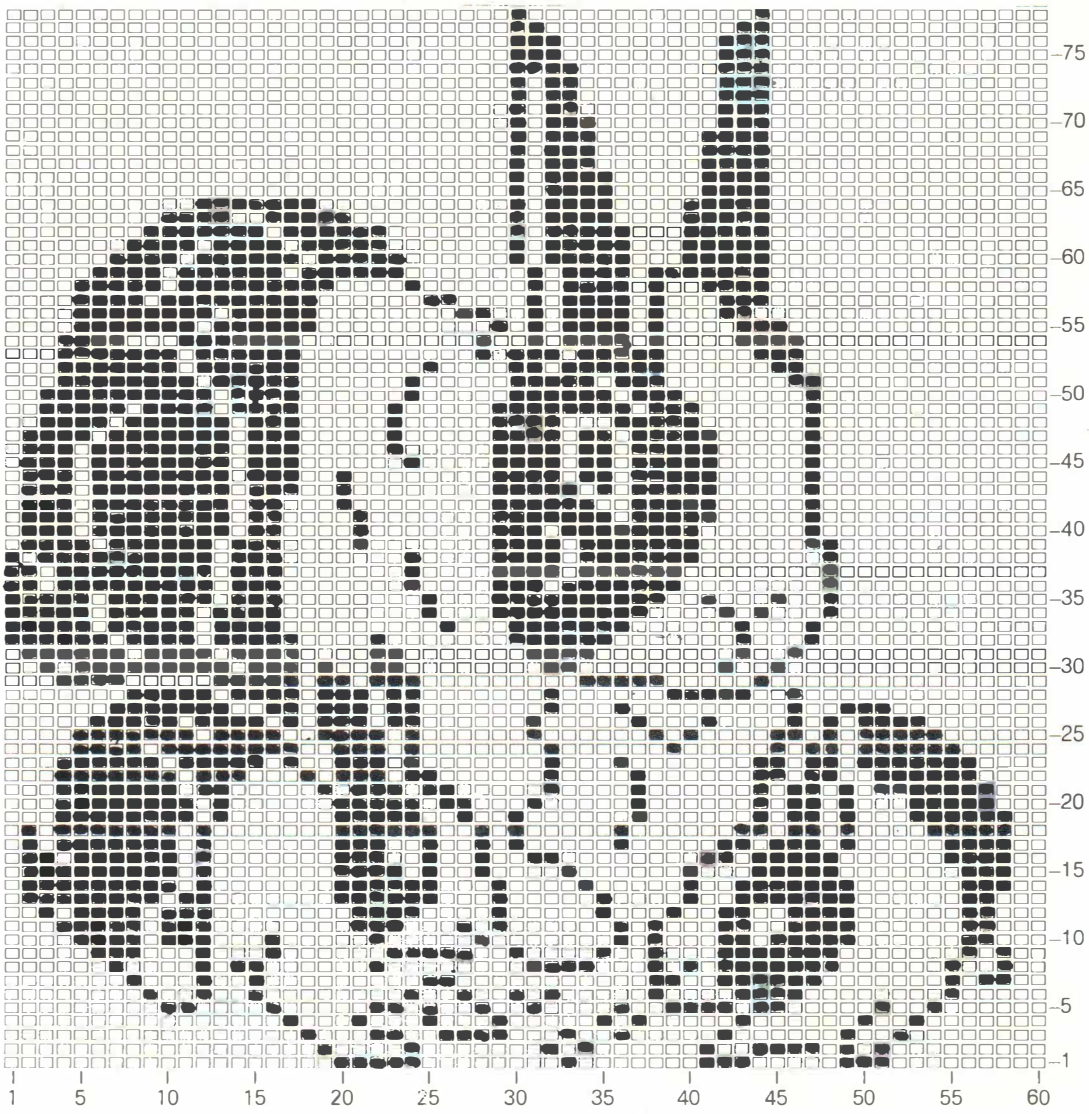
VISA

# POPULAR PETS

(Part 9)

By Jo Newton

**Every month, our Popular Pets feature will provide you with some delightful motifs – for both electronics and punchcard machines. Collect our pet designs every month and build up your own exclusive Popular Pet Collection.**




## DUTCH RABBITS

One of the most popular and attractive breeds of tame rabbit, the 'Dutch' variety comes in several different colour schemes including the familiar black and white.

The large Electronic/Intarsia picture of mother rabbit with two bunnies can be used on the front of a jumper, complemented by the 24 stitch designs on the sleeves, above the welt or across the shoulders.

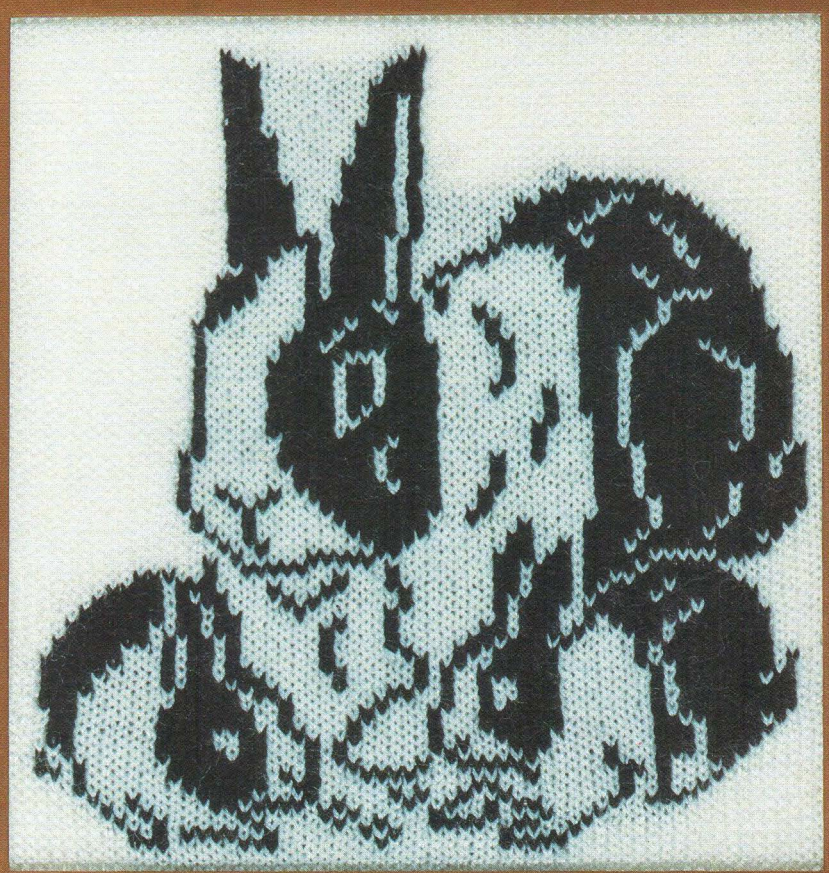
Owners of punchcard machines can knit the rabbits in alternating bands to make an all-over pattern, or as borders. The smaller design is suitable for a single motif.

**PATTERN NOTE:-**

*Yarns Used:*

Forsell Shamal
500 White
520 Black
546 Burnt Orange (Tan)
Forsell Pure New Wool
100 Ivory
113 Cinnamon (Light Tan)

10▶



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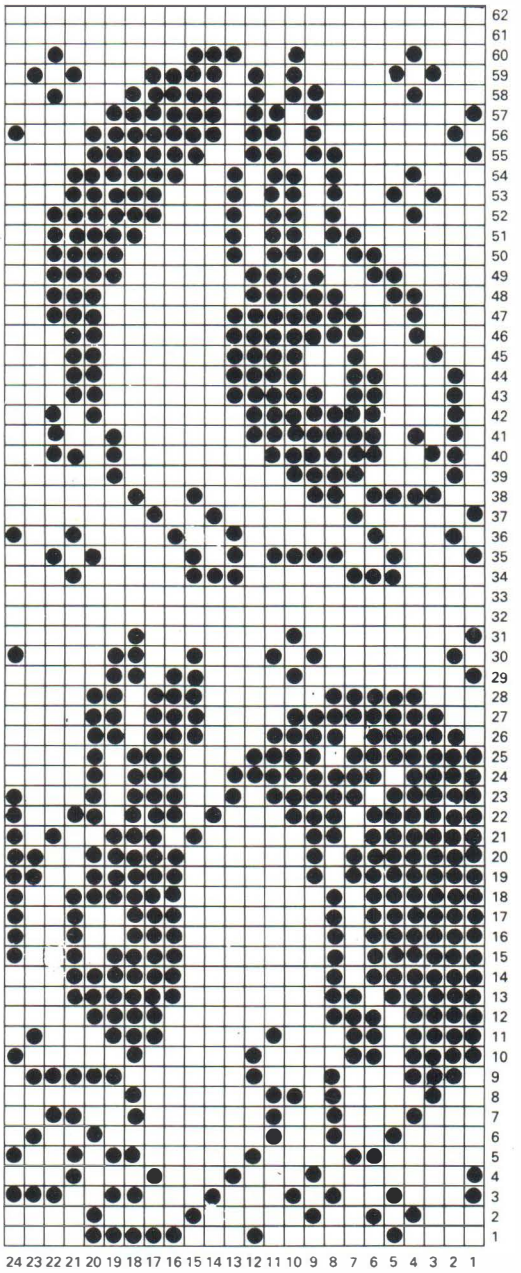


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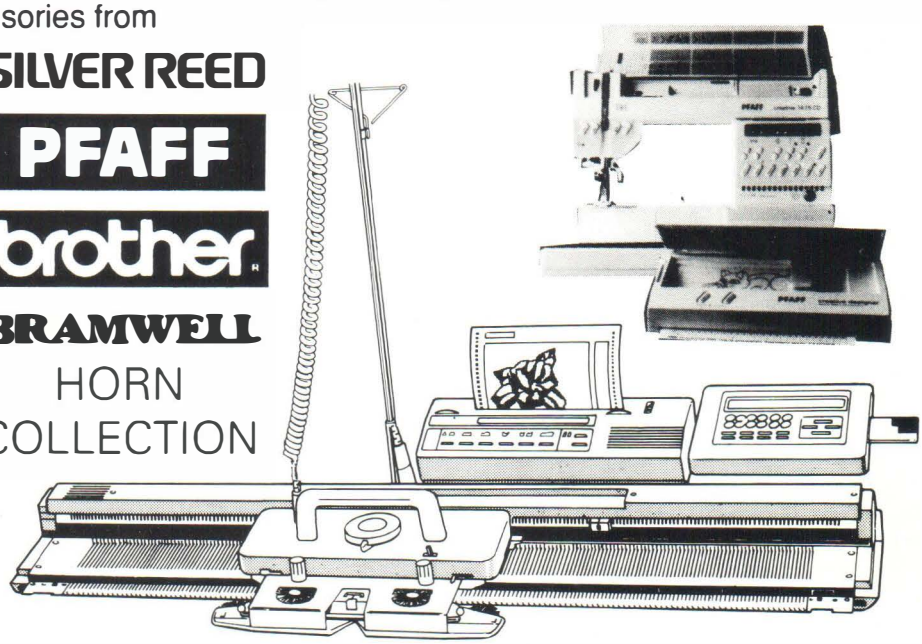
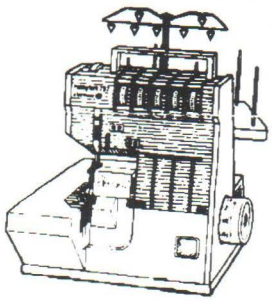


The hobbylock 797 from Pfaff



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# CREATIVE COLOUR CHANGING

(Part 3)

By Shirley Cowling

**The addition of a yarn changer can open up a wide range of exciting knitted fabrics. In the last two issues Shirley explored a variety of ideas for both double and single bed knitting using the YC5. Here, she moves on to the YC6 and illustrates the versatility of this accessory.**

With the invention of the YC6 we knitters have, at last, a truly versatile, dual-purpose colour changer. In my opinion, this is by far the best of the Japanese changers. Next month I will be writing about the enormous improvements to single bed knitting which were introduced with the YC6, but this month I will confine myself to the double bed and show you more ribbed fabrics which can be knitted with the help of a colour changer. YC5 owners – please don't feel that you can't tackle these fabrics – YOU CAN! The alterations to the new changer make it more adaptable and better able to do single bed work. The YC5 was already a good double bed changer, and you will be able to knit all the fabrics I am showing this month with your changer.

When you want to do double bed work with your YC6 you need to be sure that your yarn is set through the slot marked A of the 4-colour auto-tension, and that your changer is at the lower position, marked D. Once you have made these adjustments your YC6 is ready for ribber work. Try some 'changes' without yarn or stitches on the needles, just to see how the changer works. Notice that by pushing the button marked 7 (see page 1 in your Instruction Book) you can select a yarn to position 1. This yarn is then brought up to position 2 when the feeding lever is struck by the driving lever on the ribber arm. The yarn then jumps into the yarn slot, ready for knitting. If you now select another yarn to position 1 it will change automatically with the yarn already in the yarn slot when the carriages come back to the changer and the driving lever strikes the feeding lever again. While you are knitting 2 rows with yarn A and 2 rows with yarn B there is no need to alter the setting, but as soon as you wish to drop yarn B and use yarn C instead, you simply push button C and the change then occurs automatically. The knob for yarn B returns to position 0.

Now let us thread up the four yarns, following the instructions on page 6 – make sure that the yarns are not 'cross-threaded'. Cast on with yarn A in 1×1 rib formation and practice some quick changes, perhaps following suggestions from Part 1 for beginners with the YC5. When the cast on is complete, return to 1×1 ribbing and push button B so that B changes with A when you knit to the extreme left. *Take the carriages to the edge of the work and STOP. Check that yarn B is in the slot and that yarn A is NOT – if it is, take it out (I still find, even with the YC6, and after many years' experience, that I very frequently have to remove an unwanted yarn by hand – so do continue to check every time!). Press button C, ready for next time, and knit 2 rows with colour B. Change to colour C.* Repeat from * to * but pressing button D. Continue in this way, knitting 1×1 rib with colour changes every 2 rows and you will get the rib illustrated at the bottom of sample 3.

## SAMPLE 1

Let us now try a different sequence of stripes, both for the welt and the stitch fabric. This sample would be very suitable for a little boy's jumper, with pale blue for the main colour. Here is the 'programme' for the strip sequence, first for the 1×1 rib followed by the repeat for the English rib fabric.

**WELT**

| Colour | How many rows | Rc Reads |
|---|---|---|
| Royal | 2 | 002 |
| Pale | 4 | 006 |
| Lemon | 2 | 008 |
| Pale | 4 | 012 |
| Red | 2 | 014 |
| Pale | 4 | 018 |
| Royal | 2 | 020 |
| | | end rib |

**ENGLISH RIB**

| | | |
|---|---|---|
| Pale | 12 | 012 |
| Royal | 2 | 014 |
| Lemon | 2 | 016 |
| Red | 2 | 018 |

Repeat these 18 rows

## SAMPLE 2

One use for the ribber which always gives a particularly attractive fabric for knitted skirts is illustrated in this sample. It shows a wide rib which is flattering to almost every figure – the vertical stripes deceive the eye into slimness and the hang of the ribbed fabric moves well as the wearer walks. In order to achieve an attractive 'hang' on the body (the skirt is knitted as a straight piece) it is necessary to gain a little extra width at the hem. This is done by using a tension setting larger than main tension at the hem edge of the ribbing and reducing it by one dot at regular intervals as you knit to the waist edge of the skirt. A striped border at the hem gives added interest and can be used to pick up the colours of the blouse, jumper or jacket that is to be worn with the skirt. Narrowing the stripes in the border always produces an attractive look and this is the programme for Sample 2, but I'm sure you'll enjoy working out your own colour sequences.

| Colour | How many rows | Rc Reads |
|---|---|---|
| Royal | 12 | 012 |
| Pale | 8 | 020 |
| Lemon | 6 | 026 |
| Red | 4 | 030 |
| Royal | 6 | 036 |
| Pale | 4 | 040 |
| Lemon | 2 | 042 |
| Red | 2 | 044 |

FINISH in Royal.



17►

1
2
3a
3b
4
5
6
7

# DIAMONDS & DOTS SWEATER

**Two different types of yarn combine in this geometric Fair Isle – the velvet texture of chenille in Dusty Peach and smooth, soft wool in sage green. A comfortable style to wear on winter days – team it with a pair of leggings.**

For standard gauge punchcard and electronic machines with ribbing attachment.

**SIZES:**
To fit 86-91 (96-101, 106-112) cms, 34-36 (38-40, 42-44) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Col 1 (Privet) – 1 × 500 grm cone. Yeoman Sport.
Col 2 (Dusty Peach) – 1 × 500 grm cone. Yeoman Chenille.

**TENSION:**
Fair Isle – 30 sts and 36 rows to 10 cms. TD at approx 8·· (MT).

**PATTERN NOTE:**
Fair Isle – see charts 1 and 2.
Fair Isle Pattern 1.
Using MT, col 1 in feeder 1, col 2 in feeder 2, K 3 rows. Using MT – 1··, col 1 in feeder 1, K 2 rows. Using MT – ··, col 2 in feeder 1, K 2 rows. Using MT, col 2 in feeder 1, col 1 in feeder 2, K 7 rows. Using MT–··, col 2 in feeder 1, K 2 rows. Using MT – 1··, col 1 in feeder 1, K 2 rows. Using MT, col 1 in feeder 1, col 2 in feeder 2, K 3 rows.
Fair Isle Pattern 2.
Col 1 in feeder 1, col 2 in feeder 2.

If you have any problems locating Yeoman's Sport or Yeoman's Chenille, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

*Yeoman Yarns,*
*31 High Street,*
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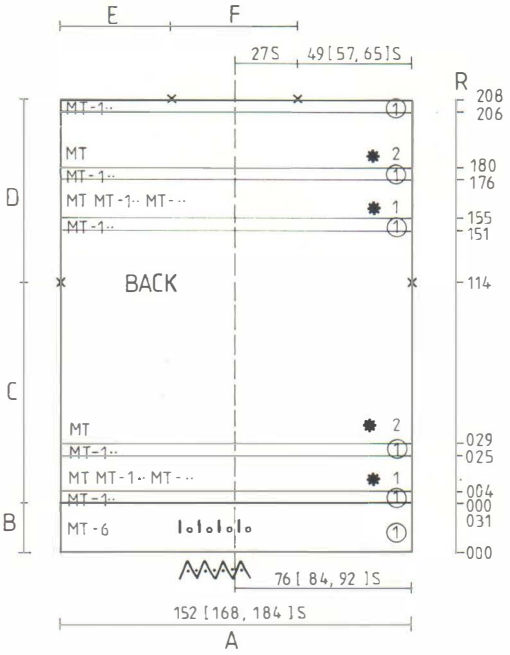
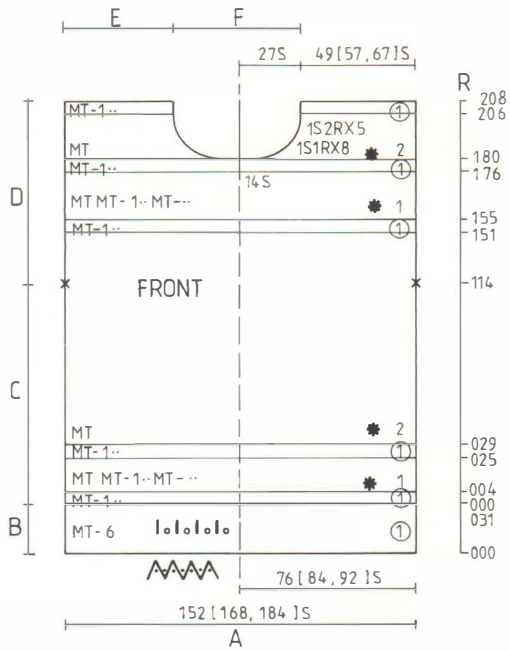
*Leicester LE8 0HS.*



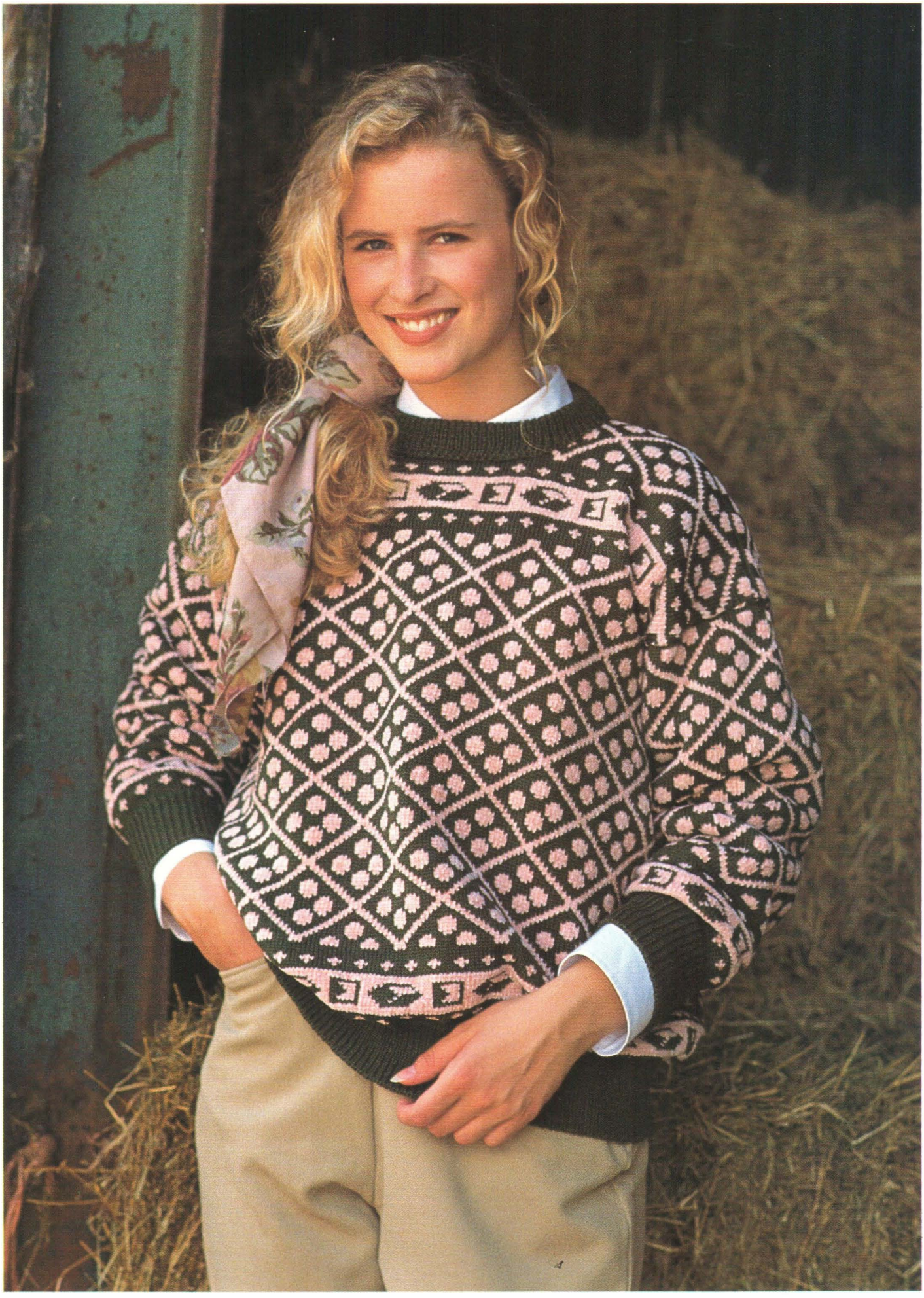




**BACK:**
With ribber in position and carriage at left, set machine for 1×1 rib. Push 76 (84, 92) Ns at left and right of centre 0 to WP. 152 (168, 184) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–6, K 31 rows. Transfer sts to knitter. Set RC at 000. Using MT – 1··, K 4 rows. Cont in Fair Isle patt 1, K 21 rows. Cont in st st. Using MT – 1··, K 4 rows col 1. Using MT, cont in Fair Isle patt 2, K to row 114. Place marker at each end. K to row 151. Cont in st st. Using MT – 1··, K 4 rows col 1. Cont in Fair Isle patt 1, K 21 rows. Cont in st st. Using MT – 1··, K 4 rows col 1. RC 180. Using MT, cont in Fair Isle patt 2, K to row 206. Cont in st st. Using MT – 1··, K 2 rows col 1. Mark the 27th st at left and right of centre 0 with WY. Cast off.

**FRONT:**
K as for back to row 180.
Shape Neck
Using MT, cont in Fair Isle patt 2 and shape as shown on diagram. 49 (57, 65) sts. K to row 206. Cont in st st. Using MT – 1··, K 2 rows col 1. Cast off. K left part as for right part.



16►



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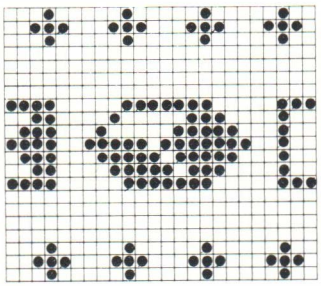
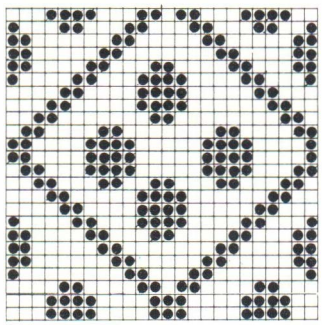
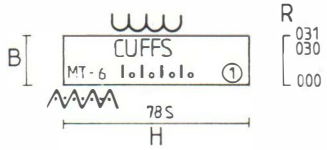


PUNCHCARD CHART 1



PUNCHCARD CHART 2

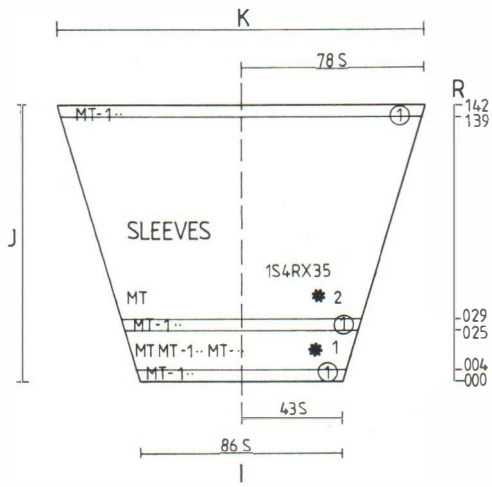


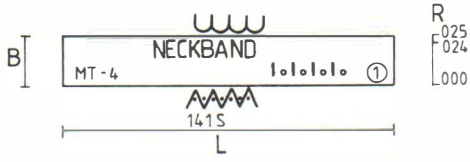

A = 50.5[56, 61]CM
B = 7CM
C = 31.5 CM
D = 26 CM
E = 16.25[19, 21.5]CM
F = 18CM
G = 8CM
H = 26 CM
I = 28.5 CM
J = 39 CM
K = 52 CM
L = 47 CM

**SLEEVES:**
With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 78 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–6, K 30 rows. Transfer sts to knitter. Using MT–··, K 1 row. Using WY, K a few rows and release from machine. Push 43 Ns at left and right of centre 0 to WP. 86 Ns. With carriage at right, pick up sts from below WY and place on to Ns increasing evenly. Set RC at 000. Shape as shown on diagram, at the same time, using MT–1·· and col 1, K 4 rows. Cont in Fair Isle patt 1, K 21 rows. Cont in st st. Using MT–1··, K 4 rows col 1. Using MT, cont in Fair Isle patt 2, K to row 139. Cont in st st. Using MT–1··, K 3 rows col 1. 156 sts. RC 142. Mark centre with WY. Cast off.

**NECKBAND:**
With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 141 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4, K 24 rows. Transfer sts to knitter. Using MT, K 1 row. Using WY, K a few rows and release from machine.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Backstitch neckband into position and join centre back seam. Fold neckband in half and catch down on inside. Give final light steam.

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## SAMPLE 3

This sample illustrates one of my favourite stitches. Any pattern card that can give you a tuck stitch on your single bed can be used for TUCK RIB, but some are more attractive than others. Tuck rib has a wonderful deep texture and looks 'plain' on both sides. This sample uses Card 12 from many of the Knitmaster basic packs. One side shows the leaning diagonals, the other has a wavy effect.

## SAMPLE 4

This is an example of Drive Lace knitted with a colour changer. I wonder how many of us, when we get our new ribbers, look at the excellent pack of punchcards supplied with the attachment and say to ourselves that we will do something with them one day! But does that day ever come? – I hope so, because the Drive Lace, Pinch Pin Tuck and Pile knitting that are possible with these cards can add a whole new dimension to your knitting with the ribber. Drive Lace, in particular, is fascinating to do – the stitches are released from the main bed periodically by using the 'P' carriage. I have taught this technique to many Knitmaster/Silver Reed people and they often exclaim "Oh, that's what that little thing is for! I've never used mine." Once you have understood the principle involved by using the cards supplied, it can be an interesting step to further the possibilities by designing your own.

These stitches do require care but are enormously rewarding to knit. Do try to experiment with these techniques which are so well described in your Instruction Books. Once you become competent, you can add the further dimension of colour changing to your fabrics. Sample 4 was knitted using Card No 6 R-2 in conjunction with this programme.

| Colour | How many rows | Rc Reads |
|---|---|---|
| Pale | 18 | 018 |
| Royal | 2 | 020 |
| Red | 18 | 038 |
| Royal | 2 | 040 |
| Lemon | 18 | 058 |
| Royal | 2 | 060 |
| | | Repeat |

When you are watching for the correct row to knit Royal, as well as the row counter, you can check by turning on the touch levers. As soon as they jump 'one up, one down' across the row, you know that you need to knit the next 2 rows in Royal.

## SAMPLE 5

No colour changer/ribber article can fail to mention Double Jacquard, and this sample was knitted using the YC5 Jacquard Card No 15. I think it is a pity that the YC6 does not contain a set of cards, as I found those supplied with the YC5 extremely useful in helping me to understand Double Jacquard and taught me how to make my own cards. However, the Instruction Book with the YC6 does explain the technique very well on pages 18ff., and pre-punched card sets 73 & 74 are available for purchase. Those of us who have moved on to electronic machines have the wonderful jacquard button to make life easy for us, so perhaps, one day, those 'mysterious' Double Jacquard punchcards will be out-of-date. Sample 5 is knitted in full needle rib, but an arrangement of 1 needle in work, 2 needles out of work on the ribber, does give a more flexible fabric.

## SAMPLE 6

I am frequently asked "Can I knit three colours in a row on my knitting machine?" Good question! And, of course, the answer is "Yes, but not simultaneously." Mastering Double Jacquard helps us to understand how the slip technique allows us to omit some stitches from a row and fill them in with another colour on the following row.

Three colours can be worked in the same way, but we have to think about three PAIRS of rows:- 2 rows with colour 1, 2 with colour 2 and 2 rows with colour 3. Thus we have to pass the carriages across six times in order to knit 2 rows. Four colours in a row can be worked by knitting 8 carriage rows to complete 2 rows of knitting, but the fabric on the back (knitted on the ribber) may be getting rather unwieldy at this stage.

In striped jacquard this will produce a very firm and unbalanced fabric as the ribber will knit all 8 rows on every stitch while the main bed produces only 2 rows of fabric. Passap/Pfaff machines, with their pushers on the back bed, and Brother machines, with their 'lili' buttons, have thought of a way round this problem. On a Knitmaster/Silver Reed I try to compensate by knitting a small stitch on the ribber and a much larger one on the main bed.

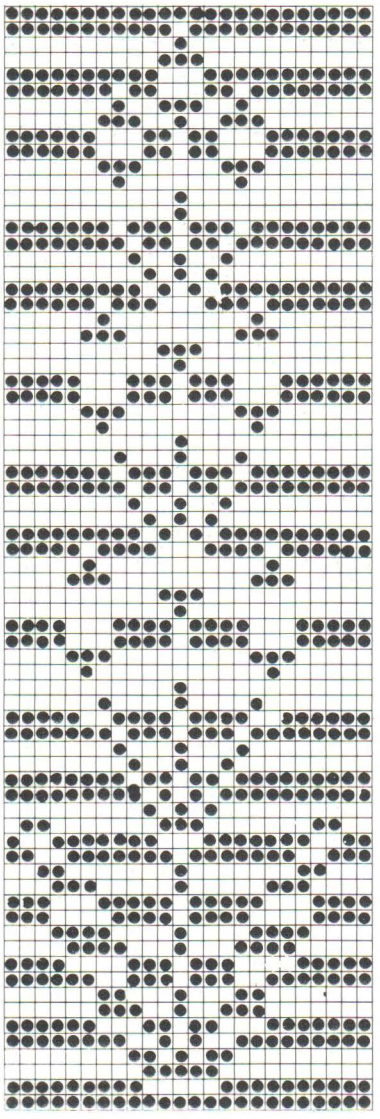
Sample 6 was knitted with tension 7 on the main bed and tension 3 on the ribber. Knitted in 4 ply this does produce a very firm fabric, much more suited to a jacket than a jumper. Using only one stitch in 3 on the ribber and/or the use of the Auto-set lever and the Driving cam would enable us to produce much more fluid fabrics. Be careful, though, to knit all stitches in the main colour on both beds. If you are knitting in three or four colours it will be necessary to set the Auto-set lever by hand when you knit two colours, which are not the main colour, next to each other i.e. while knitting the flowers.

I designed this punchcard originally to be knitted in cream, green and orange, to represent the orange-bobble-buddleia, but in our YC6 colour combination it makes a good, formal flower border pattern. How would we tackle making a mylar sheet for the electronic if we wanted some of our rows to be three colours in a row? We would have to make the mylar sheet just like the punchcard and NOT use the jacquard button. This button converts a normal black and white message into 2 rows main colour and 2 rows contrast, but cannnot cope with anything more complicated. If we make the mylar sheet just like the punchcard we can then produce Double Jacquard using 'slip', but it is important to mark the sheet carefully for the colour changes.

## SAMPLE 7

This last sample was knitted on an electronic 500, using card 13(39), using 1 needle in work, 2 out of work on the ribber. The tension setting was 7/2. This card is a good example of one that cannot be used with the Driving cam (little grey bit) on the SRP 60. Every time you knit to the left with the contrast colour, only the ribber knits. If you switched off the ribber for the contrast yarn, the resultant long strand would cause real problems. This fabric is pleasantly flexible and quite suitable for a jumper.

I do hope you will explore some of the ideas described above. Next time I will be writing about single bed fabrics with the YC6.



# LETTERS, HINTS & TIPS

## Dear Sue,

I'm sure that we will excuse you – after all, you are all skilled at machine knitting, but not expected to be bird experts!

Your remark in the June edition of *Modern Machine Knitting* regarding budgerigars was incorrect. Cock Budgies are reputedly better talkers than hens, but to suggest that hens do not talk is most certainly untrue. I have heard several 'talkers', both cocks and hens. The mother of a friend of mine taught her budgie to talk fluently. This bird had an extensive vocabulary and to hear it was an uncanny experience – the impersonation of its owner's voice was indistinguishable from the 'original'. This was a hen!

I expect that you have been inundated with letters telling you the same thing. That apart, having bred budgies now for many years, I found your budgie charts most welcome – another addition to my long waiting list! Many thanks.

With best wishes,

*Maggie Perkins, Clutton, Bristol.*

● *Actually, Maggie is the only person who has written to us on this matter so we'll thank her for taking the trouble and take this opportunity to apologise to hen budgies everywhere! We were unable to test the theory on our knitted birds so we hope Maggie will forgive us too!*

## Dear Sue,

I wish to compliment you on your wonderful magazine with all its useful tips and pattern ideas. I have a tip which I would like to share:

I have just found another way to use up swatches! They can be made into shoulder pads by folding the knitted piece over the required foam shape and stitching around the sides with an overlocker or zig zag stitch. Alternatively, if shoulder pads are required for a lightweight garment, the swatch can simply be stitched in the shape of the shoulder pad with no added foam.

Yours sincerely,

*K Johnston, Luton.*

## Dear Sue,

Could you please tell me where we stand over the punchcard and intarsia designs published in *Modern Machine Knitting*? There have been some very good electronic and punchcard patterns in the Nature series and also the intarsia – for example, 'The Cow Jumping over the Moon' in one of your back issues.

I make jumpers and sell them through a shop on a sale or return basis and I also sell privately and at parties. The shop does quite well as it is situated in a seaside town with a lot of holiday makers passing by.

I hope it is possible to use your punchcards and pattern ideas – I really like the one with the Jack Russell Terriers (July issue). We have a Jack Russell and she can be quite 'cute' at times, though a nuisance on others! We took her from the RSPCA and she must have been ill-treated, probably by a man, as she usually attacks men's feet (although she has been known to reach higher than the feet!!).

Yours hopefully,

*Mrs J Fretwell, Penmaenmawr, Guynedd.*

● *Sorry, but, all designs, patterns and garments which appear in our magazine are protected by copyright which remains with the originator of the design and we are unable to give permission for any of the designs to be used for resale although, they can, of course, be knitted as required for personal use.*

## Dear Sue,

Please can someone tell me how to knit a single motif on my Knitmaster 321 machine. I have been taking your magazine ever since I bought this machine back in 1972 and the technique was explained in an early copy but I did not take much notice at the time and now I am unable to locate the instructions!

Yours sincerely,

*Joan Williamson, Shanklin, Isle of Wight.*

● *Single motifs can be knitted on the 321 machines but instructions were never given in the manual. You have to punch your card in reverse, leaving blanks for all the motif pattern stitches and punch out all the background. To check the motif position, look at the symbols on your needle bed. At centre 0 you will see an 'X' and between needles 12 and 13 on each side of 0 you will see a diamond shape. You will notice these markings at 24 stitch intervals across the bed. Remember that the 24 needles between the diamonds are those which will knit the motif as it appears on your card, so select an appropriate position for these 24 needles on your garment.*

*When you reach the point where you want to commence your single motif (having locked the card on the first row beforehand so that the drums on the carriage can memorise the pattern), re-thread your yarns, placing the contrast yarn for the motif in the main feeder and the main yarn in the feeder 2. Set your carriage for Fair Isle knitting by passing the cam lever round to 'F' and put both side levers back.*

*Push all needles on either side of the 24 motif stitches to holding position and release the punchcard. Place the end of the contrast yarn between the first two needles in holding position on the carriage side next to the motif needles. Make sure the carriage is set to knit all needles to working position and knit one row, holding the yarn end out of the way below the carriage. Bring the needles on either side of the motif out to holding position again and take the contrast yarn end up between the two needles in holding position on this side of the motif and knit back. Continue in this way until you complete the motif then re-thread your main yarn in the main feeder to resume normal knitting.*

**£5 REWARD!**

**We look forward to receiving your letters, hints and tips but do you know our new address:**

**Modern Machine Knitting**
**3 Bridge Avenue,**
**Maidenhead,**
**Berks SL6 1RR.**

## Dear Sue,

I discovered this tip by accident and I think it should be passed on. I knitted a garment front recently and omitted the neck shaping for quickness, having decided to do a 'cut and sew' neckline. When looking for something suitable to mark out the neckline, and having decided against chalk and pins, I suddenly thought of trying my Tipp-Ex pen! You can dot around the neck with this and the markings go through to the other side at the same time. Of course, the dots are hidden in the neckband!

Yours sincerely,

*Jean Turner, Bromley, Kent.*

● *Thank you for your tip Jean, but perhaps it might be an idea to test the marker on a tension sample first to make sure the fluid doesn't damage the fabric!*

## Dear Sue,

I am writing to you in the hope that you can help me. For some time now I have been trying to obtain a yarn gauge for my daughter who lives in Spain. She is having difficulty in using her knitting machine as

# LETTERS, HINTS & TIPS

the wool in Spain is not sold in 'plies' like ours. I asked a lady in the knitting and sewing section of my local department store and she thinks I am looking for a 'Silver Gauge' but cannot suggest where to buy one. I would be most grateful for any information.

Yours sincerely,

*Joan Meynell, Newton Aycliffe, Co Durham.*

● *The item you want is indeed called 'The Silver Gauge' which was distributed by Thorn Products as far back as 1985. Unfortunately, we are unable to be of instant help because as far as we know, this useful accessory is no longer available. If anyone knows of a supplier or if a reader owns one which is no longer required, please contact us so that we can pass the information on to Joan.*

## Dear Sue,

I'm hoping that your readers might be able to help. It's the usual story: I had a cone of Caress Mohair from Longwood Textiles Ltd (colour 212, Dove) in the cupboard and decided to knit a jacket. All went well until the sleeves – not enough yarn! I thought that all I would have to do was 'phone and order another cone, only to find that Longwood Textiles have gone out of business.

I'm hoping that someone, somewhere might just have a cone or part cone in their yarn cupboard. I would love to be able to finish the jacket as it actually looks as if it will be very nice!

With grateful thanks,

*Fiona M Macdonald, Glasgow.*

● *Let's hope Fiona will have some luck. We know that the jacket will be perfect if only more yarn can be found, but there are a few ideas which might be an alternative solution.*

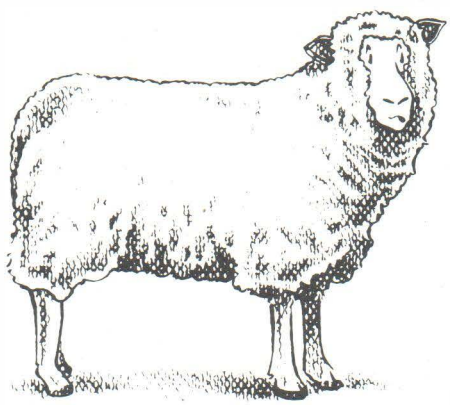
*It depends exactly how much yarn is left – perhaps there is sufficient to knit one whole sleeve, in which case, it would be possible to combine another shade in the same or similar yarn, working in a stripe sequence on both sleeves so that the original colour is evenly shared. Of course, the addition of a different colour would completely alter the look of the original plain design. However, if the selection is carefully made, with a subtle and tasteful change in shade, the finished result could be very effective.*

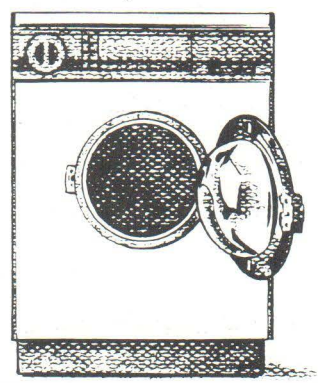
*Another idea is to incorporate the additional colour in the welts and bands, either in a stripe sequence or as a complete contrast to the main pieces. If the welts have already been knitted in the original colour, they can be unravelled by pulling out one row above the welt and then the new rib can be knitted by picking up the stitches and knitting the rib upside down.*

*A slightly more tedious solution would be to completely unpick and rethink the present design. Often, luxury yarns such as mohair are enhanced by incorporating another yarn type as a complete contrast. For example, any yarn which has a smooth sheen will produce an exclusive designer look when combined with mohair and again, works well when used for the welts, bands and trims. Textures such as chenille can also look good with mohair if used in a suitable stitch pattern. Although mohair has the appearance of a thick fabric it is actually very lightweight, so the addition of another yarn and stitch pattern should balance the plain mohair pieces.*

*Perhaps some of you have your own tips for sorting out a yarn shortage problem – why not tell us about them?*


# WOOL YOU CAN PUT IN THE WASH





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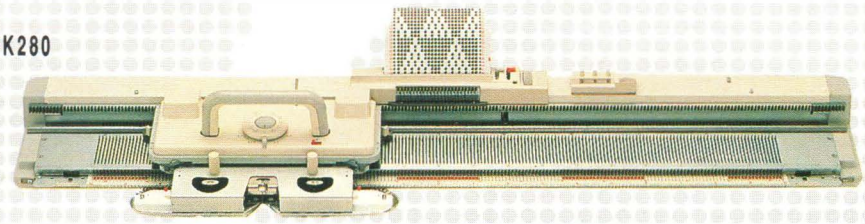

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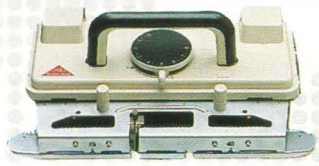

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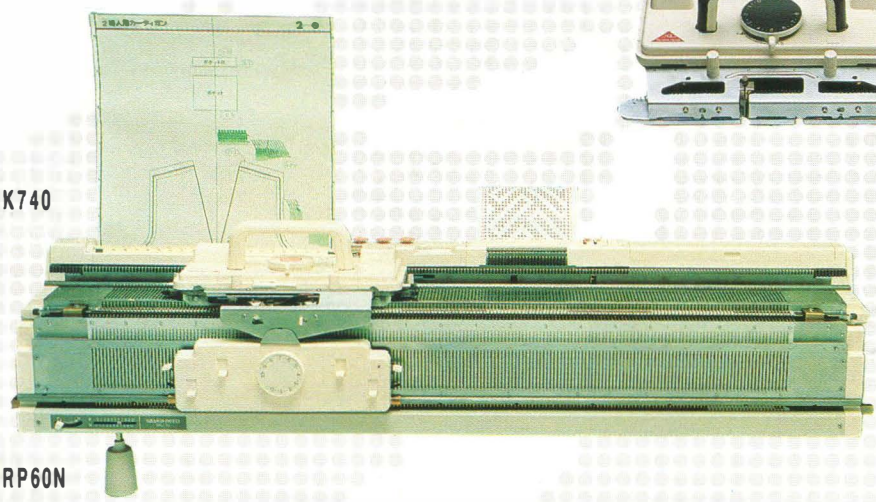

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# SPECIAL
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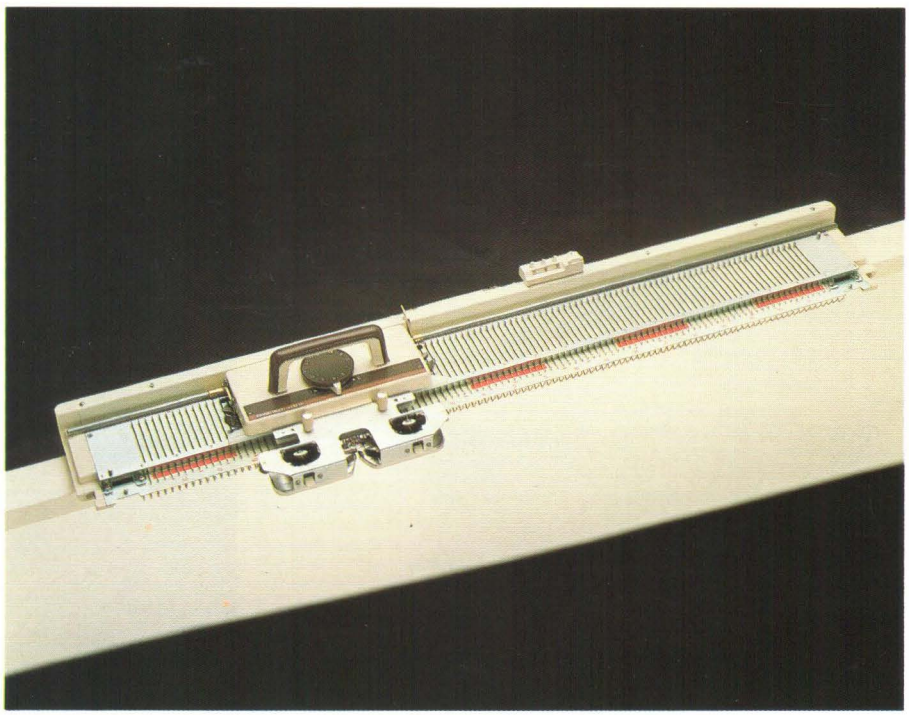
## TAKE FIVE

**Just a few short steps and you might well be the claimant for one of this month's super prizes from Silver Knitting Machines. They're all agog to see if it's your address to direct the delivery of one of those marvellous Silver Reed chunky knitting machines.**



It could be the 155 Professional model, a fully automatic (12 stitch) punchcard machine for knitting stockinet, tuck stitch, slip stitch, punch lace, Fair Isle and weaving. The needlebed is 2.9 gauge, 9mm pitch with 110 needles to give you maximum scope for knitting all your favourite chunky yarns – mohair, crunchy textured cotton, ribbon, chenille, thick boucle and Aran.

Each of these wonderful prizes is waiting to be claimed and Silver Knitting Machines will take all steps to ensure that their gems will reach chez vous in immaculate condition.

But, first things first, what steps need you take as a prerequisite to being nominated one of the competition winners?

Right then, me hearties, here we go again with a devilish Wordgame. We start with one five lettered word and ask you to change that word in five sequential steps to arrive at another five lettered word, for which a clue to its meaning is given.

As an illustration, suppose the 'start' word is **ATONE** and the clue given for the 'finish' word is **UNISEX GARMENT,** the sequential steps are:

**ATONE**
STONE
SHONE
SHINE
SHIRE
**SHIRT**

●.K. so I'm no Pavarotti, but On With The Motley.

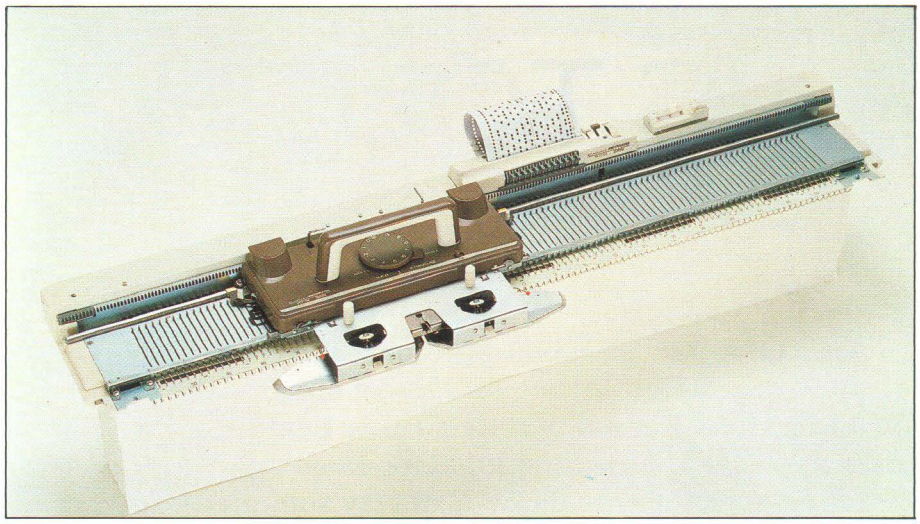
Change **FLOAT into a word describing the colour of inexperience.**

Change **FLOCK into a word naming a wading bird or mechanical lifting device.**

Change **FLAPS into the name of a large country in Asia.**

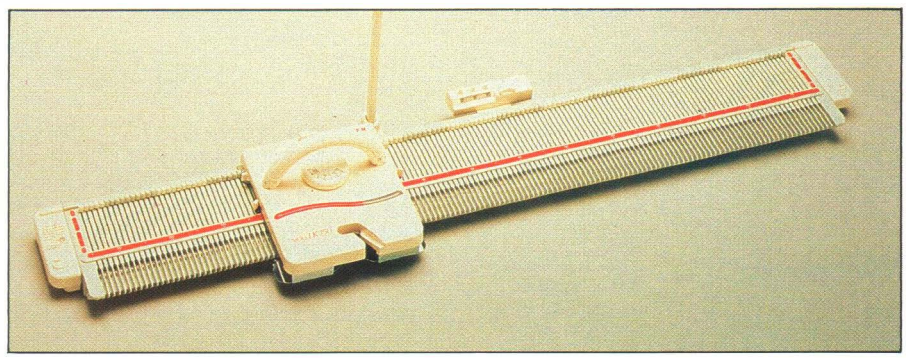
Let's keep our fingers mentally crossed that your next steps get you to the postbox in good time to allow your winning postcard to reach Maidenhead by 30th November 1991.

# THE WONDERFUL WORLD OF SILVER



Last, but not least, this is your chance to win a Silver Reed LK150 – a very lightweight and versatile machine. The 150 needles have a pitch of 6.5mm (3.9 gauge), perfect for medium weight yarns including double knitting. If you use every other needle, the pitch becomes 13mm (2 gauge), instantly suitable for much thicker yarns. The specially designed roller-capped latch needle ensures smooth and quiet operation and as well as stockinet, you can produce a variety of tuck, slip, plaiting and Fair Isle patterns by manual selection.

On the other hand, you might find yourself the lucky new owner of the Model 151 Chunky Knitter, capable of a wide selection of stitch patterns and for which a special punchcard needle selector is available to make light work of Fair Isle, tuck and slip. The built-in intarsia mechanism on the carriage allows you total creativity and float free fabric when it comes to knitting your favourite pictures and motifs. The 151 has 110 needles and its 9mm needle pitch makes it another real chunky model for those thick and textured yarns.

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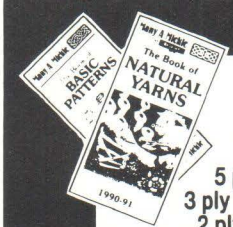


| | Shades |
|---|---|
| Shetland Wool | 87 |
| British Wools | 22 |
| 4 ply Fleck Tweed | 13 |
| 5 ply Guernsey Wool | 5 |
| 3 ply 100% British Wool | 37 |
| 2 ply & 4 ply m/w Wool | 56 |
| 2 ply & 4 ply Botany Wool | 39 |
| Slub Cotton plain & mixtures | 35 |
| Mohair 4 ply & Chunky | 85 |
| 3 ply Sock Wool | 5 |
| Mercerised Cotton 2/10, DK | 46 |
| 2, 3 & 4 ply Soft Cotton | 99 |
| * Aran plain & colours | 31 |
| Acrylic & fancy yarns | 73 |
| TOTAL SHADES | 633 |

* Awarded 1st prize by the British Wool Marketing Board in the machine knitting section

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# FINISHING TOUCH

By **A**ngela **G**ordon

**When it comes to knitting hems, we all tend to opt for techniques which are familiar and quick to produce so that we can get down to the main knitting as soon as possible. For many styles, these hemlines are totally appropriate as well as being functional for easy-wear comfort. However, for those special garments, why not try something more unusual and decorative? Just take a look at Angela's samples this month to see how effective your hemlines can be!**

For the City & Guilds Machine Knitting classes students had to produce samples of several different hems, all worked on a single bed machine. A variety of mock ribs and some lovely picot, scalloped and Fair Isle hems were knitted, but nothing totally different. So, I set myself the task of coming up with ideas for hems which were based on simple stocking stitch fabric and the illustrated samples are the results. I used a punchcard machine to produce my samples but the hems themselves could actually be knitted on any machine as the punchcard was used only for the fabric to which the hems are attached.

The same techniques can be used to achieve a totally different look as my original samples were knitted in soft pastels and looking very summery. I also tried some in seasonal colours, using plum, navy and coffee in a very fine 2ply lambswool and the finished effect was very subtle. For the purposes of illustrating the techniques clearly, I have selected a bold combination of colours which could be successfully used for striking suits or evening wear, with Bramwell's Artistic in a bright red to contrast with black plus Bonnie's Sable Crêpe in shade S3 (jade). You might like to try using one single colour to produce a hem with purely surface textural interest.

I have shown and described the samples as hems, but they would also make attractive neckbands and cuffs – the techniques could also be utilised to produce surface interest for specific areas on a design.

## SAMPLE 1
### Open work and hooked up floats

In Red Artistic knitted at tension 4, cast on 40 stitches and knit 8 rows. Place a length of contrasting sewing thread together with the yarn to mark the row (which is picked up later) and knit one row. Remove the sewing thread from the main yarn feeder and knit a further 15 rows. Change to black and knit one row at tension 6. Return the tension to 4 and knit 8 rows.

Cast off the centre 9 stitches. You can use a separate length of yarn, but I prefer to knit the stitches through each other without extra yarn. To do this: working from the right edge of the 9 stitches – transfer the second stitch on to the first and knit it through; transfer the second stitch back to the second needle then transfer the third stitch on to this needle; continue in this way until you have cast off all 9 stitches.

Push the empty needles back to non-working (A) position and knit 4 rows. Miss 8 needles on each side of those placed in non-working position and cast off the next 6 stitches on each side. Put these needles in non-working position and knit a further 4 rows.

Bring the needles from non-working position back into work and pick up all the floats of yarn on to the centre needle/s – one in the centre group and two in each side group. Now pick up the stitches from the bottom of the row marked with sewing thread. Make sure you pick up the stitch which was knitted on the same needle on to which you are placing it – just follow the stitch down the knitting with your transfer tool.

Knit 8 more rows and turn up a hem. Remove the work from the machine using either waste knitting or the garter bar, and turn it around (if your main fabric is knit side as right side it is not necessary to turn the hem around). Knit the remaining part of the sample in tuck stitch using Card 3 from the basic set, changing colour as follows: 4 rows black, 4 rows jade, 4 rows black, 4 rows red. Knit to required length and cast off.

## SAMPLE 2
### Frills

This sample requires time and patience and is quicker to knit if you have a garter bar because the work has to be removed from the machine several times. I can visualise a simple strapless evening dress in black with layer upon layer of frills, also in black and edged with red, around the hem – a real 1920s stunner!

**First knit the frills:**
In black, latch tool cast on 80 stitches. Insert Card 3, or program equivalent electronic pattern, and lock on row 1. At tension 5, knit 2 rows, set the cam lever to tuck and knit 4 rows with the card locked throughout. Set the cam lever to plain and knit 2 rows stocking stitch. Remove from machine with waste knitting or one section of the garter bar. Knit two red frills and one green frill.

**Knit the hem and attach the frills:**
In black, e-wrap cast on (or use waste knitting and nylon cord) 40 stitches and knit 14 rows at tension 4. Knit one row at tension 6 and 6 rows at tension 4. Remove on garter bar or waste knitting.

With purl side of first red frill facing you, pick up the stitches from waste knitting on to the 40 needles, placing two stitches together on each needle. Return the stitches from the garter bar to the same needles and knit 4 rows. Remove on garter bar again and repeat with jade frill. Knit another 4 rows, remove work and add the final red frill.

Turn up the hem and continue the fabric using Card 3 rotating and tuck stitch at tension 5. Knit 4 rows jade, 4 rows black, 4 rows red and 4 rows black. The only difference between this fabric and the previous one is that the knit side is used as right side.



26►

1
2
3
4

◀24

**SAMPLE 3**
**Applied strips**
This is another sample which requires the fabric to be removed from and returned to the machine – use a garter bar or waste knitting.

**First knit the strips:**
With waste yarn, cast on 42 stitches and knit several rows. Knit one row with the nylon/ravel cord. Set the carriage to hold, leave 7 needles on the right in working position and place the remainder into holding position. At tension 6 knit 22 rows in red over the first 7 needles and then knit a few rows of waste knitting and remove from machine. Continue knitting each strip 7 needles wide and 22 rows long.

**Knit hem and attach strips:**
Cast on 44 stitches in black and knit 17 rows at tension 4. Knit 1 row at tension 6 and remove work from machine. Miss one needle at each end and, with purl side facing you, pick up the bottom edge of each strip. You will notice that there are only 6 loops to pick up – just miss one stitch between each strip.

Return the first half of the hem to the same needles (plus one at each end) and knit 18 rows at tension 4. Remove work from the machine and pick up the strips – miss the first needle, place the stitches of the second strip on to the first 6 needles (twist the strip once before putting the stitches on to the needles). Twist the first strip, cross over the second one, miss one stitch on the hem and place the stitches on to the next 6 needles. Repeat with each strip until they are all picked up and remove the waste knitting from the top of each strip. Return the stitches of the hem back on to the same needles. Pick up the first row to form a hem.

Knit the rest of the fabric at tension 5 using Card 3 as follows: start on row 1 and knit 2 rows stocking stitch in black with the card locked. Knit 4 rows tuck in red with the card rotating, 2 rows black with the card locked and so on, until you have made a sample of a suitable size.

**SAMPLE 4**
**Skyscrapers**
This is one of my favourites and I think the technique would make a wonderful vee neckband. A plain stocking stitch hem is knitted in jade over 42 needles and 40 rows.

The main fabric is tuck lace – use Card 3 inserted with 'A' at bottom right. Transfer the stitch on the first needle at right of centre 0 and every following fourth stitch on to adjacent needles. Place the empty needles in non-working position so that there are 3 needles in work and one out of work across the row. With the card rotating knit 12 rows jade and 4 rows black throughout to the required length and cast off.

Turn the sample sideways (tuck side facing and hem to right) and, starting one stitch in from the hem fold edge, pick up 6 stitches along one wale (the vertical row of stitches) on the hem. Using black, knit 8 rows and pick up 6 stitches on to the same needles from three wales down and also pick up another 3 stitches to the left. Knit 8 rows, pick up 9 stitches from the following third wale down plus another 2 stitches to the left. You should now be at the top of the hem (unless you have stretched it too much!).

Knit 8 rows, pick up 11 stitches from the following third wale down and cast off 2 stitches at the left (again, I knitted them through without any extra yarn – see Sample 1 instructions). Knit 8 rows, pick up 9 stitches from the following third wale down. Cast off 3 stitches at left.

You are now back to 6 stitches, the same number first picked up. Continue picking up, increasing and decreasing where appropriate until you reach the other end of your hem. Cast off and catch the stitches down neatly.

Well, that completes the instructions for this month's samples. I hope that you have enjoyed reading about them and that you will find the time to try out the ideas for yourself. None require a great deal of skill, just a little patience!

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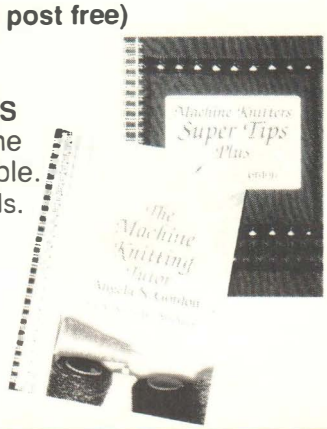



TRADE ENQUIRIES WELCOME

# THE *Chunky* COLLECTION

FAMILY FASHION

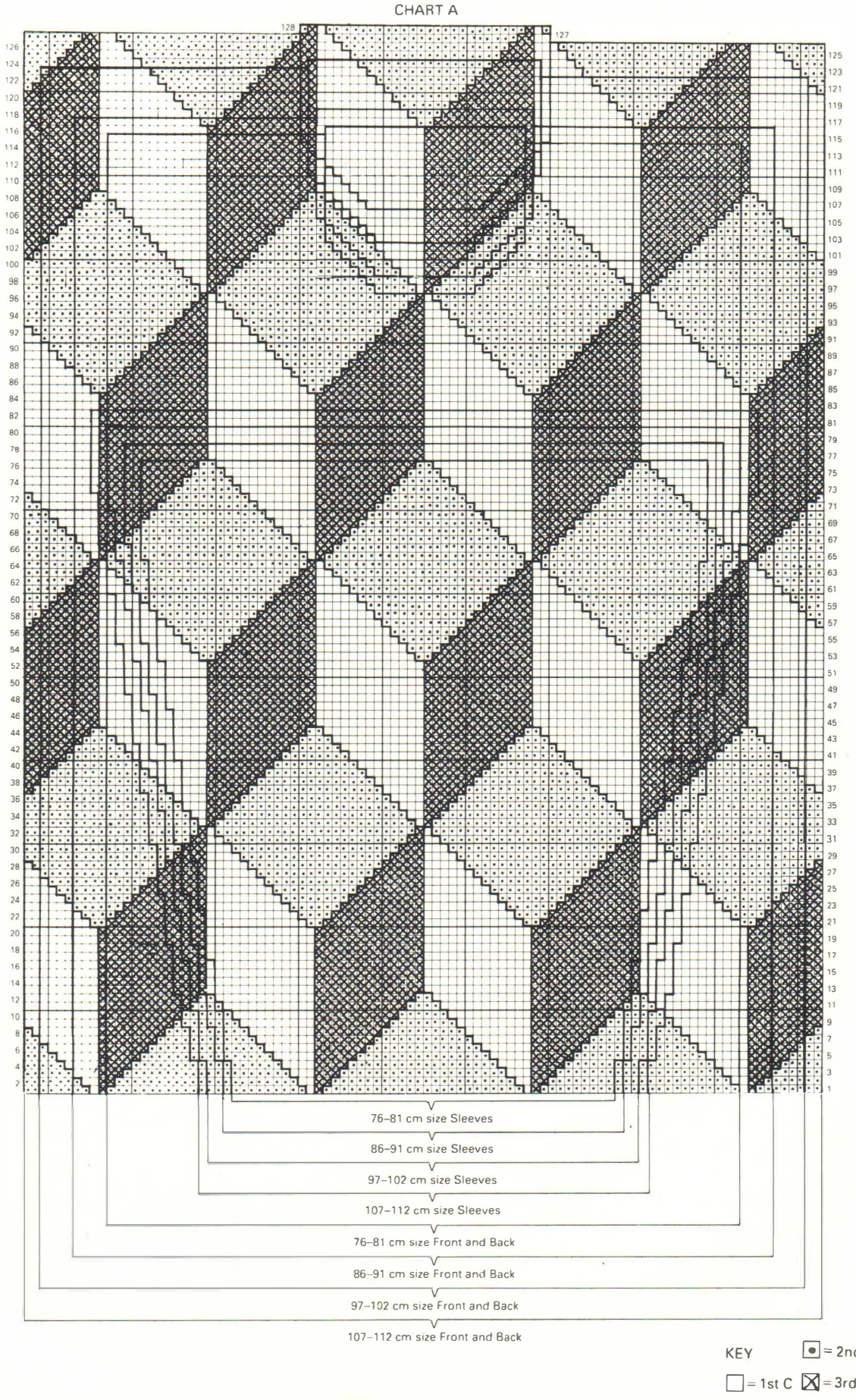


CHART A
76–81 cm size Sleeves
86–91 cm size Sleeves
97–102 cm size Sleeves
107–112 cm size Sleeves
76–81 cm size Front and Back
86–91 cm size Front and Back
97–102 cm size Front and Back
107–112 cm size Front and Back
KEY
= 2nd C
= 1st C
= 3rd C

# INTARSIA SWEATERS

**These bright, intarsia sweaters have an interesting geometric design which can be used as an all-over pattern or as a decorative border. We've included them in our Chunky Collection.**

For 9 mm Chunky machines with ribbing attachment and intarsia carriage.

**SIZES:**
To fit 76-81 (86-91, 96-101, 106-112) cms, 30-32 (34-36, 38-40, 42-44) inch bust or chest.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Patons Beehive Chunky

**PATTERNED SWEATER**
Col 1 (Shade 9812) – 4 (5, 5, 6) × 50 grm balls.
Col 2 (Shade 9810) – 5 (5, 6, 6) × 50 grm balls.
Col 3 (Shade 9806) – 4 (5, 5, 6) × 50 grm balls.

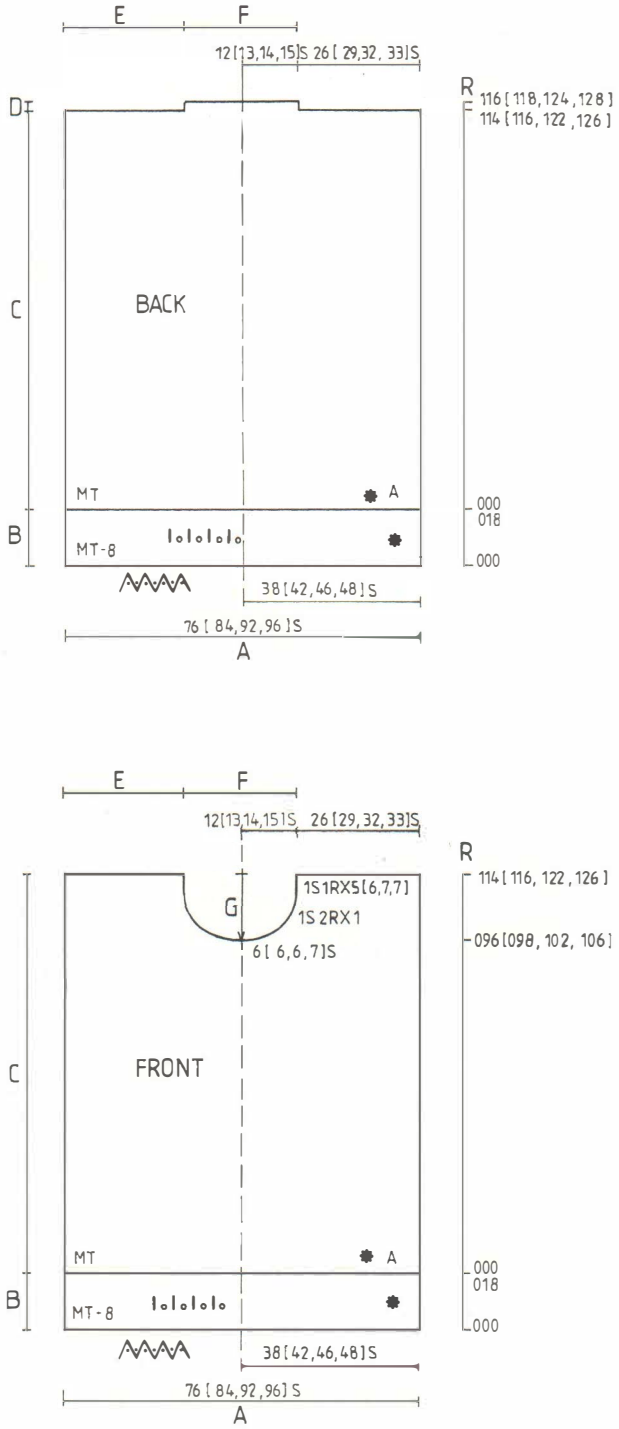
**BORDER SWEATER**
MS (Shade 9812) – 11 (12, 13, 14) × 50 grm balls
Col 1 (Shade 9810) – 1 (1, 2, 2) × 50 grm balls.
Col 2 (Shade 9806) – 2 (2, 2, 2) × 50 grm balls.

**TENSIONS:**
Intarsia or Stocking Stitch – 15 sts and 20 rows to 10 cms. TD at approx 9 (MT).
1 × 1 rib – 24 rows to 10 cms. TD's at approx MT–8.

**PATTERN NOTE:**
Intarsia – See charts A or B.

If your have any problems locating Patons Beehive Chunky, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

*Patons & Baldwins Ltd,*
*PO Box 22,*
*Darlington,*
*Co Durham DL1 1YQ.*




**PATTERNED SWEATER**
**BACK:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 38 (42, 46, 48) Ns at left and right of centre 0 to WP. 76 (84, 92, 96) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and K 2 circular rows. Carriage is at right. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT–8, cont in stripes of 1 row col 3, 1 row col 2 and 1 row col 1. K to row 18. Transfer sts to knitter. Set RC at 000. Using MT, cont in intarsia patt from chart A. K to row 114 (116, 122, 126).
Shape Shoulders
Shape as shown on diagram to row 116 (118, 124, 128). Cast off rem 24 (26, 28, 30) sts.

**FRONT:**
K as for back to row 96 (98, 102, 106).
Shape Neck
Shape as shown on diagram to row 114 (116, 122, 126). Cast off rem 26 (29, 32, 33) sts. K left part as for right part.

30►

◀29

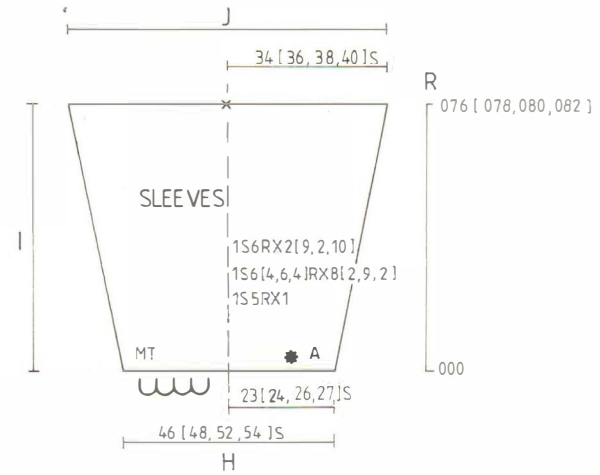
**SLEEVES:**
Push 23 (24, 26, 27) Ns at left and right of centre 0 to WP. 46 (48, 52, 54) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in intarsia patt from chart A and shape as shown on diagram to row 76 (78, 80, 82). 68 (72, 76, 80) sts. Mark centre with WY. Cast off.

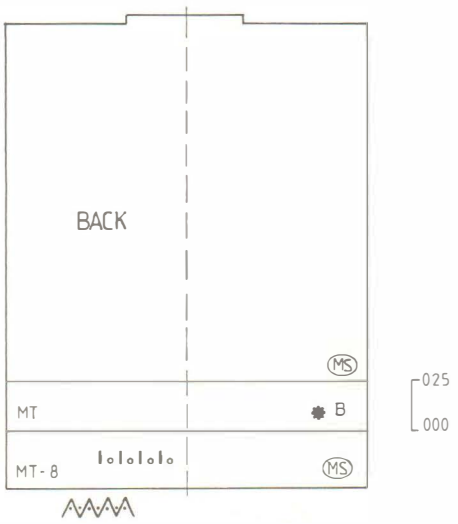
**CUFFS:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 1, cast on 35 (37, 41, 43) sts in 1 × 1 rib. K 2 circular rows. Carriage is at right. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT−8, cont in stripes of 1 row col 3, 1 row col 2 and 1 row col 1. K to row 18. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

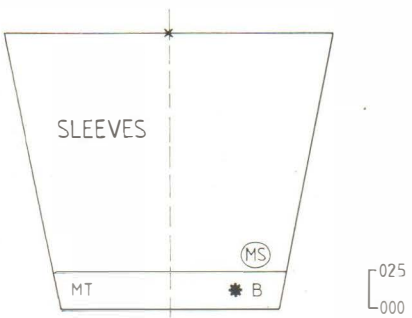
**NECKBAND:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 3, cast on 73 (75, 81, 85) sts in 1 × 1 rib. K 2 circular rows. Carriage is at right. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT−8, cont in stripes of 1 row col 1, 1 row col 2 and 1 row col 3. K to row 17. Transfer sts to knitter. Using MT and col 3, K 1 row. Using WY, K a few rows and release from machine.

**TO MAKE UP:**
Omitting ribbing, press lightly under a dry cloth using a cool iron. Join shoulder seams. Set in sleeves, matching marked sts to shoulder seams. Join side and sleeve seams. Backstitch neckband into position and join centre back seam. Fold in half and catch down on the inside.

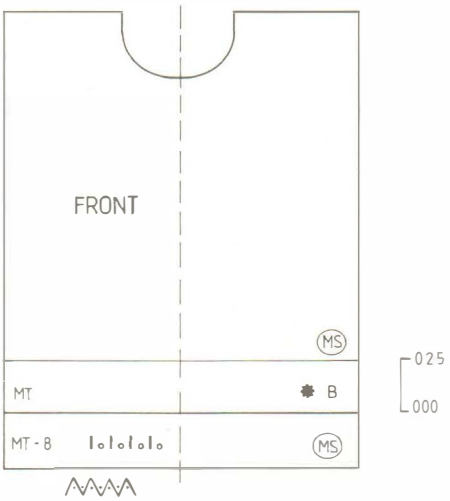
**BORDER SWEATER BACK:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 38 (42, 46, 48) Ns at left and right of centre 0 to WP. 76 (84, 92, 96) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using MS, cast on and K 2 circular rows. Carriage is at right. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT−8, K 18 rows. Transfer sts to knitter. Set RC at 000.



For Border Pattern Sweater follow diagram for Intarsia Sweater, adding border details from diagrams above.




| | |
|---|---|
| A = 50.5 [56, 61, 64] CM | H = 30.5 [32, 34.5, 36] CM |
| B = 8 CM | I = 38 [39, 40, 41] CM |
| C = 57 [58, 61, 63] CM | J = 45 [48, 50.5, 53] CM |
| D = 1 CM | K = 23 [24.5, 27, 28.5] CM |
| E = 17. 25 [19.5, 21. 25 22] CM | L = 48.5 [50, 54, 56.5] CM |
| F = 16 [17, 18.5, 20] CM | M = 60.5 [64.5, 68.5, 72.5] CM |
| G = 9 [9, 10, 10] CM | N = 5 CM |

Using MT, cont in intarsia patt from chart B, K 25 rows. Cont in st st and MS. K to work 114 (116, 122, 126).
Shape Shoulders
Shape as shown on diagram to row 116 (118, 124, 128). Cast off rem 24 (26, 28, 30) sts.

**FRONT:**
K as for back to row 96 (98, 102, 106).
Shape Neck
Shape as shown on diagram to row 114 (116, 122, 126). Cast off rem 26 (29, 32, 33) sts. K left part as for right part.

**SLEEVES:**
Push 23 (24, 26, 27) Ns at left and right of centre 0 to WP. 46 (48, 52, 54) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in intarsia patt from chart B, K 25 rows, then cont in st st and MS, AT THE SAME TIME, shape as shown on diagram to row 76 (78, 80, 82). 68 (72, 76, 80) sts. Mark centre with WY. Cast off.

**CUFFS:**
With ribber in position and carriage at left, set machine for 1×1 rib. Using MS, cast on 35 (37, 41, 43) sts in 1×1 rib. K 2 circular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−8, K 18 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

**COLLAR:**
With ribber in position and carriage at left, set machine for 1×1 rib. Using MS, cast on 91 (97, 103, 109) sts in 1×1 rib. K 2 circular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−8, K 1 row. Shape as shown on diagram to row 11. Cast off rem 51 (57, 63, 69) sts.

**TO MAKE UP:**
Omitting ribbing, press lightly under a dry iron using a cool iron. Join shoulder seams. Set in sleeves matching marked sts to shoulder seams. Join side and sleeve seams. Sew cast off edge of collar into position and join centre front seam.

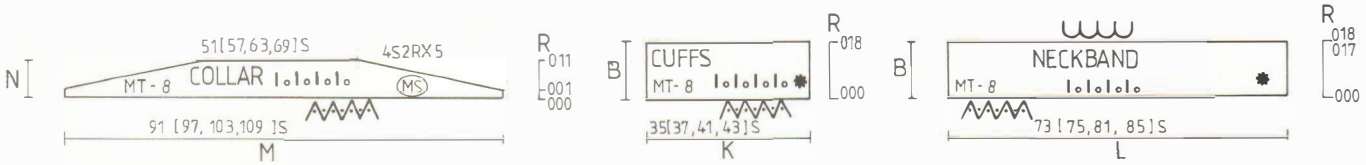
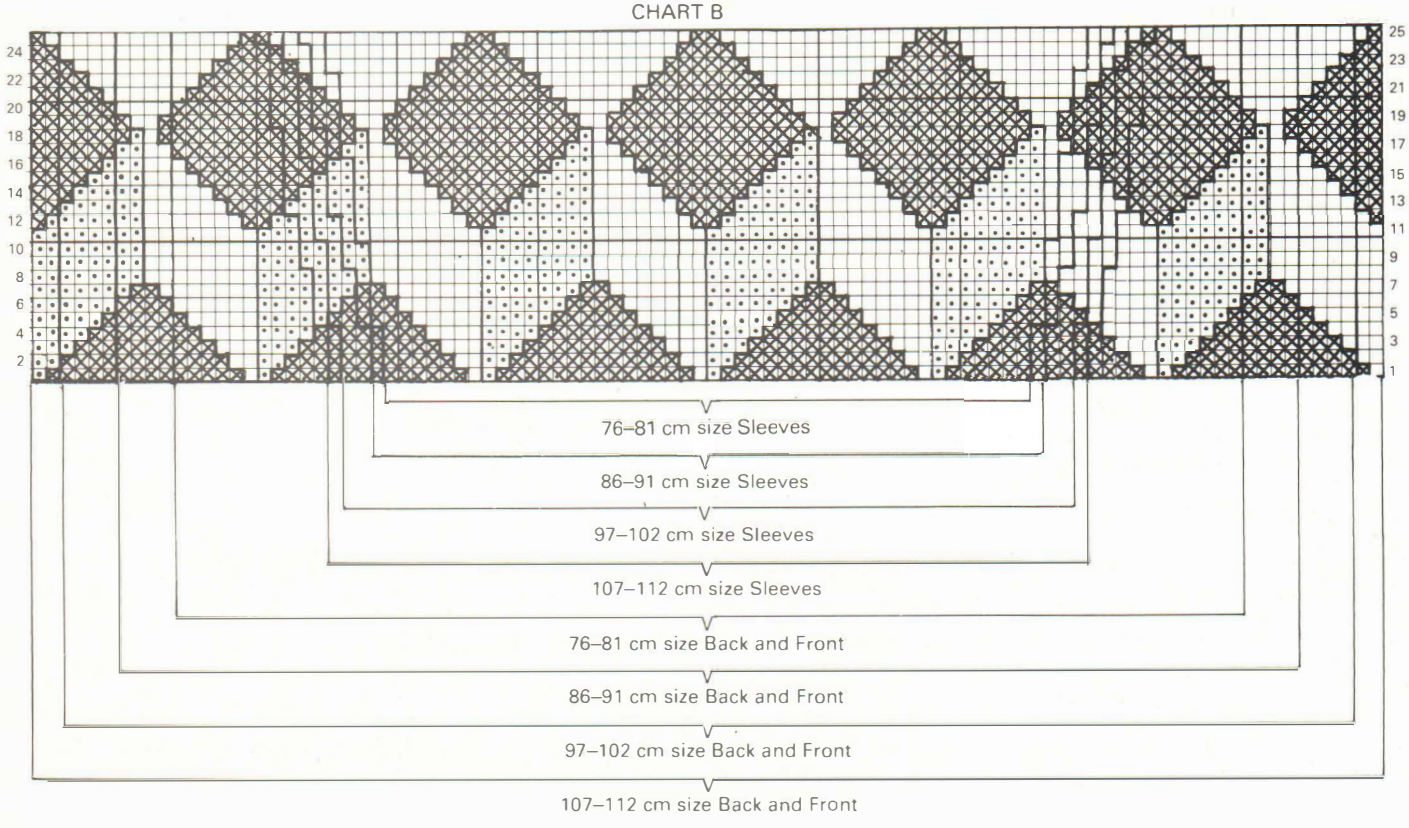



CHART B




KEY
= MS
= 1st C
= 2nd C

# INTARSIA OR PLAIN SWEATERS

**This vibrant design looks equally attractive knitted in pattern or in one of this season's fashion colours.**

For 9 mm Chunky machines with ribbing attachment and intarsia carriage.

**SIZES:**
To fit 76-81 (86-91, 96-101, 106-112) cms, 30-32 (34-36, 38-40, 42-44) inch bust or chest.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Patons Diploma Gold Chunky.

**INTARSIA SWEATER**
Col 1 (Shade 9440) – 5 (5, 6, 6) × 50 grm balls.
Col 2 (Shade 9435) – 3 (4, 4, 4) × 50 grm balls.
Col 3 (Shade 9436) – 3 (4, 4, 4) × 50 grm balls.
Col 4 (Shade 9439) – 3 (3, 3, 3) × 50 grm balls.
Col 5 (Shade 9438) – 4 (4, 5, 5) × 50 grm balls.

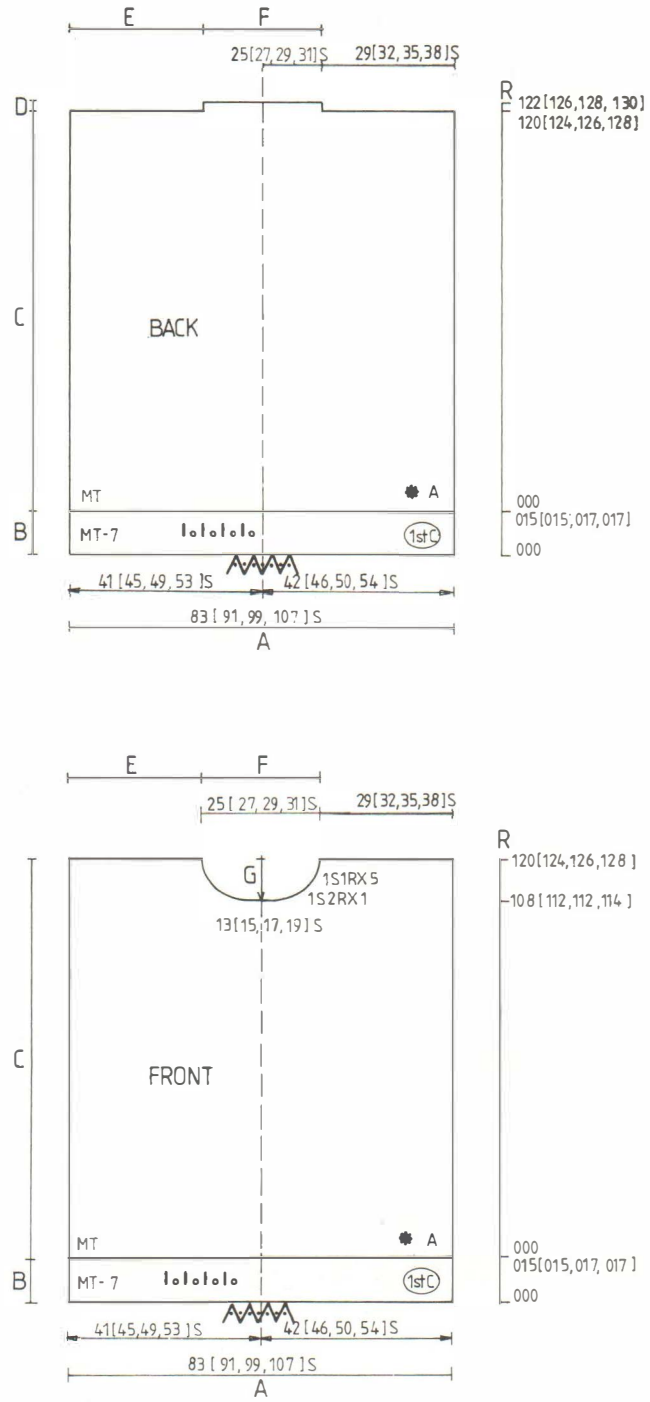
**PLAIN SWEATER**
MS (Shade 9436) – 15 (17, 18, 20) × 50 grm balls

**TENSIONS:**
Intarsia or Stocking Stitch – 15 sts and 21 rows to 10 cms. TD at approx 7 (MT).
1 × 1 rib – 26 rows to 10 cms. TD's at approx MT – 7.

**PATTERN NOTE:**
Intarsia – See charts A and B.
Plain Sweater – work as intarsia sweater using MS throughout.

If you have any problems locating Patons Diploma Gold Chunky, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

*Patons & Baldwins Ltd,*
*PO Box 22,*
*Darlington,*
*Co Durham DL1 1YQ.*



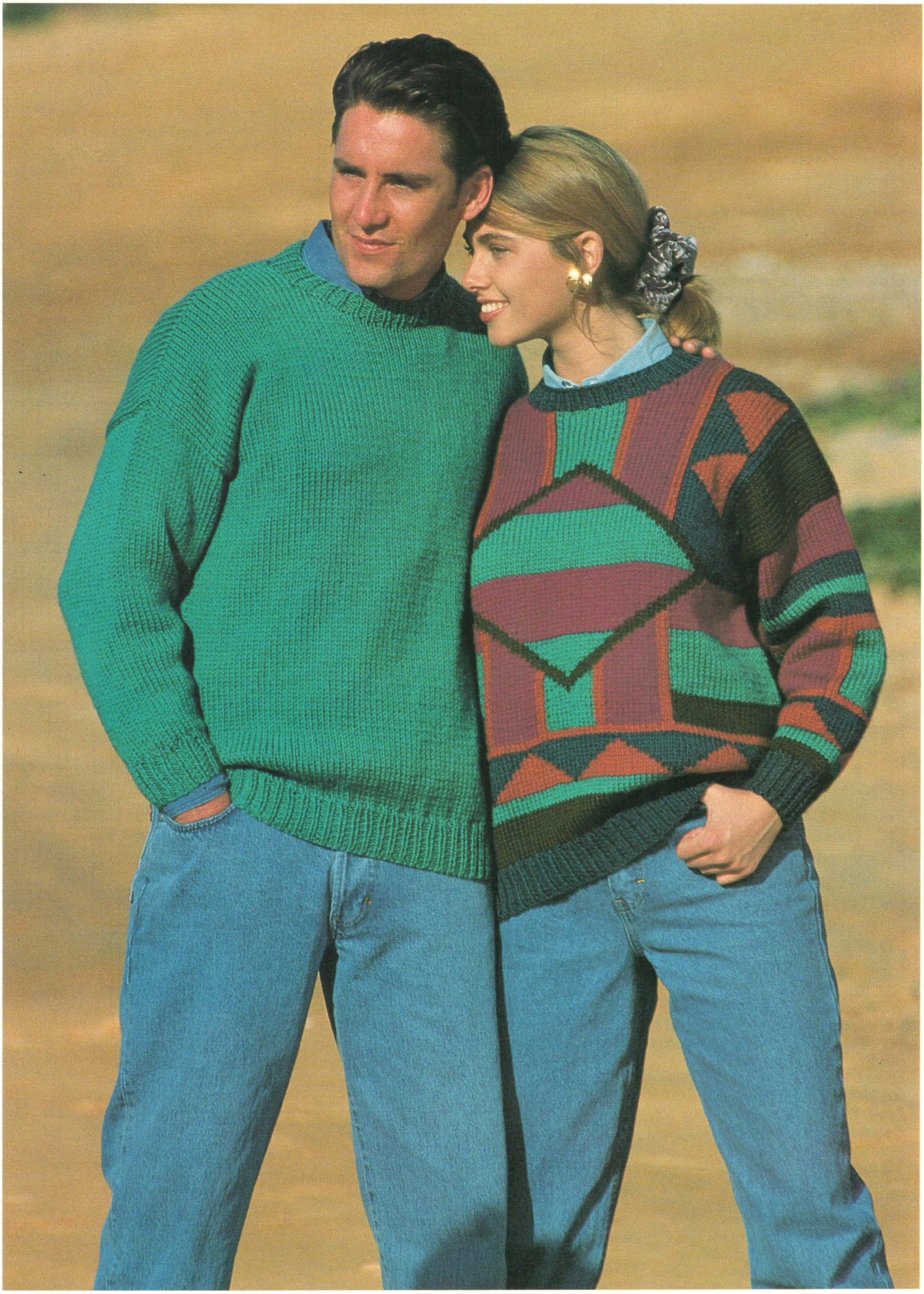

**INTARSIA SWEATER**
**BACK:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 41 (45, 49, 53) Ns at left and 42 (46, 50, 54) Ns at right of centre 0 to WP. 83 (91, 99, 107) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 7, K 15 (15, 17, 17) rows. Transfer sts to knitter. Set RC at 000. Using MT, cont in intarsia patt from chart A. K to row 120 (124, 126, 128).
Shape Shoulders
Shape as shown on diagram to row 122 (126, 128, 130). Cast off rem 25 (27, 29, 31) sts.

**FRONT:**
K as for back to row 108 (112, 112, 114).
Shape Neck
Shape as shown on diagram to row 120 (124, 126, 128). Cast off rem 29 (32, 35, 38) sts. K left part as for right part.

**SLEEVES:**
Push 20 (21, 22, 23) Ns at left and 21 (22, 23, 24) Ns at right of centre 0 to WP. 41 (43, 45, 47) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in intarsia patt from chart B and shape as shown on

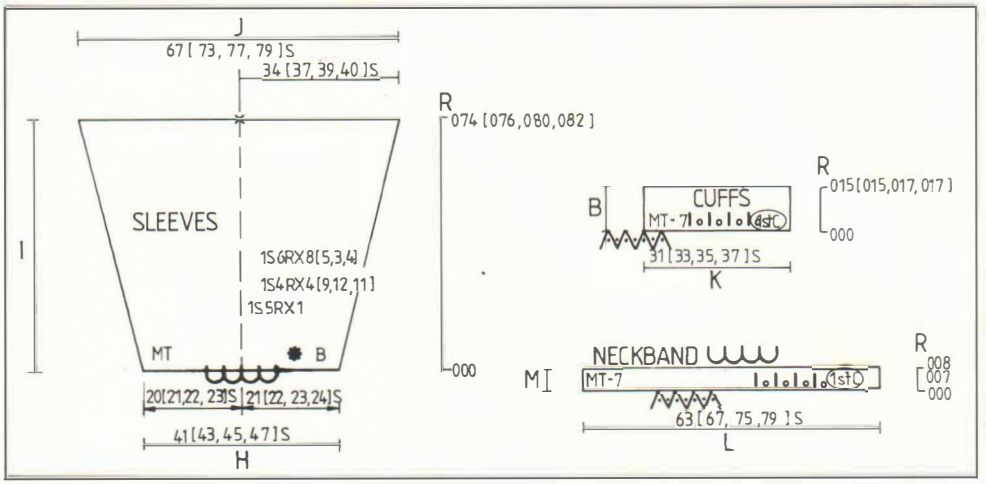


34▶



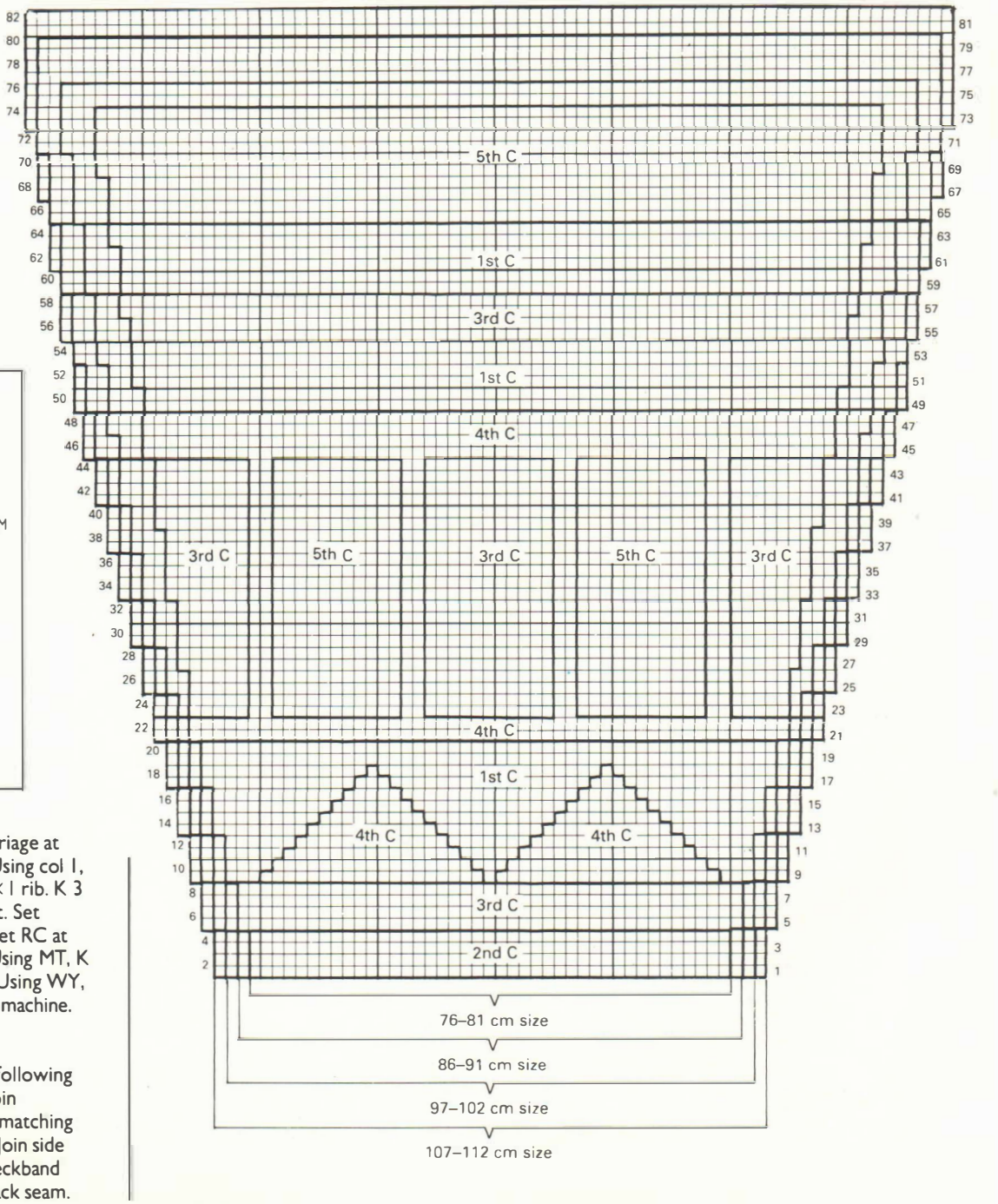
◀ 32

diagram to row 74 (76, 80, 82). 67 (73, 77, 79) sts. Mark centre with WY. Cast off.




**CUFFS:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 1, cast on 31 (33, 35, 37) sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT–7, K 15 (15, 17, 17) rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

CHART B

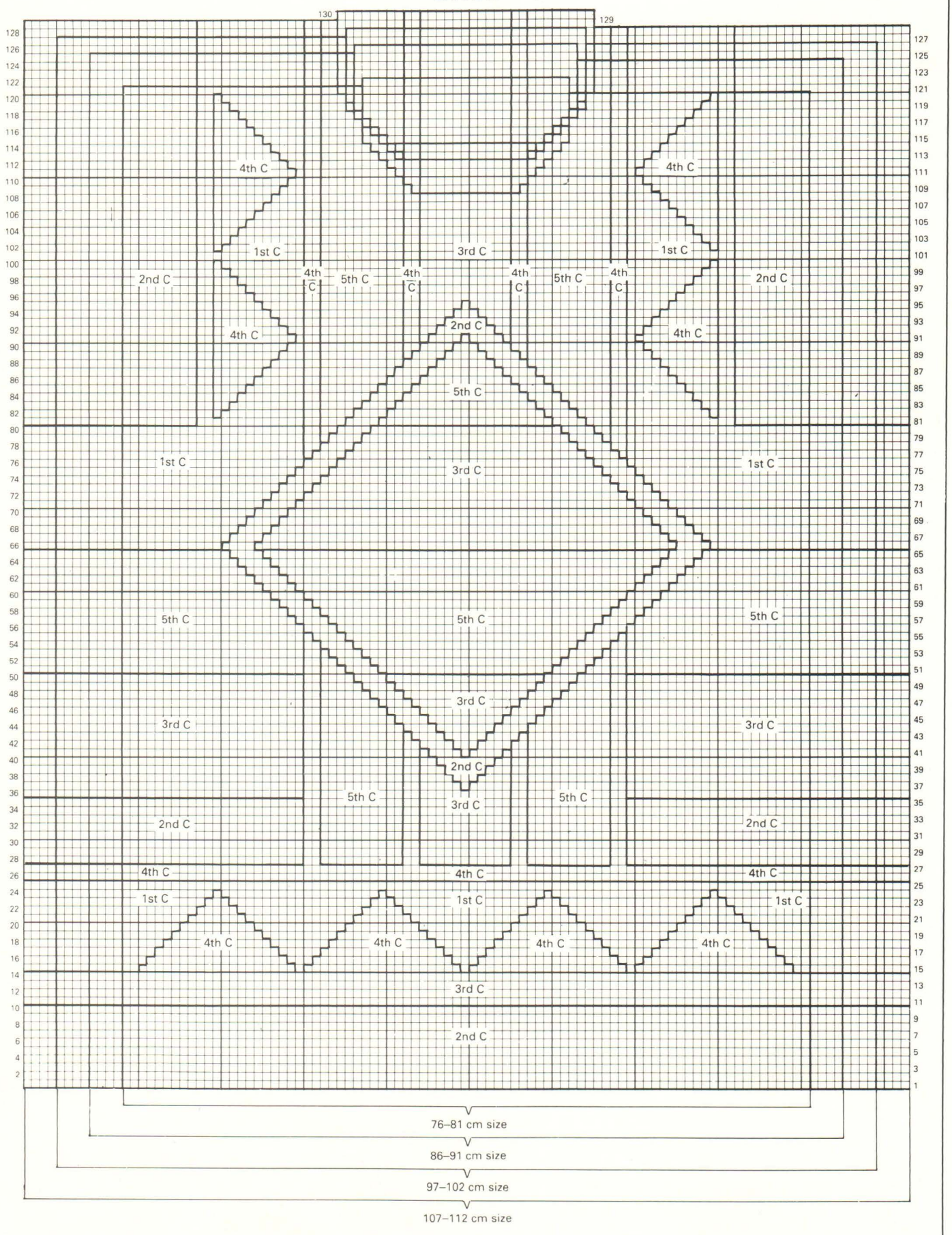



| | |
|---|---|
| A | = 55 [60.5, 66, 71] CM |
| B | = 6 [6, 7, 7] CM |
| C | = 57 [59, 60, 60.5] CM |
| D | = 1 CM |
| E | = 19.25 [21.25, 23.5, 25.25] CM |
| F | = 16.5 [18, 19, 20.5] CM |
| G | = 5.5 [5.5, 6.5, 6.5] CM |
| H | = 27 [28.5, 30, 31] CM |
| I | = 35 [36, 38, 39] CM |
| J | = 44.5 [48 5, 51, 52.5] CM |
| K | = 20.5 [22, 23, 24.5] CM |
| L | = 42 [44.5, 50, 52 5] CM |
| M | = 3 CM |

**NECKBAND:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 1, cast on 63 (67, 75, 79) sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT–7, K 7 rows. Using MT, K 1 row. Transfer sts to knitter. Using WY, K a few rows and release from machine.

**TO MAKE UP:**
Omitting ribbing, press lightly following instructions on the ball band. Join shoulder seams. Set in sleeves, matching marked sts to shoulder seams. Join side and sleeve seams. Backstitch neckband into position and join centre back seam.

CHART A


130
129
4th C
1st C
3rd C
2nd C
5th C
76–81 cm size
86–91 cm size
97–102 cm size
107–112 cm size

# CHENILLE CARDIGANS

**These super cardigans in luxurious chenille are part of our Chunky Collection featured in this issue.**

For 9 mm chunky machines.

**SIZES:**
To fit 81 (86, 91, 96, 101, 106) cms, 32 (34, 36, 38, 40, 42) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Patons Chenille.

**MULTI-COLOURED CARDIGAN**
Col 1 (Shade 8502) – 3 (3, 3, 3, 3, 3) × 50 grm balls.
Col 2 (Shade 8493) – 3 (3, 3, 3, 3, 3) × 50 grm balls.
Col 3 (Shade 8496) – 4 (4, 5, 5, 5, 5) × 50 grm balls.
Col 4 (Shade 8503) – 4 (5, 5, 5, 5, 6) × 50 grm balls.
9 buttons.

**PLAIN CARDIGAN**
Col 1 (Shade 8503) – 10 (11, 12, 12, 13, 13) × 50 grm balls.
9 buttons.

**TENSIONS:**
Stocking Stitch – 16 sts and 28 rows to 10 cms after steaming. TD at approx 1 (MT).

**PATTERN NOTE:**
Garter Stitch – K 2 rows. Drop every st 1 row down and pick up as for ribbing.
Plain Cardigan – work as multi-coloured cardigan using col 1 throughout.

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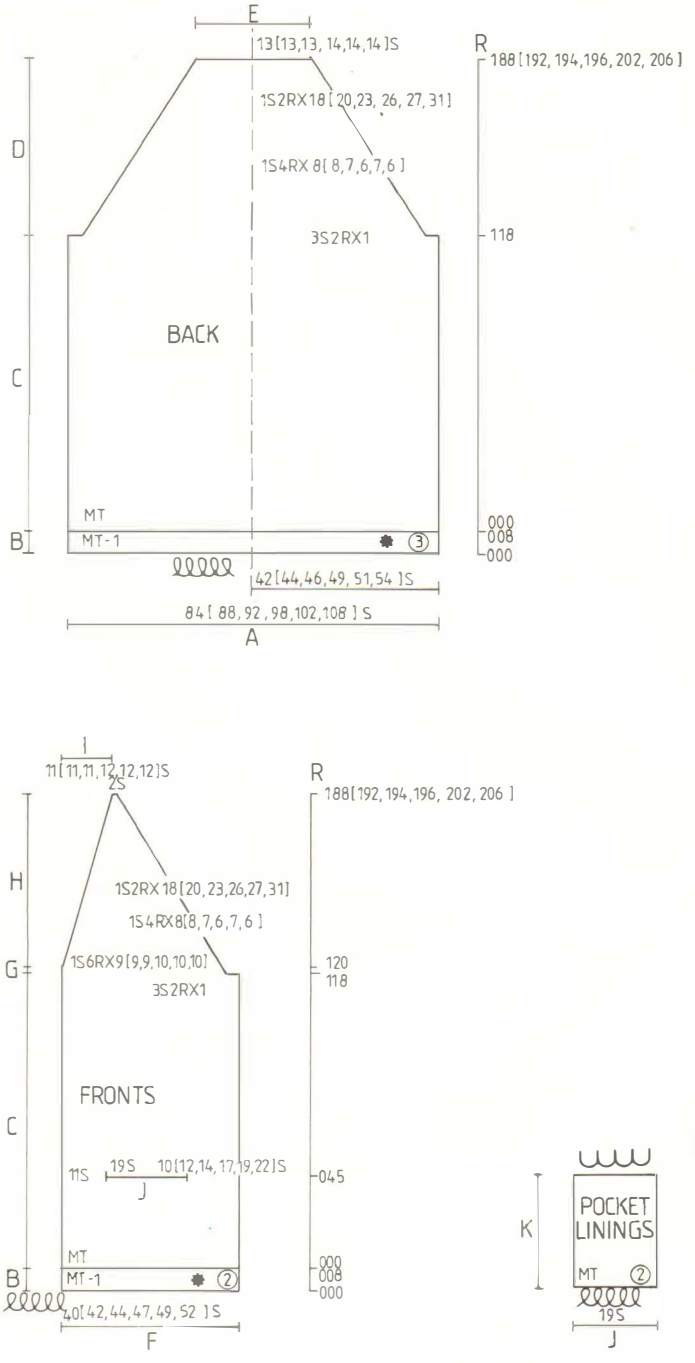



**BACK:**
Push 42 (44, 46, 49, 51, 54) Ns at left and right of centre 0 to WP. 84 (88, 92, 98, 102, 108) Ns. Using col 3, cast on by hand. Set RC at 000. Using MT – 1, cont in garter st. K 8 rows. Set RC at 000. Using MT, cont in st st. K to row 118.
Shape Raglan Armholes
Shape as shown on diagram to row 188 (192, 194, 196, 202, 206). Cast off rem 26 (26, 26, 28, 28, 28) sts.

**RIGHT POCKET LINING:**
Using col 2, cast on 19 sts by hand. Set RC at 000. Using MT, K 45 rows. Using WY, K a few rows and release from machine.

**LEFT POCKET LINING:**
K as for right pocket lining but use col 1 instead of col 2.

**RIGHT FRONT:**
Push 40 (42, 44, 47, 49, 52) Ns to WP. Using col 2, cast on by hand. Set RC at 000. Using MT – 1, cont in garter st. K 8 rows. Set RC at 000. Using MT, cont in st st. K to row 45.
Place Pocket Lining
Using a tapestry needle and WY, remove pocket sts as shown on diagram. With wrong side of right pocket lining facing, replace sts below WY on to empty Ns. K to row 118.

Shape Raglan Armhole
Shape as shown on diagram to row 120.

Shape Front Edge
Shape as shown on diagram to row 188 (192, 194, 196, 202, 206). Cast off rem 2 sts.



38▶

◀ 36

**LEFT FRONT:**
K as for right front but in reverse using col 1 instead of col 2.

**SLEEVES:**
Push 19 (19, 20, 20, 21, 22) Ns at left and right of centre 0 to WP. 38 (38, 40, 40, 42, 44) Ns. Using col 4, cast on by hand. Set RC at 000. Using MT−1, cont in garter st. K 8 rows. Set RC at 000. Using MT, cont in st st. Shape as shown on diagram. 66 (68, 70, 70, 74, 76) sts. K to row 104 (104, 108, 108, 108, 110).
Shape Raglan Top
Shape as shown on diagram to row 174 (178, 184, 186, 192, 198). Cast off rem 8 sts.

**POCKET TOPS:**
Using col 4, cast on 19 sts by hand. Set RC at 000. Using MT−1, cont in garter st, K 6 rows. With wrong side of front facing, pick up sts from pocket opening and place on to Ns. Using MT+1, K 1 row. Cast off.

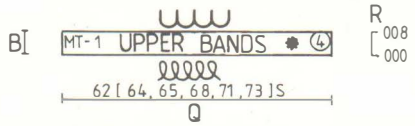
**BUTTONHOLE BAND:**
Using col 4, cast on 73 sts by hand. Set RC at 000. Using MT−1, cont in garter st. K 4 rows. Make 9 evenly spaced buttonholes over 2 Ns. K 4 rows. Using WY, K a few rows and release from machine.

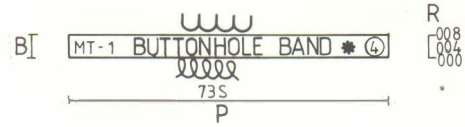
**BUTTON BAND:**
K as for buttonhole band omitting buttonholes.

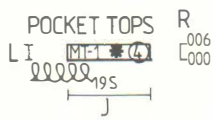
**UPPER BANDS:**
Using col 4, cast on 62 (64, 65, 68, 71, 73) sts by hand. Set RC at 000. Using MT−1, cont in garter st. K 8 rows. Using WY, K a few rows and release from machine.

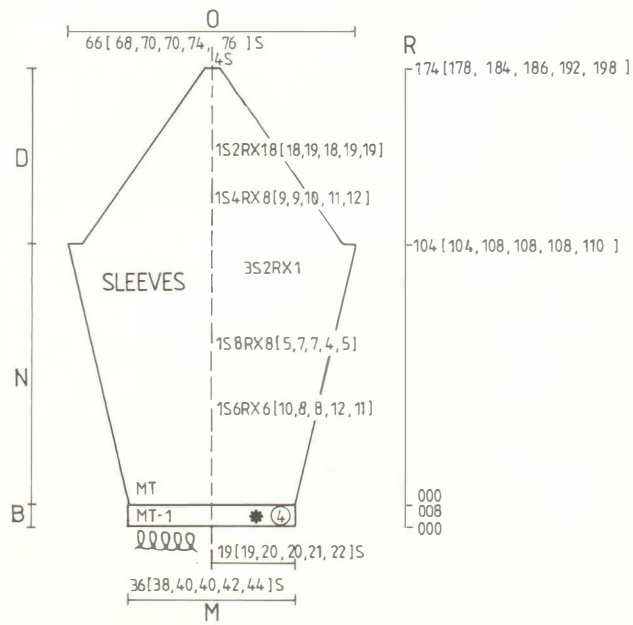
**TO MAKE UP:**
Pin out to size and steam carefully. Do not press. Join raglan, side and sleeve seams. Catch down ends of pocket tops to right side and pocket linings lightly to wrong side. Join ends of bands and backstitch into position. Finish buttonholes and sew on buttons to correspond.

A = 52.5[55, 57.5, 61, 63.5, 67]CM
B = 3CM
C = 42CM
D = 25[26, 27, 28, 30, 31]CM
E = 16[16, 16, 17.5, 17.5, 17.5]CM
F = 25[26.25, 27.5, 29.25, 30.5, 32.5]CM
G = 0.5CM
H = 24.5[25.5, 26.5, 27.5, 29.5, 30.5]CM
I = 6.75[6.75, 6.75, 7.5, 7.5, 7.5]CM
J = 11.5CM
K = 16CM
L = 2CM
M = 23.5[23.5, 25, 25, 26, 27.5]CM
N = 37[37, 38.5, 38.5, 38.5, 39]CM
O = 41[42.5, 43.5, 43.5, 46, 47.5]CM
P = 45.5CM
Q = 38.5[39.5, 40.5, 42.25, 44.25, 45.25]CM





Autumn
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| Brother KH900 Electronic Knitting Machine | £? | Brother Electronic 950 I | £? |
| Brother KR100 Super Drive | £? | Brother 395 convertible KX | £? |
| Brother 890 | £? | Toyota Colour Changer | £? |
| Brother 891 | £? | Brother PPD 110 | £? |
| Brother 710 | £? | Brother 940 | £? |
| Brother 710 Ribber | £? | Disc Drive | £? |
| Brother 836 | £? | Brother Printer | £? |
| Brother KR850 Ribber (fits all standard machines) | £? | Brother Overlocker 76DE | £? |
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# CHENILLE TUNIC

**This chenille tunic has a pretty shell edging for an unusual delicate look and is part of our Chunky Collection.**

For 9 mm chunky machines.

**SIZES:**
To fit 81-91 (96-106) cms, 32-34 (36-40) inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Patons Chenille.
Col 1 (Shade 8490) – 16 (18) × 50 grm balls.

**TENSIONS:**
Stocking Stitch – 16 sts and 28 rows to 10 cms after steaming. TD at approx 1 (MT).
K 1, P 1 Rib – 28 rows to 10 cms. TD at approx MT – 2.

**PATTERN NOTE:**
Lace Pattern A – follow chart.
Garter Stitch B – K 2 rows. Drop every st 1 row down and pick up as for ribbing.
Chain stitch cast on – Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using a latch tool and col 1, make a loop and place behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N, pull through loop. Rep along all Ns. Place loop from latch tool on to last N. Push Ns to UWP.

If you have any problems locating Patons Chenille, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

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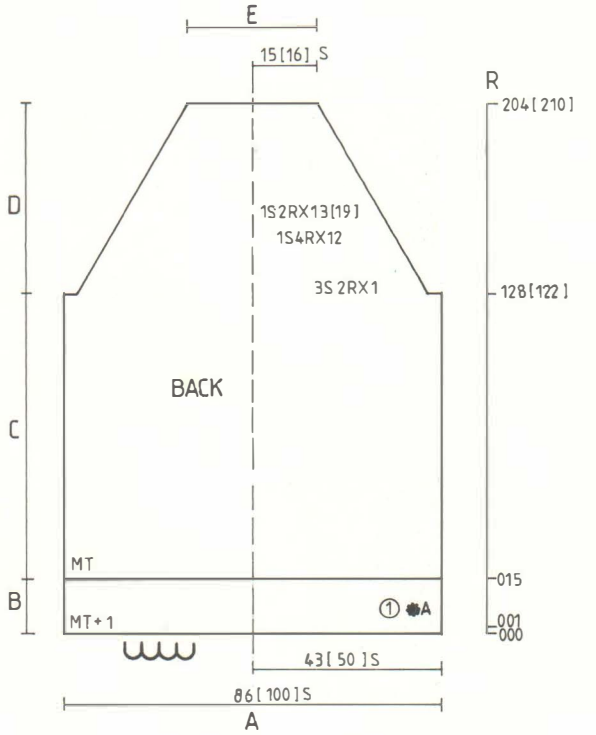
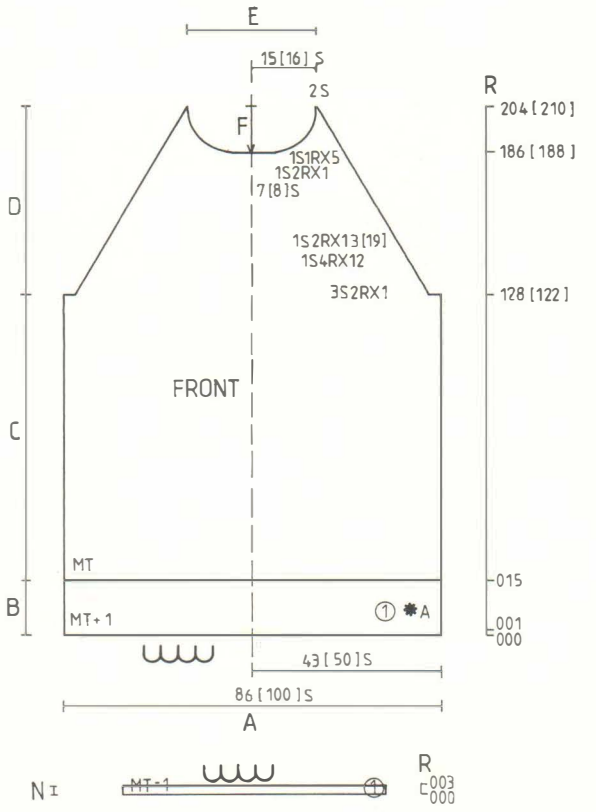






**BACK:**
Push 43 (50) Ns at left and right of centre 0 to WP. 86 (100) Ns. Cast on using chain stitch method. Set RC at 000. Using MT+1, K 1 row. Cont in lace patt A, K 14 rows. Using MT, cont in st st. K to row 128 (122).
Shape Raglan Armholes
Shape as shown on diagram to row 204 (210). Cast off rem 30 (32) sts.

**FRONT:**
K as for back to row 186 (188).
Shape Neck
Shape as shown on diagram to row 204 (210). Cast off rem 2 sts. K left part as for right part.

41►

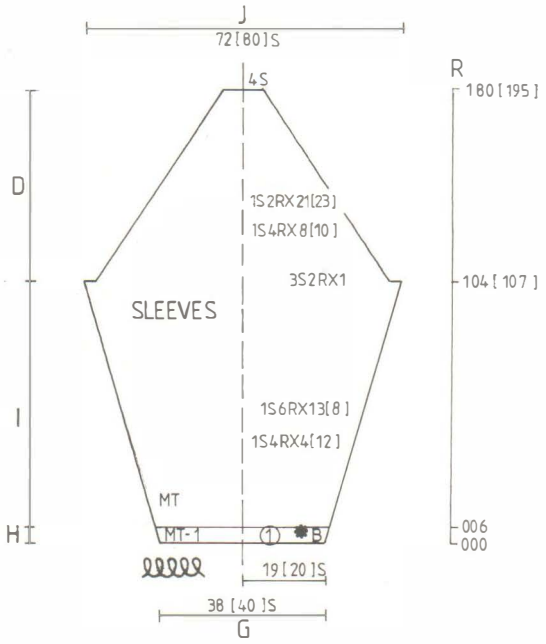
◀39

**SLEEVES:**
Push 19 (20) Ns at left and right of centre 0 to WP. 38 (40) Ns. Using col 1, cast on by hand. Set RC at 000. Using MT–1, cont in garter st B, K 6 rows. Using MT, cont in st st and shape as shown on diagram. 72 (80) sts. K to row 104 (107).
Shape Raglan Top
Shape as shown on diagram to row 180 (195). Cast off rem 8 sts.

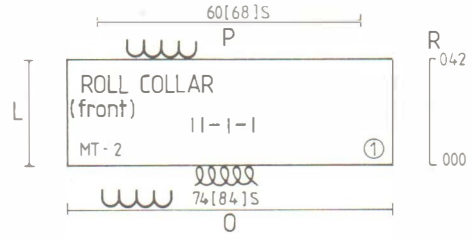
**ROLL COLLAR**
**BACK:**
Push 46 (48) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT–2, K 42 rows. Drop every alt st and pick up as for ribbing. Using WY, K a few rows and release from machine. Push 38 (40) Ns to WP. With wrong side facing, replace sts below WY on to Ns gathering evenly. Set RC at 000. Using MT–1 and col 1, K 3 rows. Using WY, K a few rows and release from machine.

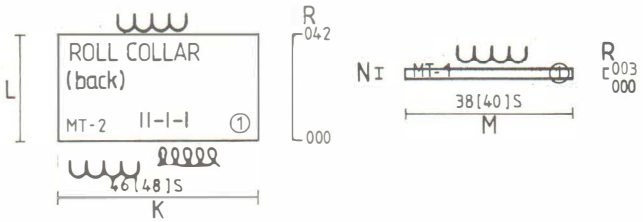
**FRONT:**
Push 74 (84) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT–2, K 42 rows. Drop every alt st and pick up as for ribbing. Using WY, K a few rows and release from machine. Push 60 (68) Ns to WP. With wrong side facing, replace sts below WY on to Ns gathering evenly. Set RC at 000. Using MT–1 and col 1, K 3 rows. Using WY, K a few rows and release from machine.

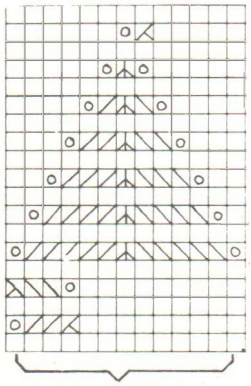
**TO MAKE UP:**
Pin out to size and steam carefully. Do not press. Join raglan, side and sleeve seams. Join roll collar seams, reversing seam for turnback and backstitch into position with seams at centre of sleeves.




A = 53.5[62.5]CM
B = 7.5CM
C = 40.5[38.5]CM
D = 27[31]CM
E = 18.5[20]CM
F = 6.5[8]CM
G = 23.5[25]CM
H = 2CM
I = 35[36]CM
J = 45[50]CM
K = 28.5[30]CM
L = 15CM
M = 23.5[25]CM
N = 1CM
O = 46[52.5]CM
P = 37.5[42.5]CM



= Transfer st to adjacent N at right using a single ended transfer tool. Leave empty N in WP.
= Transfer sts from left and right onto centre N using a single ended transfer tool. Leave empty Ns in WP.
= Transfer sts from left and right onto centre N using a double ended transfer tool. Leave empty Ns in WP.
= Transfer sts from left and right onto centre N using a triple ended transfer tool. Leave empty Ns in WP.
= Transfer sts from left and right onto centre N using a 4 ended transfer tool. Leave empty Ns in WP.
= Transfer sts from left and right onto centre N using a 5 ended transfer tool. Leave empty Ns in WP.
= Transfer sts from left and right onto centre N using a 6 ended transfer tool. Leave empty Ns in WP.
= Transfer 3 sts to left using a 3 ended transfer tool. Leave empty N in WP.
= Transfer 3 sts to right using a 3 ended transfer tool. Leave empty N in WP.

REPEAT

## LACE PATTERN A

# INTARSIA OR PLAIN JACKET

**This colourful child's jacket is both useful and practical. You can knit it with an intarsia design or plain. It's the final design in our Chunky Collection.**

For 9 mm Chunky machines with ribbing attachment and intarsia carriage.

**SIZES:**
To fit 51-56 (61-66, 71-76) cms, 20-22 (24-26, 28-30) inch chest.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Patons Diploma Gold Chunky.

**INTARSIA JACKET**
Col 1 (Shade 9436) – 5 (6, 8) × 50 grm balls.
Col 2 (Shade 9431) – 4 (5, 6) × 50 grm balls.
Col 3 (Shade 9440) – 3 (4, 5) × 50 grm balls.
10 (11, 11) buttons.

**PLAIN JACKET**
MS (Shade 9438) – 10 (13, 17) × 50 grm balls.
10 (11, 11) buttons.

**TENSIONS:**
Intarsia or Stocking Stitch – 15 sts and 21 rows to 10 cms. TD at approx 7 (MT).
Stocking Stitch Facing – 24 rows to 10 cms. TD at approx MT – 2.
2×2 rib – 26 rows to 10 cms, TD's at approx MT – 5.

**PATTERN NOTE:**
Intarsia – See chart.
Plain Jacket – work as intarsia jacket using MS throughout.

If you have any problems locating Patons Diploma Gold Chunky, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

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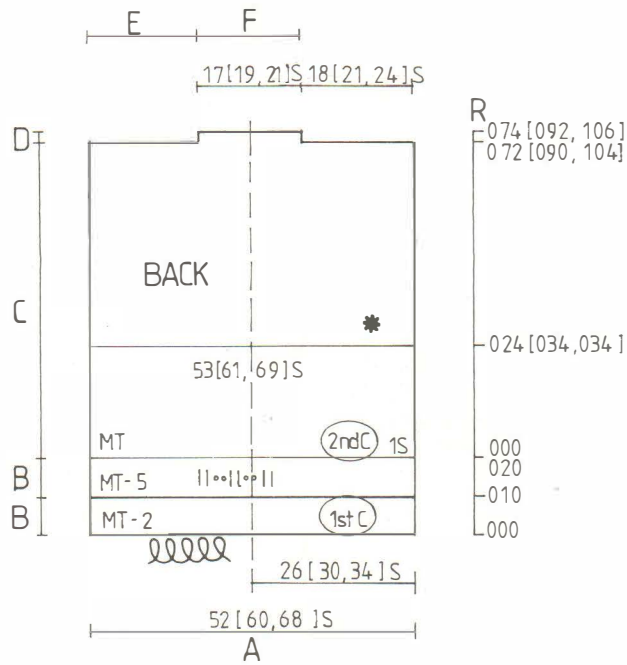
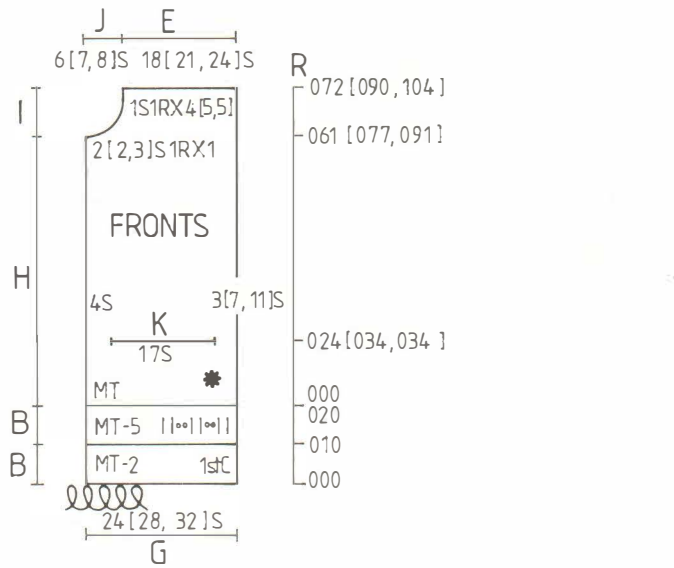



**INTARSIA JACKET**
**BACK:**
Push 26 (30, 34) Ns at left and right of centre 0 to WP. 52 (60, 68) Ns. Using col 1, cast on by hand. Set RC at 000. Using MT – 2, K 10 rows. Drop every st 1 row down and reform with a latch tool. With ribber in position, set machine for 2×2 rib. Transfer sts to ribber for 2×2 rib. Using MT – 5, K 10 rows. Transfer sts to knitter. Shape as shown on diagram. 53 (61, 69) sts. Set RC at 000. Using MT and col 2, K to row 24 (34, 34). Cont in intarsia patt from chart starting with 35th row. K to row 82 (90, 104) of chart. RC 72 (90, 104).
Shape Shoulders
Shape as shown on diagram to row 84 (92, 106) of chart. RC 74 (92, 106). Cast off rem 17 (19, 21) sts.

**POCKET LININGS:**
Using col 2, cast on 17 sts by hand. Set RC at 000. Using MT, K 22 rows. Using WY, K a few rows and release from machine.

**RIGHT FRONT:**
Push 24 (28, 32) Ns to WP. Using col 1,

cast on by hand. Set RC at 000. Using MT−2, K 10 rows. Drop every st 1 row down and reform with a latch tool. With ribber in position, set machine for 2×2 rib. Transfer sts to ribber for 2×2 rib. Using MT−5, K 10 rows. Transfer sts to knitter. Set RC at 000. Using MT, cont in intarsia patt from chart, starting with 11th (1st, 1st) row. K to row 34 to chart. RC 24 (34, 34).

Place Pocket Lining

Using a tapestry needle and WY, remove sts as shown on diagram. With wrong side of pocket lining facing, replace sts on to empty Ns. K to row 71 (77, 91) of chart. RC 61 (77, 91).

Shape Neck

Shape as shown on diagram to row 82 (90, 104) on chart. RC 72 (90, 104). Cast off rem 18 (21, 24) sts.

**LEFT FRONT:**

K as for right front but in reverse.

**SLEEVES:**

Push 18 (20, 22) Ns at left and right of centre 0 to WP. 36 (40, 44) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Shape as shown on diagram, AT THE SAME TIME, using col 3, K to row 20 (36, 50). Using col 1, K to row 30 (46, 60). Using col 2, K to row 42 (59, 76). 48 (54, 60) sts. Mark centre with WY. Cast off.

**CUFFS:**

With ribber in position and carriage at left, set machine for 2×2 rib. Push 30 (30, 34) Ns on each bed to WP. Arrange Ns for 2×2 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set machine for 2×2 rib knitting. Set RC at 000. Using MT−5, K 10 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

**RIGHT HALF HOOD:**

Using col 2, cast on 57 (59, 61) sts by hand. Set RC at 000. Using MT, K to row 2 (2, 4).

Shape Neck

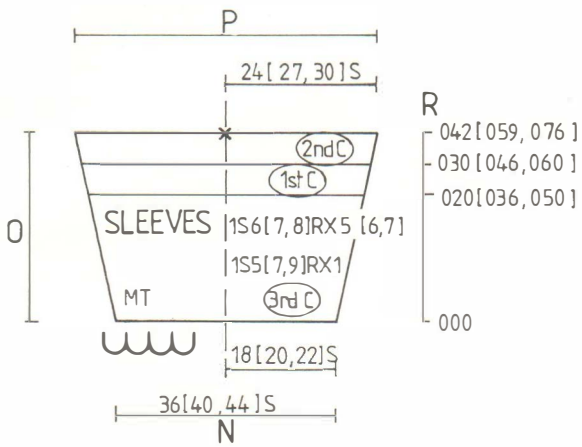
Shape as shown on diagram to row 7 (9, 11). 47 (47, 49) sts.

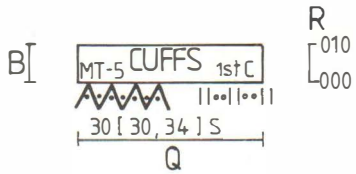
Shape Crown

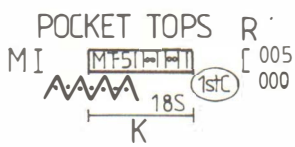
Shape as shown on diagram to row 32 (34, 38). Cast off rem 25 (25, 26) sts.

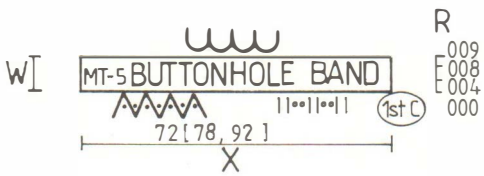
**LEFT HALF HOOD:**

K as for right half hood but in reverse.

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◀43

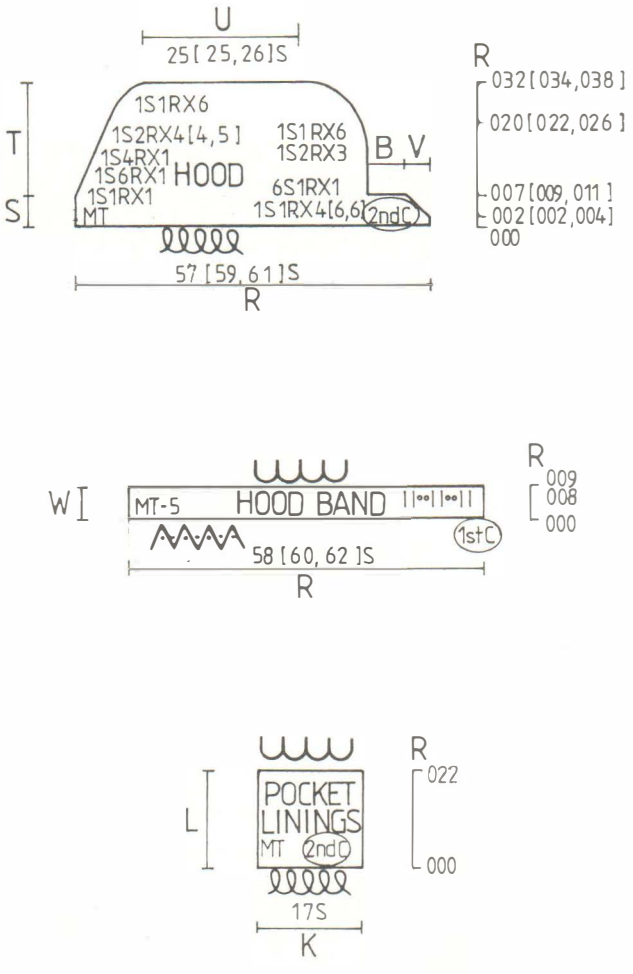
**POCKET TOPS:**
With ribber in position and carriage at left, set machine for 2×2 rib. Push 18 Ns on each bed to WP. Arrange Ns for 2×2 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set machine for 2×2 rib knitting. Set RC at 000. Using MT−5, K 5 rows. Transfer sts to knitter. With wrong side of front facing, pick up 17 sts from pocket opening and place on to Ns, inc 1 st. Using MT+1, K 1 row. Cast off.

**BUTTONHOLE BAND:**
With ribber in position and carriage at left, set machine for 2×2 rib. Push 72 (78, 92) Ns on each bed to WP. Arrange Ns for 2×2 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set machine for 2×2 rib knitting. Set RC at 000. Using MT−5, K 4 rows. Make 8 (9, 9) evenly spaced buttonholes over 2 Ns. K 4 rows. Transfer sts to knitter. Using MT, K 1 row. Using WY, K a few rows and release from machine.

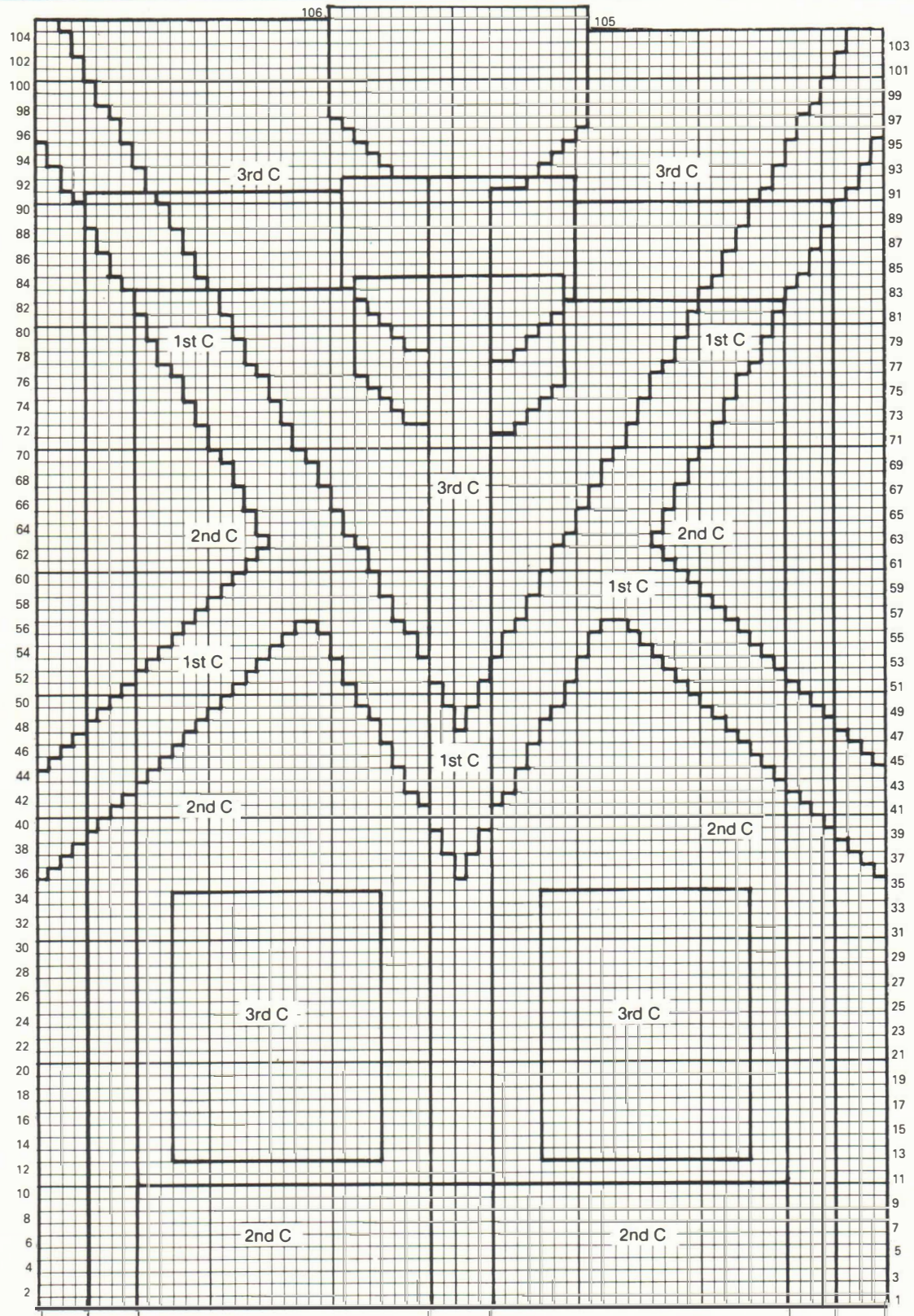
**BUTTON BAND:**
K as for buttonhole band but omit buttonholes.

**HOOD BANDS:**
With ribber in position and carriage at left, set machine for 2×2 rib. Push 58 (60, 62) Ns on each bed to WP. Arrange Ns for 2×2 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set machine for 2×2 rib knitting. Set RC at 000. Using MT−5, K 8 rows. Transfer sts to knitter. Using MT, K 1 row. Using WY, K a few rows and release from machine.

**TO MAKE UP:**
Omitting ribbing, press lightly, following instructions on the ball band. Join shoulder seams. Set in sleeves matching marked sts to shoulder seams. Join side and sleeve seams. Join top and back of hood from cast on edge and around shaped edges of crown. Sew hood around neck edge. Catch down sides of pocket tops to right side and pocket linings lightly to wrong side. Turn up st st at lower edge along garter st row and catch down on inside to form casing. Backstitch hood and front bands into position, sewing 8 sts at lower edges to st st part of casing leaving rib rows free. Join ends of bands. Finish buttonholes and sew on buttons to correspond. Sew buttons to pocket tops. Using 4 strands of col 3, make a twisted cord approx 76 (86, 96) cm long and thread through casing.




A = 35[40.5,46]CM
B = 4CM
C = 34[42.5,49.5]CM
D = 1CM
E = 12[14,16]CM
F = 11[12.5,14]CM
G = 16[18.5,21.25]CM
H = 29[36.5,43.5]CM
I = 5[6,6]CM
J = 4[4.5,5.25]CM
K = 11.25CM
L = 10.5CM
M = 2CM
N = 24[26.5,29]CM
O = 20[28,36]CM
P = 32[36,40]CM
Q = 20[20,22.5]CM
R = 38[39.5,40.5]CM
S = 3[4,5]CM
T = 12[12,13]CM
U = 16.5[16.5,17]CM
V = 2.5[4,4]CM
W = 3.5CM
X = 33[40.5,47.5]CM


106
105
3rd C
3rd C
1st C
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2nd C
2nd C
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2nd C
2nd C
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3rd C
2nd C
2nd C
51–56 cm size LEFT FRONT
61–66 cm size LEFT FRONT
71–76 cm size LEFT FRONT
51–56 cm size RIGHT FRONT
61–66 cm size RIGHT FRONT
71–76 cm size RIGHT FRONT
51–56 cm size BACK
61–66 cm size BACK
71–76 cm size BACK

THE
Chunky
COLLECTION

# HIS 'N' HER SWEATER

**This versatile sweater is knitted in neutral shades with decorative bands in geometric Fair Isle. Another winner which should prove popular.**

For standard gauge punchcard and electronic machines with ribbing attachment.

**SIZES:**
To fit 91-96 (101-106, 112-117) cms, 36-38 (40-42, 44-46) inch bust/chest.

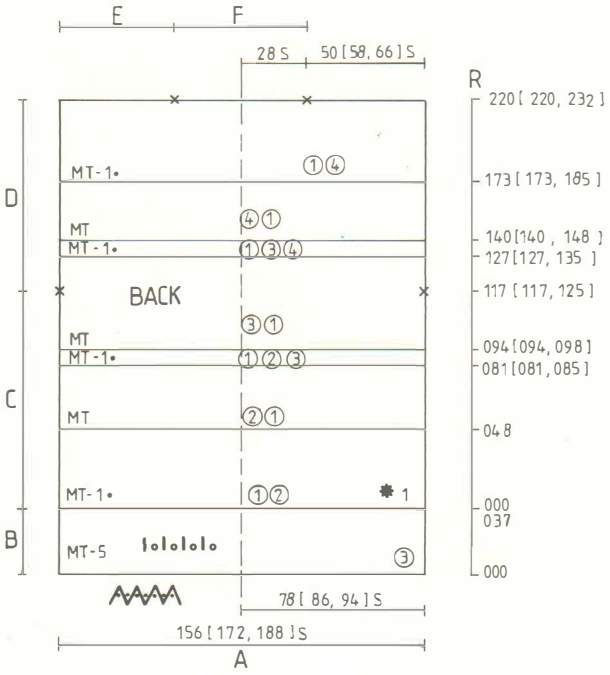
**APPROXIMATE YARN TYPES AND AMOUNTS:**
King Cole Anti-Tickle 4ply.
Col 1 (Aran) – 1 × 500 grm cone.
Col 2 (Chocolate) – 2 × 50 grm balls.
Col 3 (Mink) – 4 × 50 grm balls.
Col 4 (Fawn) – 2 × 50 grm balls.

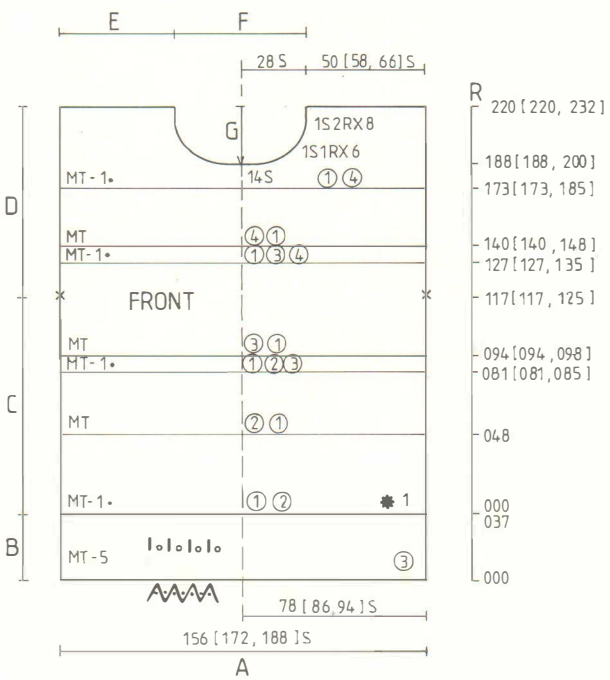
**TENSIONS:**
Fair Isle – 30 sts and 36 rows to 10 cms. TD at approx 8 (MT).
Stocking Stitch – 30 sts and 40 rows to 10 cms. TD at approx MT – 1·.

**PATTERN NOTE:**
Fair Isle – see chart.
Pattern 1.
Insert card and lock on row 3 (3, 1). Using MT – 1·, K 44 rows col 1, 2 rows col 2 and 2 rows col 1. Release card. Set carriage for Fair Isle. Using MT and col 2 in feeder 1, col 1 in feeder 2, K 33 (33, 37) rows. Lock card on row 3 (3, 1). Set carriage for st st. Using MT – 1·, K 2 rows col 1, 2 rows col 2, 5 rows col 1, 2 rows col 3 and 2 rows col 1. Release card. Set carriage for Fair isle. Using MT and col 3 in feeder 1, col 1 in feeder 2, K 33 (33, 37) rows. Lock card on row 3 (3, 1). Set carriage for st st. Using MT – 1·, K 2 rows col 1, 2 rows col 3, 5 rows col 1, 2 rows col 4 and 2 rows col 1. Release card. Set carriage for Fair Isle. Using MT and col 4 in feeder 1, col 1 in feeder 2, K 33 (33, 37) rows. Set carriage for st st. Using MT – 1·, K 2 rows col 1, 2 rows col 4 and 43 rows col 1.
Pattern 2.
K 30 (34, 32) rows col 1, 2 rows col 2, 2 rows col 1, 32 (32, 34) rows col 2, 2 rows col 1, 32 (32, 34) rows col 3, 2 rows col 1, 32 (32, 34) rows col 4, 2 rows col 1, 2 rows col 4 and 30 rows col 1.

If you have any problems locating King Cole Anti-Tickle 4ply wool, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

*King Cole Ltd,*
*Merrie Mills,*
*Old Souls Way,*
*Bingley,*
*West Yorkshire BD16 2AX.*




**BACK:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 78 (86, 94) Ns at left and right of centre 0 to WP. 156 (172, 188) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 3, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 5, K 37 rows. Transfer sts to knitter. Set RC at 000. Cont in patt 1 and K to row 117 (117, 125). Place marker at each end. K to row 220 (220, 232). Place marker between sts 28 and 29 at left and right of centre 0. Cast off.

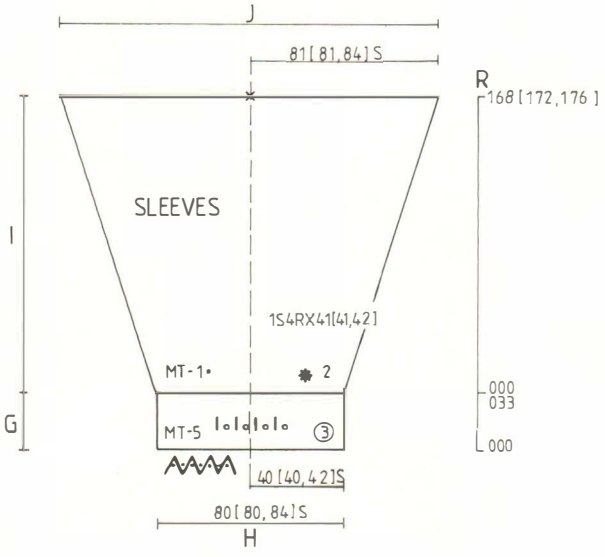
**FRONT:**
K as for back to row 188 (188, 200).
Shape Neck
Shape as shown on diagram. 50 (58, 66) sts. K to row 220 (220, 232). Cast off.
K left part as for right part.

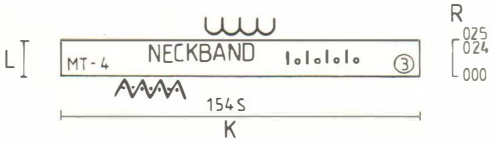
48►

**SLEEVES:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 40 (40, 42) Ns at left and right of centre 0 to WP. 80 (80, 84) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 3, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 5, K 33 rows. Transfer sts to knitter. Set RC at 000. Using MT – 1·, cont in patt 2 and shape as shown on diagram. 162 (162, 168) sts. K to row 168 (172, 176). Place marker at centre 0. Cast off.

**NECKBAND:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 3, cast on 154 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 4, K 24 rows. Transfer sts to knitter. Using MT, K 1 row. Using WY, K a few rows and release from machine.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Backstitch neckband into position and join centre back seam. Fold in half and catch down on inside. Give final light steam.




| | | |
|---|---|---|
| A | = | 52 [57, 62.5] CM |
| B | = | 9 CM |
| C | = | 31 [31, 33] CM |
| D | = | 27 [27, 28] CM |
| E | = | 16.5 [19, 21.75] CM |
| F | = | 19 CM |
| G | = | 8 CM |
| H | = | 26.5 [26.5, 28] CM |
| I | = | 42 [43, 44] CM |
| J | = | 54 [54, 56] CM |
| K | = | 51 CM |
| L | = | 5 CM |

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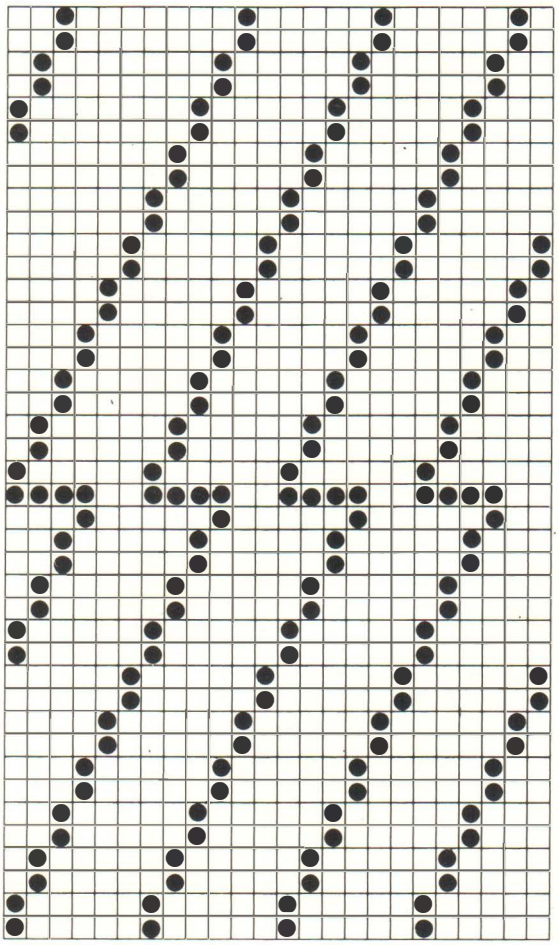


FAIR ISLE CHART

# WINGED HORSES

**Dramatic black winged horses set against a dusty rose background are the main feature of this super sweater. Use this punchard design for other ideas – perhaps as a decorative border for a favourite cardigan. A really effective design for the start of the winter season.**

For standard gauge punchcard and electronic machines with ribbing attachment.

**SIZES:**
To fit 86 (91, 96, 101) cms, 34 (36, 38, 40) inch bust.

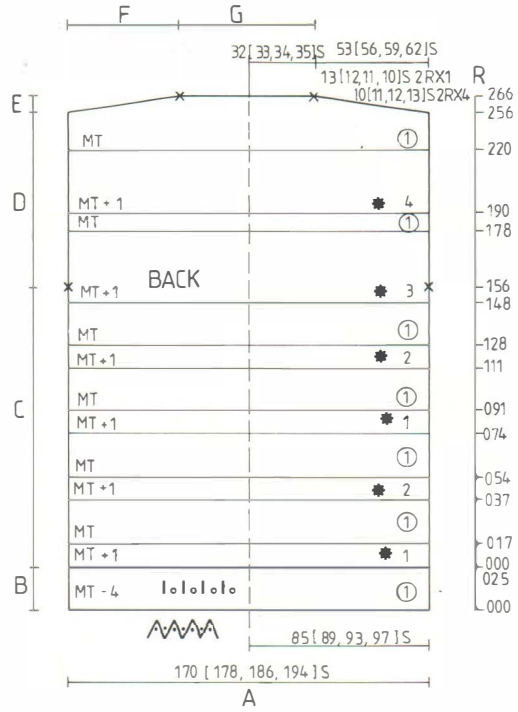
**APPROXIMATE YARN TYPES AND AMOUNTS:**
King Cole Anti-Tickle 4ply.
Col 1 (Wild Rose) – 400 (420, 440, 460) grms.
Col 2 (Black) – 120 (130, 140, 150) grms.
Col 3 (Capri) – 70 (80, 90, 100) grms.

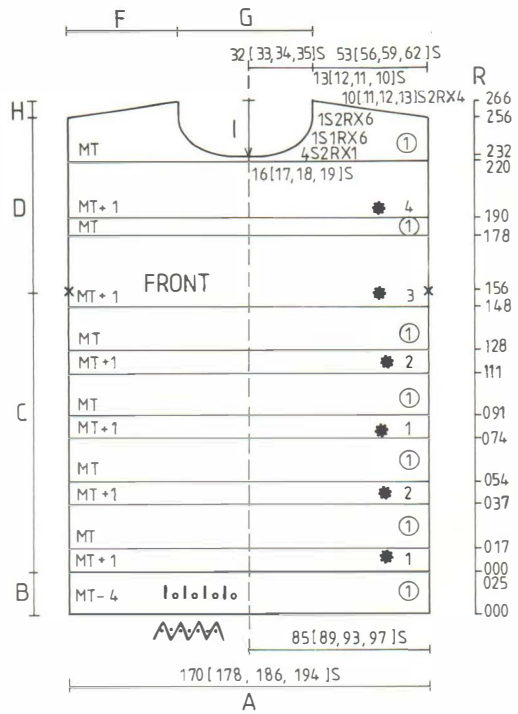
**TENSIONS:**
Stocking Stitch – 33 sts and 42 rows to 10 cms. TD at approx 7 (MT).
Fair Isle Patterns – 33 sts and 37 rows to 10 cms. TD at approx MT+1.

**PATTERN NOTE:**
Fair Isle Patterns 1 and 2 – see chart A.
Fair Isle Patterns 3 and 4 – see chart B.

If you have any problems locating King Cole Anti-Tickle 4ply wool, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

*King Cole Ltd,*
*Merrie Mills,*
*Old Souls Way,*
*Bingley,*
*West Yorkshire BD16 2AX.*




**BACK:**
With ribber in position and carriage at left, set machine for 1×1 rib. Push 85 (89, 93, 97) Ns at left and right of centre 0 to WP. 170 (178, 186, 194) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−4, K 25 rows. Transfer sts to knitter. Set RC at 000.
* Cont in Fair Isle patt 1, K 17 rows. Cont in st st and col 1. Using MT, K 20 rows. Cont in Fair Isle patt 2, K 17 rows. Cont in st st and col 1. Using MT, K 20 rows *.
Rep from * to * once more. RC 148.
Cont in Fair Isle patt 3, K 8 rows. RC 156.
Place marker at each end. K 22 rows.
Cont in st st and col 1. Using MT, K 12 rows. Cont in Fair Isle patt 4, K 30 rows.
Cont in st st and col 1. Using MT, K to row 256.
Shape Shoulders
Shape as shown on diagram to row 266.
Using WY, K a few rows over rem 64 (66, 68, 70) sts and release from machine.

**FRONT:**
K as for back to row 232.



54▶

# Pattern 9

# PEACOCK SWEATER

**Proud peacocks create an interesting and effective pattern for this attractive sweater. Knitted in teal against a contrasting background of gold, the effect is stunning – a real winner if you want to stand out in a crowd!**

For standard gauge punchcard and electronic machines with ribbing attachment.

**SIZES:**
To fit 86-91 cms, 34-36 inch bust.

**APPROXIMATE YARN TYPES AND AMOUNTS:**
Spectrum Linaria.
Col 1 (Juniper) – 200 grms.
Col 2 (Honey) 225 grms.

**TENSIONS:**
Fair Isle Patterns – 33 sts and 36½ rows to 10 cms. TD at approx 9 (MT).
Stocking Stitch – 33 sts and 40 rows to 10 cms. TD at approx MT – 1.

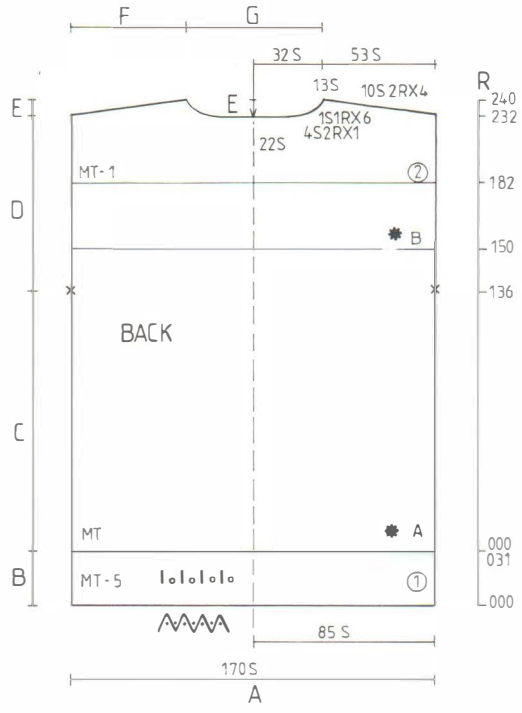
**PATTERN NOTE:**
Fair Isle Patterns A and B – see charts.

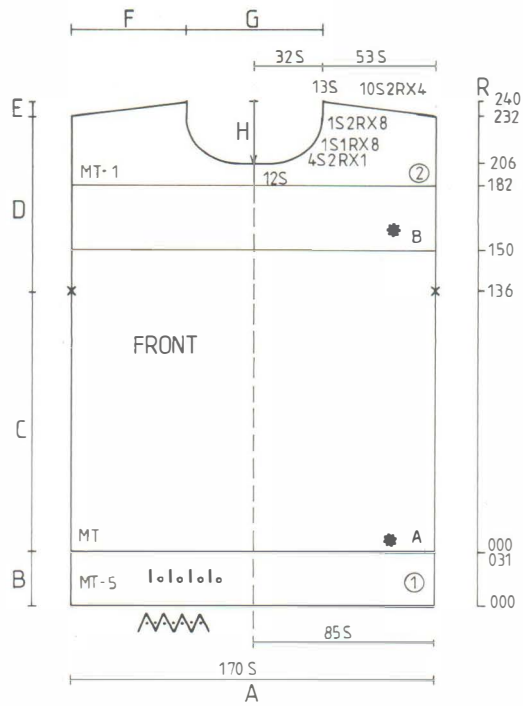
**BACK AND FRONT**
Insert card A and lock on row 1. Take carriage across twice without knitting. Release card. Set carriage for Fair Isle. Col 2 in feeder 1, col 1 in feeder 2, K 150 rows. Remove card. Insert card B and lock on row 1. Take carriage across twice without knitting. Release card. Set carriage for Fair Isle. Col 2 in feeder 1, col 1 in feeder 2, K 32 rows.

**SLEEVES**
Insert card B and lock on row 1. Take carriage across twice without knitting. Release card. Set carriage for Fair Isle. Col 2 in feeder 1, col 1 in feeder 2, K 32 rows.

If you have any problems locating Spectrum Linaria, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

*Spectrum Yarns Ltd,*
*Spa Mills,*
*New Street,*
*Slaithwaite,*
*Huddersfield HD7 5BB.*




**BACK:**
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 85 Ns at left and right of centre 0 to WP. 170 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 5, K 31 rows. Transfer sts to knitter. Set RC at 000. Using MT, cont in Fair Isle patt. K to row 136. Place marker at each end. K to row 182. Cont in st st and col 2. Using MT – 1, K to row 232.

Shape Back Neck and Shoulders
Shape as shown on diagram to row 240. Cast off rem 13 sts. K left part as for right part.

**FRONT:**
K as for back to row 206.
Shape Neck
Shape as shown on diagram to row 232. 53 sts.
Shape Shoulder
Shape as shown on diagram to row 240. Cast off rem 13 sts. K left part as for right part.

55 ▶

◀ 50

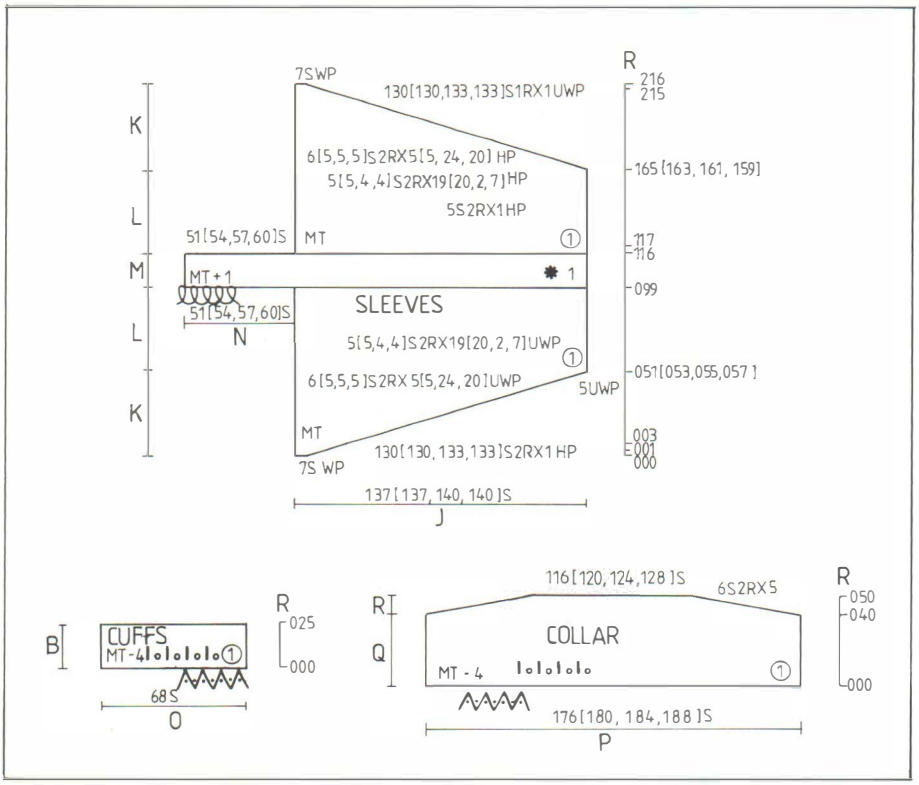
Shape Neck
Shape as shown on diagram to row 256. 53 (56, 59, 62) sts.
Shape Shoulder
Shape as shown on diagram to row 264. Cast off rem 13 (12, 11, 10) sts. K left part as for right part.

**SLEEVES:**
Push 43 (43, 40, 40) Ns at left and 94 (94, 100, 100) Ns at right of centre 0 to WP. 137 (137, 140, 140) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, K 1 row. Set carriage for partial knitting. Always taking yarn round first inside N in HP, push Ns shown on diagram to HP. Push Ns shown on diagram from HP to UWP. All Ns are in WP. RC 51 (53, 55, 57). K to row 99. Cont in Fair isle patt 1 and shape as shown on diagram. 188 (191, 197, 200) sts. K to row 116. Cont in st st and col 1. Using MT, K 1 row. Shape as shown on diagram. 137 (137, 140, 140) sts. K to row 165 (163, 161, 159). Push Ns shown on diagram to HP to row 215. Push Ns from HP to UWP. RC 216. Cast off

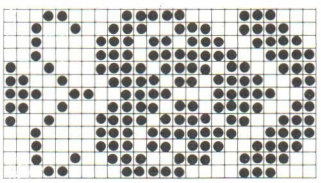
**CUFFS:**
With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 68 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−4, K 25 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from lower edge and place on to Ns. Using MT+3, K 2 rows. Cast off.

**COLLAR:**
With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 176 (180, 184, 188) sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−4, K 40 rows.
Shape Neck Edge
Shape as shown on diagram to row 50. 116 (120, 124, 128) sts. Transfer sts to knitter. With wrong side of back facing, pick up sts from below WY and place on to centre 64 (66, 68, 70) Ns. Using MT+3, K 2 rows. Cast off.

**TO MAKE UP:**
Pin out to size and steam carefully. Join shoulder extensions of sleeves to back and front shoulders, stretching slightly. Set in sleeve between markers stretching slightly and matching row for row. Join sleeve seams by backstitching through open loops of cast on edge, matching st for st with cast off edge. Join side seams. Join rem of collar to neck edge. Join centre front seam for 2 cm. Give final light steam.




| | | |
|---|---|---|
| A = 51.5 [53.5, 56, 58.5] CM | G = 19.5 [20, 20.5, 21] CM | M = 4.5 CM |
| B = 6 CM | H = 2 CM | N = 15.5 [16, 17, 18] CM |
| C = 39.5 CM | I = 7.75 CM | O = 20.5 CM |
| D = 25 CM | J = 41.5 [41.5, 42, 42] CM | P = 53 [54.5, 55.5, 56.5] CM |
| E = 2.25 CM | K = 12 [12.5, 13, 13.5] CM | Q = 10 CM |
| F = 16 [16.75, 17.75, 18.75] CM | L = 11.5 [11, 10.5, 10] CM | R = 2.5 CM |

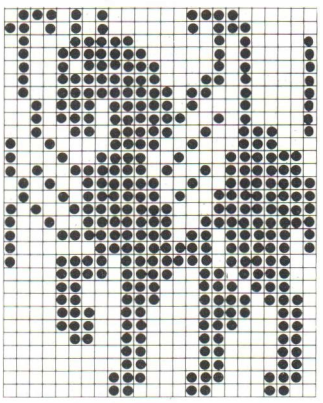


PUNCHCARD CHART A

**FAIR ISLE PATTERN 1**
Insert card A and lock on row 1.
ELECTRONIC MACHINES – Needle 1 cam between Ns 12 and 13 at left of centre 0. Button 2 (left light on 580 machines, right light on other models).
ALL MACHINES – * Using MT and col 2, K 2 rows. Release card. Set carriage for Fair Isle. Using MT+1, col 2 in feeder 1, col 3 in feeder 2, K 13 rows. Set carriage for st st. Using MT and col 2, K 2 rows *.

**FAIR ISLE PATTERN 2**
PUNCHCARD MACHINES – Insert card A back to front and lock on row 1.
ELECTRONIC MACHINES – Insert card A and lock on row 1. Needle 1 cam as pattern 1. Button 2 (right light on 580 machines, left light on other models).
ALL MACHINES – K 17 rows as for pattern 1 from * to *.

**FAIR ISLE PATTERN 3**
Insert card B and lock on row 1.
ELECTRONIC MACHINES – As pattern 1.
ALL MACHINES – Take carriage across twice without knitting. Release card. Set carriage for Fair Isle. Using MT+1, col 1 in feeder 1, col 2 in feeder 2, K 30 rows.



PUNCHCARD CHART B

**FAIR ISLE PATTERN 4**
PUNCHCARD MACHINES – Insert card B back to front and lock on row 1.
ELECTRONIC MACHINES – Insert card B and lock on row 1. Needle 1 cam as pattern 1. Button 2 (right light on 580 machines, left light on other models).
ALL MACHINES – Take carriage across twice without knitting. Release card. Set carriage for Fair Isle. Using MT+1, col 1 in feeder 1, col 2 in feeder 2, K 30 rows.

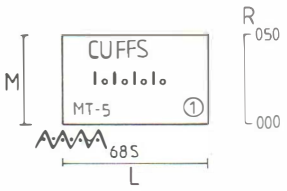
◀53

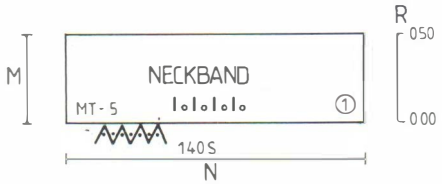
**SLEEVES:**
Push 49 Ns at left and right of centre 0 to WP. 98 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−1 and col 1, K 1 row. Shape as shown on diagram, AT THE SAME TIME, using MT, cont in Fair Isle patt B, K 32 rows. Cont in st st and col 2. Using MT−1, K to row 149. 156 sts. Mark centre with WY. Cast off.

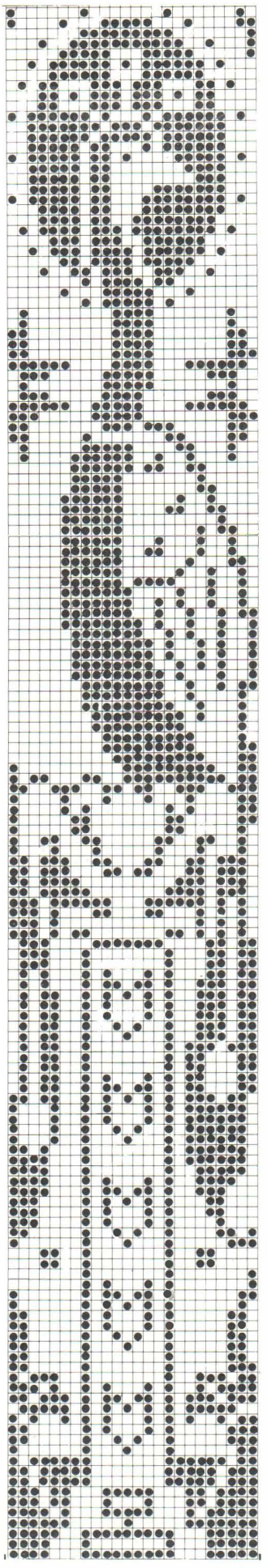
**CUFFS:**
With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 68 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−5, K 50 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT+1, K 2 rows. Cast off.

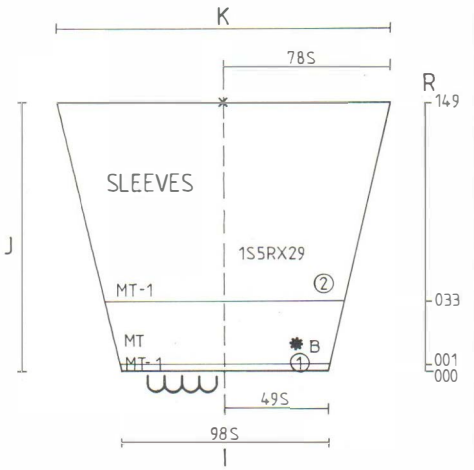
**NECKBAND:**
Join right shoulder seam. With ribber in position and carriage at left, set machine for 1×1 rib. Using col 1, cast on 140 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−5, K 50 rows. Transfer sts to knitter. With wrong side facing, pick up sts around neck edge and place on to Ns. Using MT+1, K 2 rows. Cast off.

**TO MAKE UP:**
Pin out to size and steam carefully. Join left shoulder and neckband seam. Set in sleeves between markers stretching slightly. Join side and sleeve seams. Fold neckband in half to inside and catch down. Fold cuffs in half to outside. Give final light steam.

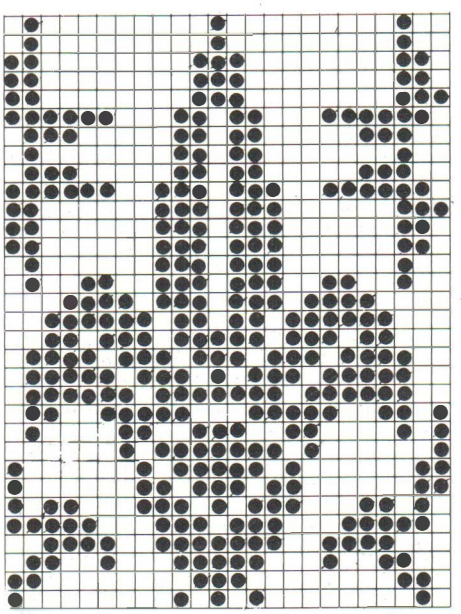





| | |
|---|---|
| A = 51.5 CM | H = 8.5 CM |
| B = 7.5 CM | I = 29.5 CM |
| C = 37 CM | J = 38 CM |
| D = 25 CM | K = 47 CM |
| E = 2 CM | L = 20.5 CM |
| F = 16 CM | M = 12.5 CM |
| G = 19.5 CM | N = 42 CM |



PUNCHCARD CHART B

# "THE KING OF THE FOREST"

## Exclusive Design By **T**helma **D**awson

If you haven't already tried the **DAWSONS 'PROFESSIONAL' GRID** for your Intarsia machine knits, take this opportunity to treat yourself and add this worthwhile accessory to your knitting equipment. The excellent range of DAWSONS GRID products and Thelma Dawson's own exciting and original designs have already proved to be very popular amongst Intarsia knitters.

For this issue of 'Modern Knitting' Thelma has designed an exclusive 'KING OF THE FOREST' Stag which you see illustrated and which she designed specifically for use with the DAWSONS 'PROFESSIONAL' GRID. Thelma is offering this attractive sweater pattern (also her own original design), together with full instructions for incorporating the Intarsia Stag, completely FREE when you buy one of the 'PROFESSIONAL' GRIDS.

We took a look at how the grid works and it really does make an Intarsia design easy to follow. If you have one of the ordinary DAWSONS GRIDS, you will know that the clear plastic A4 sized 'grid' can be used in front of your favourite pictures and motifs to help you to see clearly which stitches to knit in which colour across each row. You can, in fact, use your ordinary grid for this Stag design, but you will have to place the design centrally on one of your own favourite knitwear patterns.

The great advantage in using the 'PROFESSIONAL' GRID lies in its size – you can use it to work a picture of up to 200 stitches and 1,000 rows, giving you a wide choice of options to make the ultimate use of your machine needlebed and design ideas. In addition to this, the dimensions of the grid are suitable for incorporating your own garment designs. All you have to do is knit a tension square to ascertain the number of stitches and rows to 1 inch (2.5cm) – you then draw your garment shape in outline on to the special PROFESSIONAL DESIGNER-CREATION PAPER-ROLL with the help of the GRID RULER. This ensures that your tension and garment dimensions are represented by the correct number of grid squares for the garment size and shape.

Once the garment outline is established, you can then decide which pictures or motifs to use and where to place them on the garment. Because you will be following your garment outline on the GRID (rather like following your charting device), the Intarsia motifs will be worked exactly as placed within the outline. This allows you tremendous scope for creating your own 'originals' plus the advantage of being able to 'add' to the picture as you go along.

When you are satisfied with the completed 'look', the PAPER-ROLL is placed behind the 'PROFESSIONAL' GRID and all you do is follow the garment outline for the knitting and shaping at the same time as using the grid rows and boxes to knit your picture! After you have knitted your garment you can store the pattern shapes away for future use. Each PAPER-ROLL will accommodate approximately two dresses and five or six jumpers.

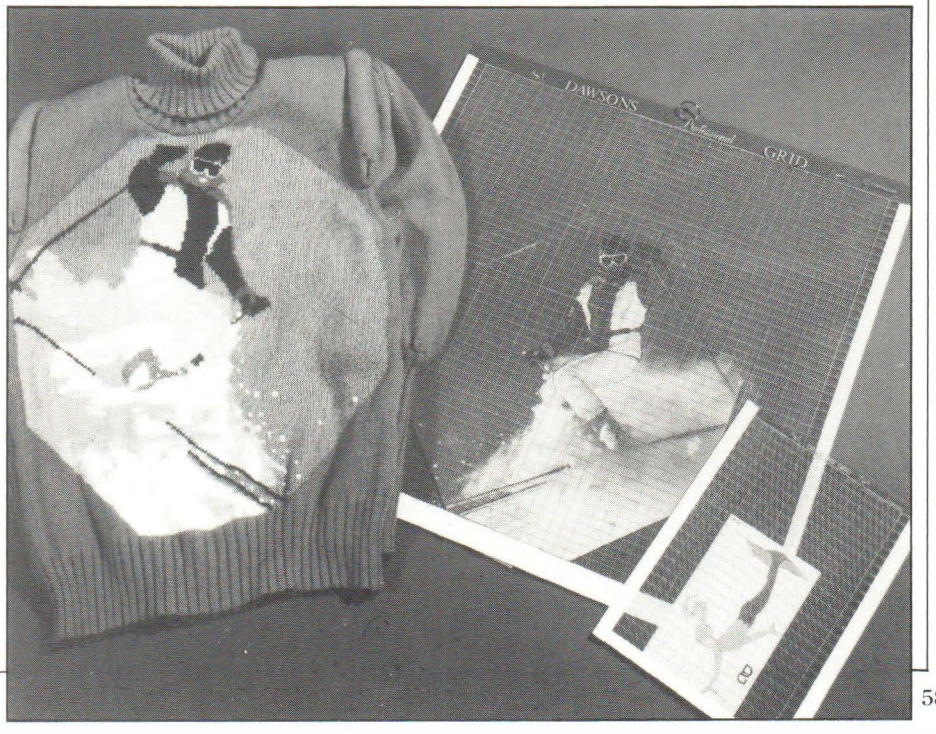
So, now that you know Intarsia knitting couldn't be more simple, try the DAWSONS 'PROFESSIONAL' GRID for yourself and treat yourself to Thelma's FREE pattern offer. She will include full instructions for drawing the designer sweater outline and 'King of the Forest' Stag motif. You can then knit it as a 'special' for the coming festive season! Once you have tried this lovely design you'll want to try your own ideas. One of the excellent advantages in using the 'PROFESSIONAL' GRID is that you don't have to wait for someone else to produce a 'particular' motif for you to knit, nor do you have to worry about designing your own picture in proportional graph format (especially if you lack drawing skills) – all you have to do is find a picture from a book, magazine, postcard or whatever and use it in conjunction with your new GRID!

The DAWSONS 'PROFESSIONAL' GRID normally costs £23 and the DESIGNER-CREATION PAPER-ROLL £3 but if you buy the **TWO** together (a superb treat for yourself or an ideal Christmas gift), you can **SAVE** £3, with the total cost of £23 PLUS the exclusive **FREE** pattern leaflet. (If you already own a 'PROFESSIONAL' GRID and would like the 'King of the Forest' pattern leaflet, there will be a minimal charge of £1 for the full instructions.)

Send your cheques or Postal Orders, (made payable to Thelma Dawson) to:

*Thelma Dawson*
*P.O. Box 1338*
*London SW3 2DU*
*Tel: 071-589 0772*

For further enquiries, overseas prices and full details of the complete range of Thelma Dawson's products and design leaflets, please write to the address above.

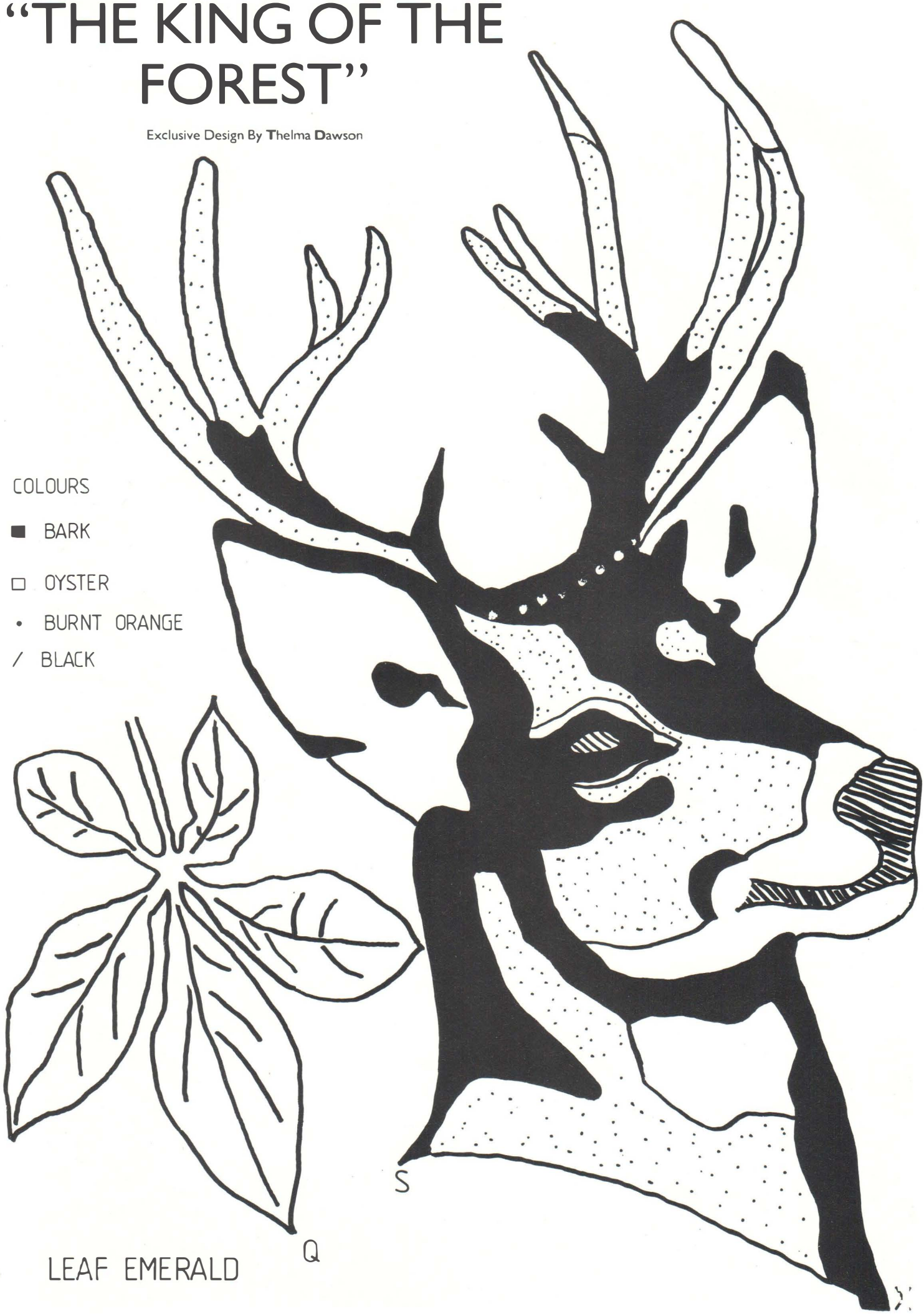





58►

# "THE KING OF THE FOREST"

Exclusive Design By Thelma Dawson



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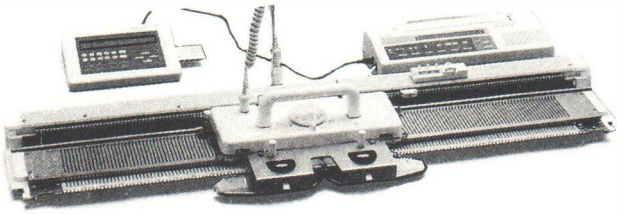

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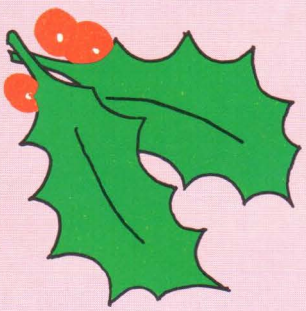


PARTY TIME

*We've chosen lots of 'sparkle' as the ingredient to successful party knitwear. There will be plenty of choice to get you and your knitting machine into the Christmas spirit!*

INTARSIA FUN

*Knit this fun 'Paws and Claws' Intarsia design – the kids will love it.*

CIRCULAR YOKES

*Add interest to your necklines by knitting a circular yoke – it's so easy with your charting device but if you haven't yet got one, you can follow our pattern instructions to knit a pretty Lambswool/Angora sweater featuring a lace yoke.*

PLUS

*All our regular features, hints, tips, techniques and advice.*

COMING NEXT MONTH

*The December issue of Modern Knitting will be in your shops on 21st November. Make sure you don't miss it!*

# THE SWATCH SPOT

By **S**arah **P**ooley

**Plain yarns in natural fibres are ideal for showing off textural stitches and surface interest. Knit yourself a beautiful winter sweater and incorporate this fabulous three dimensional cable effect technique for a chunky feel. Instead of using the traditional method of crossing sets of stitches with transfer tools, these cables are formed by combining simple hand lace transfers with threaded cords. This is a particularly good way for creating surface texture on fabrics knitted in delicate yarns, such as chenille or soft cottons, which cannot take the strain of normal cable crossing.**

**This idea is suitable for both single and double bed fabrics. Sample 2 illustrates the use of a rib needle arrangement which takes us a little closer to the hand knitted cables where knit and purl stitches are combined in the pattern. These ideas will be extremely useful for incorporation into any Aran style garments which you are hoping to add to your winter wardrobe, so keep them handy.**

## FABRIC INSTRUCTIONS

*Yarn Used:*
King Cole Anti-Tickle 4ply wool. Col 1 – Amber

## SWATCHES 1, 3, 4 & 5

*(For Standard Gauge Machines)*
Push 20 Ns at left and right of centre 0 to WP (40 Ns). Using col 1, cast on and knit 20 rows. Turn up a hem. Continue in stockinet and work the hand transfer lace from the appropriate chart for the required length.

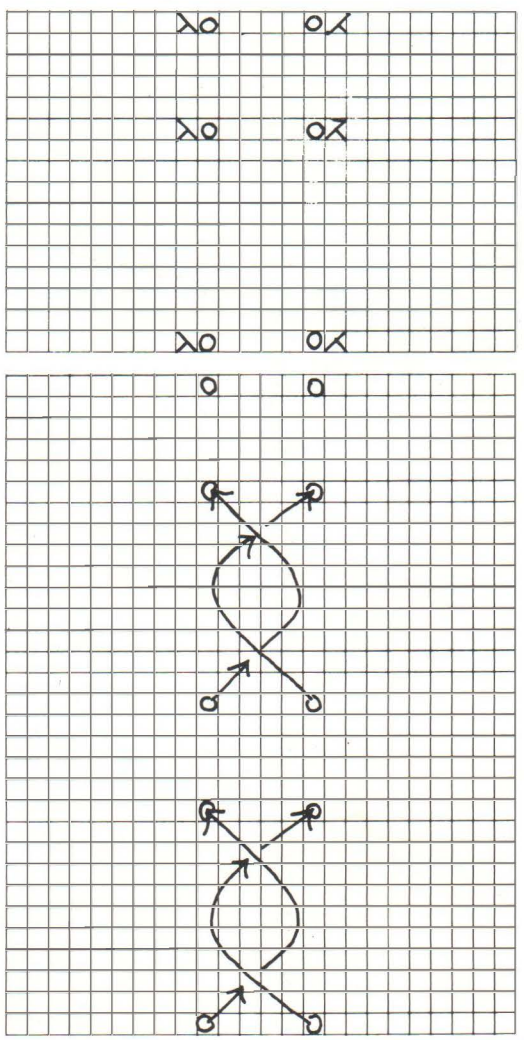
Knit two lengths of cord for Swatches 1 & 3 and three lengths for Swatches 4 & 5. Thread the cords through the hand lace holes following the threading charts for appropriate sample. Finish off all ends. Give a final light steam, but do not flatten the cords.

## SWATCH 2

*(For Standard Gauge Machines with Ribber)*
Push 20 Ns at left and right of centre 0 to WP (40 Ns). With the Pitch Lever on H, push the corresponding Ns on the ribber to WP for double rib.

Using col 1, cast on and knit 3 circular rows. Transfer stitches according to the needles arrangement given and continue in rib and hand transfer lace following Chart 2 for required length. Cast off.

Knit 2 lengths of cord and thread through the hand lace holes following the threading instructions for Swatch 1. Finish off all ends. Give final light steam.





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1
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4
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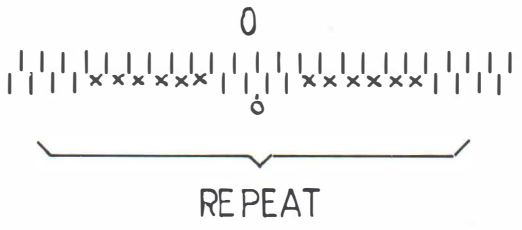
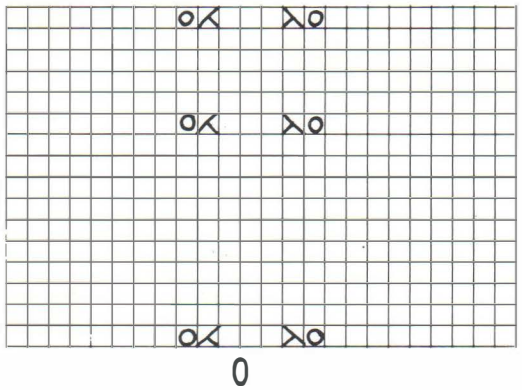
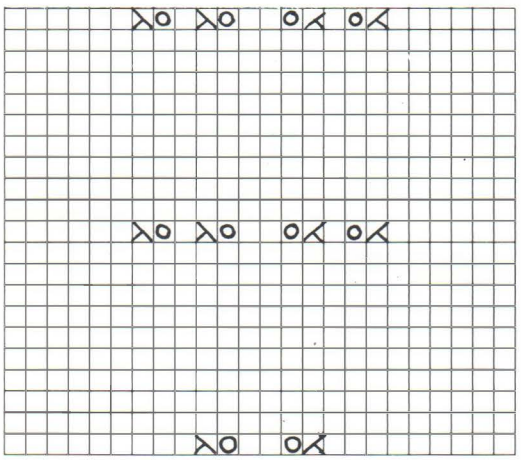


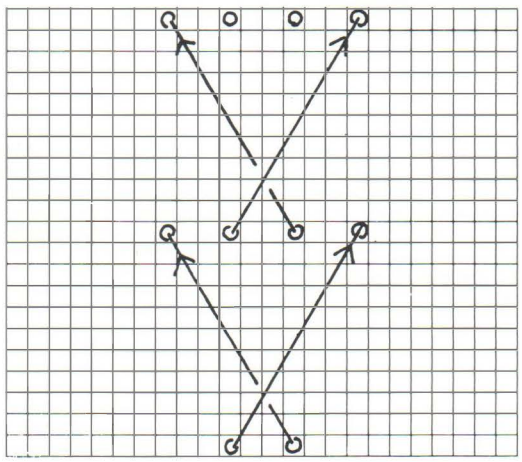

KEY: ALL SWATCHES

□ = EMPTY N IN WP.
⊠ = TRANSFER ST TO RIGHT AND LEAVE EMPTY N IN WP
⊠ = TRANSFER STTO LEFT AND LEAVE EMPTY N IN WP.

SWATCH 2 – RIB NEEDLE ARRANGEMENT
1 = Ns in WP
X = Ns in NWP.

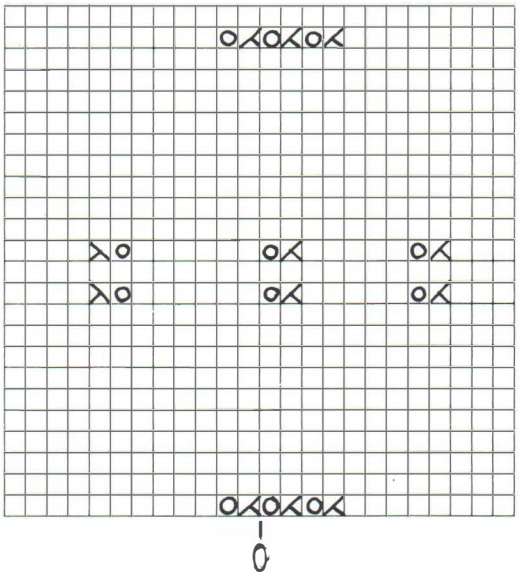


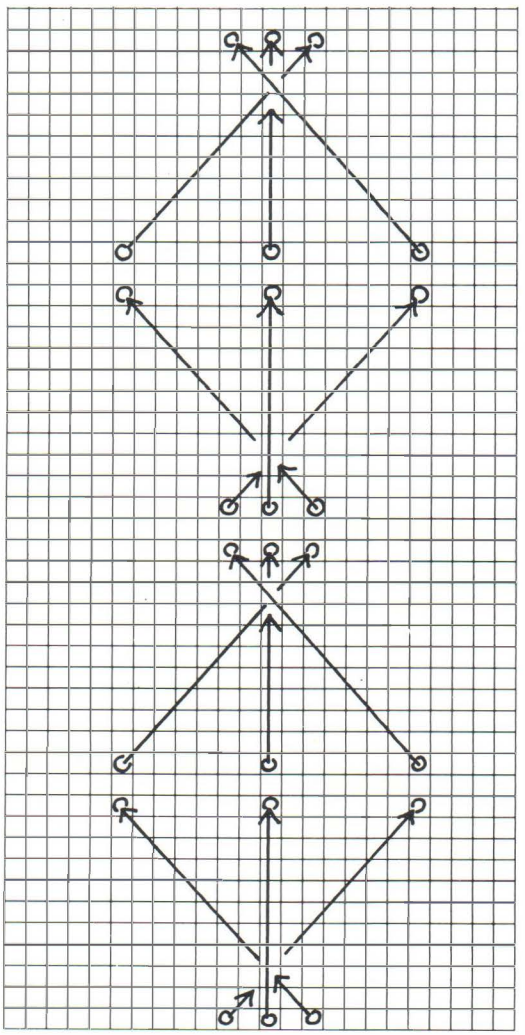


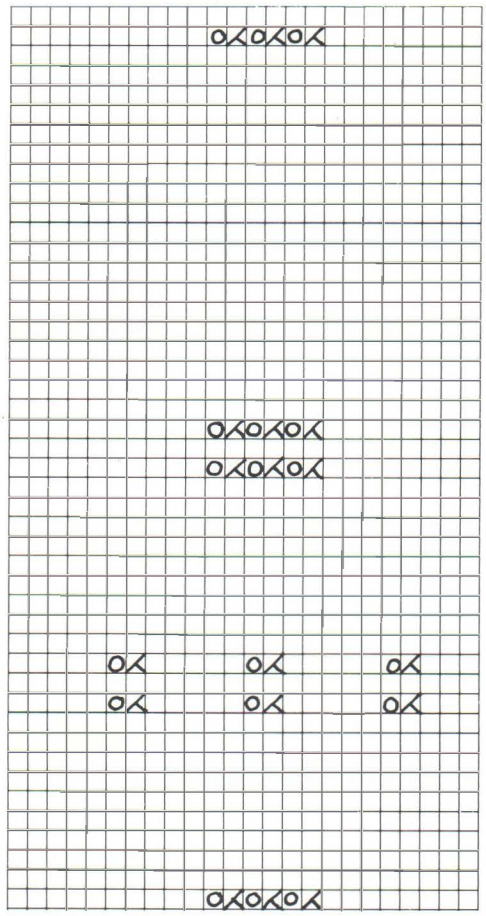


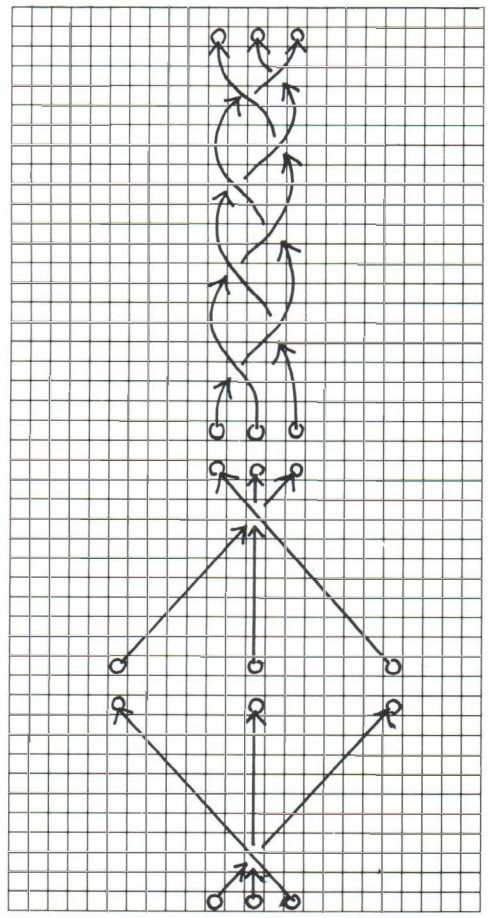
THREADING INSTRUCTIONS

THREAD CORD THROUGH LACE HOLES IN DIRECTION OF ARROWS.







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# SYMBOLS FOR THE DIAGRAMS

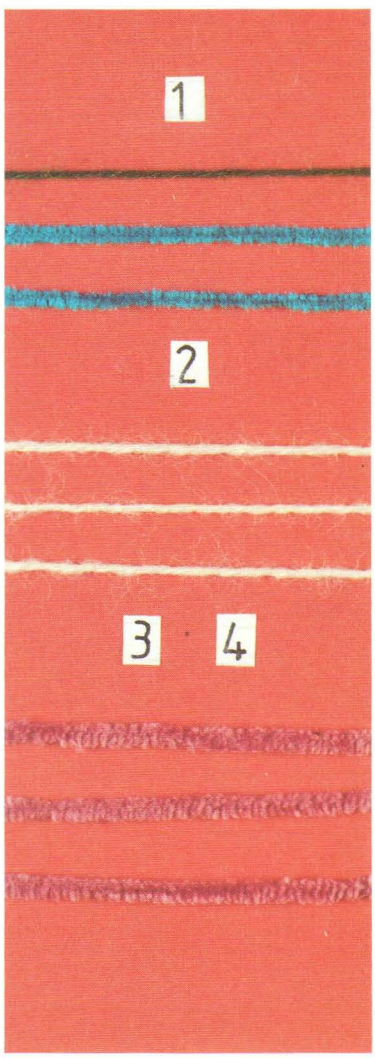
| | |
|---|---|
| Closed edge cast-on | Turn up a hem |
| Cast-on using waste yarn | Pattern stitch |
| Closed edge cast-on with ribber | R — Row |
| Loose row | MT — Main Tension |
| Needle arrangement<br>1 = needle in work position<br>0 = needle in non-work position | Divide work in half and knit each side separately |
| S = Stitches | Repeat |
| ( ) Larger sizes | **2S.2R x 3** is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all. |
| ① Colour | |

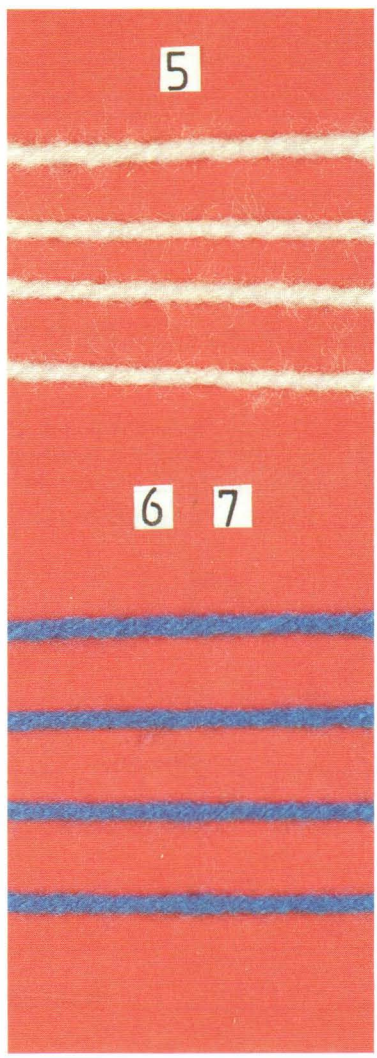
Abbreviations

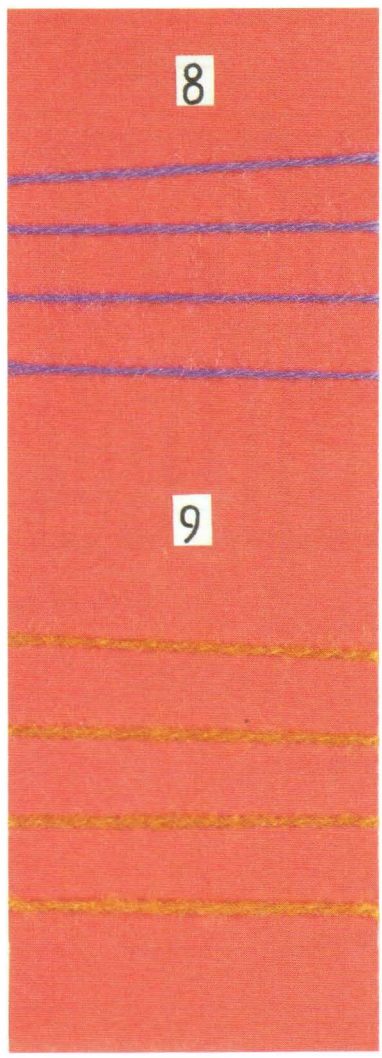
| | |
|---|---|
| Alt | — Alternate |
| Approx | — Approximately |
| Beg | — Beginning |
| Carr | — Carriage |
| Cm(s) | — Centimetre(s) |
| Col | — Colour |
| Dec | — Decrease |
| Ev | — Every |
| Foll | — Following |
| HP | — Holding Position |
| Inc | — Increase |
| MT | — Main Tension |
| N | — Needle |
| Ns | — Needles |
| NWP | — Non Working Position |
| Patt | — Pattern |
| Pos | — Position |
| Rept | — Repeat |
| Rem | — Remaining |
| RC | — Row Counter |
| St | — Stitch |
| Sts | — Stitches |
| TD | — Tension Dial |
| Tog | — Together |
| UWP | — Upper Working Position |
| WP | — Working Position |

# YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



# HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. **Study the symbols on next page carefully then work** through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ^^^^ 60S. This tells you to cast on 60 stitches using the ribber.

!!!!!!!! tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ▼ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

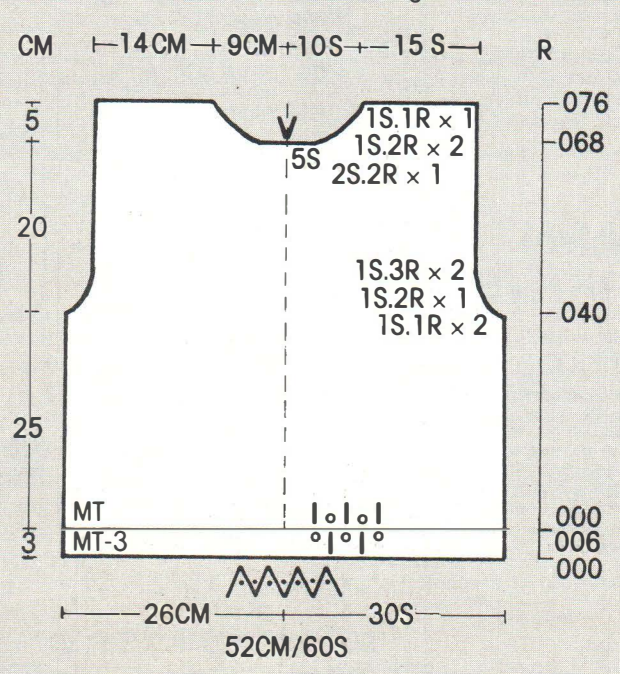
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



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**JONES** 588 knitting machine with lace carriage, good condition, knits lace, tuck, slip, weaving, Fair Isle. Instruction books, ideal for beginner/second machine. £40. Tel: (0257) 792207 (Chorley).

**TOYOTA** KS901 Punchcard motif, slip, weaving, Fair Isle etc. lace carriage never used, plus Toyota KR506 ribber 18 months old, vgc plus extras, £400 hardly used. Tel: (0787) 310337 (Sudbury).

**PASSAP** Duo 80 (grey). Immaculate, Deco, 4cc, stand, punch, tuition tapes. Just serviced, £500 ono. Brother 881 lace carriage, Knitleader, vgc, £225 ono. Tel: (0487) 812149 (Ramsey/Cambs) evenings.

**KNITMASTER** 360 with ribber, hardly used, punchcards, Knit Radar, instruction books, £350 ono. Tel: (0743) 791196 (Shrewsbury).

**SINGER** Memo-matic, electronic model 2310. Selection box with geometric programme card, cone winder, table, books and introduction tape. Never used. £350. Tel: (0634) 862831 (Medway).

**KNITMASTER** Zippy Plus, lace carriage, punchcards, punch, woolwinder, £250. Tel: (0446) 743425 (Barry, S.Wales).

**KNITMASTER** 260. Excellent condition, complete with instruction books, tools etc., £195 ono. Intarsia carriage AG20 £12. Extra Mast £7. Situated near M25. Tel: (0707) 874076 (Cheshunt/Potters Bar).

**TOYOTA** 858 with 506 ribber, includes tracer, intarsia, lace carriages, punch and punchcards, table. £260. Will possibly separate. Please phone before 7.30pm. Tel: 081-302 9664 (Sidcup, Kent).

**KNITMASTER** electric linker, hardly used, bargain £200. Tel: 081-504 9297 or 081-551 2742 (Woodford).

**GAS** fire. Robinson Willey Gem Flame, living flame. Four flame settings to be fitted to standard brick chimney or pre-cast flue. £90. Tel: (08444) 4226 (Princes Risborough).

## FOR SALE

**TOYOTA** KS901 plus ribber, lace carriage, Knit Tracer, tilt stand, intarsia carriage, cards, punch, tuition tapes, many extras. As new, bargain £450. Tel: (0666) 502210 (Tetbury, Glos).

**KNITTING** machine cabinet, £80 ono. Cost £139. Tel: (0728) 833103 (Leiston).

**BROTHER** KH260 Chunky, intarsia carriage, instruction and pattern books, many cones of chunky and mohair, £350. Tel: (0920) 462463 (Ware, Herts).

**KNITMASTER** 360 KL, ribber, lace carriage, intarsia carriage, table, punchcards, punch, woolwinder, patterns, excellent condition, £375 ono. Tel: (0908) 617894 (Bucks).

**BROTHER** Chunky knitting machine KH230 with ribber and table. Used twice, £300. Tel: (0462) 892529 (Baldock, North Herts).

**KNITMASTER** Chunky 150, automatic intarsia, £100; pattern selector, £50; Knitradar, £35; table, £10; weaving arm never used, £30. Tel: 091-548 5613 (Sunderland).

**PFAFF** 6000E, tools, stand, instruction books, four colour changer. Never used, genuine reason for sale, reasonable offers wanted. Tel: (0772) 745744 (Preston, Lancs).

**KNITMASTER** 151 Chunky knitting machine plus ribber as new. All boxed plus pattern selector, £350 ono. Tel: (0272) 783841 (Bristol).

**KNITMASTER** 155 Chunky machine and ribber, table and instruction books, vgc, £450. Tel: (0733) 320468 (Peterborough).

**BROTHER** 710 with lace carriage, £45; Brother card punch, £5; knitting table, £10; Mary Weaver's machine knitting technology and patterns, £5. Tel: (0602) 497152 (Nottingham).

**KNITMASTER** 360 with Knitradar and unused lace carriage, good condition (gone electronic), £230 ono. Tel: (023975) 421 (Llandyssul, Dyfed).

**BROTHER** Chunky 260, punchcard machine, ribber and intarsia carriage. Both used 6 times, £475, will sell separately ono. Family prefer 4ply garments. Tel: 041-647 1862 (Glasgow).

**TOYOTA** KS787 with ribber, tracer, tilt table, lacer, all in excellent condition plus many extras. 24 stitch punchcards, £300. Tel: 081-852 9871 (S.E. London).

**BROTHER** 260 Chunky Punchcard machine with ribber, £495. Toyota 950 with ribber lace attachments, £450. Tel: (0489) 572400 (Southampton).

**BROTHER** KH260 Chunky machine with ribber, intarsia colour changer, woolwinder, all boxed, also pattern books, £650 ono. Swap for 950i. Tel: (06285) 28555 (High Wycombe).

**BROTHER** 881 lace carriage, built in Knitleader, plus books and extras, good condition, £200. Tel: (0733) 269526 (Peterborough).

**BROTHER** 830 Knitleader and patterns as new, £60. Tel: (0203) 363804 (Coventry).

**KNITMASTER** 360KL punchcard built-in radar, lace carriage, instruction books, extra punchcards, excellent working order, £220. Tel: (06285) 21804 (Flackwell Heath).

**BROTHER** KH836 plus lace carriage, intarsia carriage, table, punch and manual, excellent condition, £190. Tel: (0642) 322694 (Middlesbrough).

**TOYOTA** 858, punchcard machine includes lace carriage, does tuck, slip, Fair Isle, lace, also manual, punchcards, blanks. Just serviced. £150. Tel: 0689 846783 (Croydon).

**TOYOTA** Knit Tracer used only once still in box, £45. Tel: 021-478 3389 (Birmingham).

## FOR SALE

**PASSAP** Pink with motor, £450 ono. Brother 260 punchcard machine and ribber, garter bar and intarsia carriage, manuals and some books, £575 ono. Tel: 021-783 6419 (Birmingham).

**ELNA** Press almost new, £190 ovno. Tel: (096277) 2676 (Hants).

**KNITMASTER** Electronic 560 ribber, SRP60N lace carriage, intarsia carriage, YC6 colour changer, table. £400. Tel: 081-659 6206 (Sydenham).

**BROTHER** KH950i electronic machine almost new, including patterns, £600 ono. Tel: (0768) 890715 (Penrith).

**KNITMASTER** 560, electronic SRP50 ribber plus lace carriage, £450; Knitmaster rib transfer carriage RT1, £40; manuals plus extras. Tel: (0883) 349651 (Caterham).

**SINGER** 2331 ribber, transfer carriage, knit retainer, lace/garter carriage, extra Mylar sheets, table, £550; Brother Chunky 260 hardly used, £250. Tel: 051-678 7860 (Wirral).

**KNITMASTER** 700 with ribber, lace carriage, table, punch patterns, £450. Tel: (0952) 373827 (near Wolverhampton).

**PASSAP** Duo 80, 4 colour changer, Deco, very good condition. Little used, £400 ono. Tel: (0454) 319743 (Bristol).

**BOND** Classic, row counter, Intarsia keyplate, video, books, plus manual, extra vols, knitting gauge. Bargain £100. Tel: (0308) 56665 (Bridport, Dorset).

**KNITMASTER** 155 Professional, ribber, intarsia carriage (unused), illness forces sale, very good condition, £375. Tel: (0934) 822095 (Weston-super-Mare).

**PASSAP** Duo 80, four colour changer, Deco U70 punchbooks, extra punch cards, £450. Tel: 071-228 2856 (London).

## FOR SALE

**KNITLEADER** lace carriage, plaiting feeder, intarsia carriage for Toyota KS901, pile knitter for Toyota 501, ribber, £120 the lot – will separate. Tel: (0255) 812364 (Essex).

**KNITMASTER** 700KL including SRP60 ribber, lace carriage, automatic linker, rib transfer carriage, hand punch, all as new, £545 ono. Tel: (0252) 613258 (Fleet).

**KNITMASTER** 155 Chunky punchcard machine, ribber, intarsia carriage, table, books and extras. Immaculate condition, good reason for sale. £450 ono. Tel: 091-529 2558 (Wearside).

**KNITMASTER** 155 Chunky Punchcard machine, hardly used, very good condition. £185 plus carriage. Tel: (0933) 55054 (Northants).

**PASSAP** Duo (Pink) with stand and all accessories. Good working order, excellent opportunity to try Passap knitting at a bargain price. £89 ono. Tel: (0372) 274141 (Surrey).

**KNITMASTER** 329 Punchcard machine to include all accessories and table. Good working order, ideal first machine, £89 ono. Tel: (0372) 274141 (Surrey).

**KNITMASTER** 329 and SRP50 ribber, intarsia carriage, AG20 Knitradar, punchcards, tools, instruction manuals, £300. Will separate. Tel: (0372) 355324 (Tonbridge).

**TOYOTA** 950 ribber. Transfer and intarsia carriages, Knit Tracer, plus 8 sheets, tilting stand, four colour changer, vgc, extras. Phone for more details. Bargain £460. Tel: (0507) 526107 (Horncastle, Lincs).

**BROTHER** 260 Chunky and ribber table, yarn-brake, punch, skirt, steaming kit. Some items unused. Books. Tel: 081-856 9428 (Outer London).

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# Classified

## FOR SALE

**KNITMASTER** 700K built in intarsia plus Knitradar, vgc. £190. Tel: (0202) 556757 (Bournemouth).

**KNITMASTER** 150 Chunky machine, plus ribber, pattern selector, punchcards and pattern books. Used very little. £350. Tel: (0225) 762004 (Trowbridge).

**BROTHER** 950 electronic. £600: Brother KH850 ribber, £150: Linker never used, £40. Buy the lot for only £700 plus free table. Tel: 051-625 9597 (Wirral).

**BROTHER** KH260 Chunky as new, used twice, table, Marion Nelson cards, woolwinder, punch, punchcards and patterns, techniques book, other extras. £300 ono. Tel: (075671) 473 (Bolton Abbey).

**MARION** Nelson cards, chunky sets 1-2-3, chunky circular yolk and sideways child's DK 4ply circular yolk, £20 the lot or will split. Punchcards pack (10) £2. Tel: (0602) 845742 (Nottingham).

**BROTHER** KH881 with built-in Knitleader lace carriage, book etc. Good condition, £225 ono. Table £10. Tel: (0375) 677550 (Corringham, Essex).

**KNITMASTER** 560 Electronic with radar and lace carriage, ribber, tuition tapes and books, YC6 colour changer, intarsia carriage, weaving arm, cone and ball winders, skein holder, table, lamp, yarn and many extras £575. Tel: 061-652 5708 (Oldham, Lancs).

**BROTHER** 260, ribber, books, yarn, £450; Knitmaster 700, ribber, books, yarn, £400. Would split. Tel: (02993) 3806 (Stourport-on-Severn).

**BROTHER** 881 ribber, 850 4 way mast, Keyto cabinet and bench, books, Punch, transfer carriage, woolwinder. Bargain £500 ono – will split. Tel: (0279) 414173 (Harlow).

**KNITMASTER** Chunky 151 and ribber, as new. £300. Brother 836 lace carriage, intarsia, table etc., £200 as new. Tuition given if needed, gone electronic. Tel: (0502) 517827 (Lowestoft).

**BROTHER** Chunky Punchcard knitting machine 260, £250 ono; Brother single bed colour changer KHC820A, £40; Brother linker KA8310. £40 ono; Knitmaster rib transfer carriage, £35 ono. Tel: 021-550 3977 (West Midlands).

**KNITTING** machine table to take two machines 49" long, 24" wide, 28" high. Holes in centre for yarn run, one from floor other from top. Very sturdy. £40.00. Tel: (0423) 866220 (Knaresborough).

**BROTHER** KH710, pushbutton knitting machine does lace, Fair Isle, tuck, intarsia, etc. Includes tools, instruction manual and pattern book. Good condition. £120 ovno. Tel: (0227) 362245 (Herne Bay, Kent).

**KNITMASTER** 360 with ribber and lace carriage, some books, wool and table, £260. Tel: (0473) 212843 (Ipswich).

**BROTHER** 260 Chunky Punchcard machine with ribber plus Knitleader, intarsia, table, woolwinder, puncher and cards. Under guarantee, excellent condition, £695 for all. Tel: (0227) 750598 (Canterbury).

**SINGER** Electronic standard gauge motor drive, double bed computer pattern box, intarsia transfer tapes, cone winder, 18 months use. £525. Tel: (0278) 691348 (Bridgwater) evenings or weekends.

**BROTHER** 820 punchcards, punch, instruction manual, lace carriage, woolwinder, £150 or swap for chunky machine. Tel: 091-413 8960 (Gateshead)

**BROTHER** 830 Punchcard standard gauge machine with lace carriage, book, tools, punch, punchcards, good working order, £110. Owner moving and m/c surplus to requirements. Tel: 081-360 9810 (Enfield/Edmonton).

**BROTHER** 881 Knitleader lace carriage, excellent condition, tuition available locally, £220. Tel: (0256) 811350 (Basingstoke) evenings please.

## FOR SALE

**BROTHER** 950i with ribber table etc., £900; garter carriage, £180: Hague Linker needs minor attention, £90. Tel: (06794) 636 (Ashford, Kent).

**DUE** to reluctantly giving up knitting following for sale: Brother Chunky 260 with ribber, intarsia carriage, table, £500; power drive motor as new. £400. Tel: (06794) 636 (Ashford, Kent).

**PASSAP** Duomatic (Pink) two colour changer, Forma U70, JAC, Alinea, instruction book, patterns etc., £200; Knitmaster Zippy 90 almost new, £50. Both boxed. Tel: (0344) 24226 (Ascot, Berks).

**KNITMASTER** 151 Chunky machine also ribber 150 with built in intarsia 20 months old, excellent condition, £325. Tel: (0344) 488755 (Berks).

**KNITMASTER** Zippy De-luxe Punchcard machine, 18 months old, used 6 times, still boxed, £200 ono. Plus patterns and wool, £10. Tel: (0235) 814623 (Didcot) after 4pm.

**KNIT** Radar for Knitmaster Zippy De-luxe used once, £75 ono plus graph paper and rulers, £12. Tel: (0235) 814623 (Didcot).

**BOND** knitter with extensions, instructions, patterns, magazines, intarsia, keyplate, stitch gauge, zipped carrybag, ideal mohair, homespun yarns, DK etc., £60. Tel: (0903) 46024 (West Sussex).

**BROTHER** Linker for sale KA8310 will suit Brother Electronic 950i, boxed and in good condition, £25. Also punchcard punch, £8 plus postage if necessary. Tel: (0737) 359072 (near Epsom).

**TOYOTA** K747 punchcards, lace carriage, never used, as new, £110 ono. Tel: (0344) 483636 (Bracknell).

**BROTHER** KH881 knitting machine with Knitleader, lace carriage, punchcards, instruction book, vgc, £210. Tel: 061-790 9313 (Manchester).

**KNITMASTER** 360 with lace carriage, extra punchcards etc., tuition available, well maintained and in vgc £230 ono. Tel: (0323) 490865 (Seaford).

**KNITMASTER** 323, SRP60N ribber, KR7 knitradar plus table punchcards, manuals, patterns, hardly used, £250. Tel: (0742) 483149 (Sheffield).

**BOND** knitting machine ex. bed, row counter, intarsia carriage, yarn grabbers and teaching video, vgc, £75. Tel: (0986) 873650 (Halesworth).

**A-Z** machine knitting, £15; step by step charting device, £15; Toyota 777 machine almost new, bargain £85. Tel: 061-643 1459 (Manchester).

**HAGUE** Hand Linker D10 as new, £90. Tel: (0245) 421336 (Chelmsford).

**KNITMASTER** Intarsia carriage AG20, £10; Automatic linker carriage SC1, £15; Tension assembly 2 way, £5; card punch, £5. Tel: (0538) 702697 evenings (near Stoke on Trent).

**BOND** knitting machine and ribber also extension rails and instruction book. £95. Tel: (0460) 63676 (Chard).

**BROTHER** 910 Mark II Electronic, £340; Garter carriage GC8811, £200. Tel: 081-440 0079 (Barnet).

**BROTHER** KR850 ribber, ribber covers and Brother ribber techniques book, £180; Brother KA8210 intarsia carriage, unused, £20. Tel: (0636) 703871 (Newark, Notts).

**KNITMASTER** 700 KL, ribber patterns, extra Fair Isle, lace, punchcards, ribber and machine covers, punch, intarsia, wool holder, woolwinder, immaculate condition, £550. Tel: 021-356 4073 (Birmingham).

**KNITMASTER** 360 punchcard, knitradar, lace carriage, many punchcards, £125. Tel: (0732) 833266 (Tonbridge).

## FOR SALE

**BROTHER** 910 Electronic, hardly used, complete with lace carriage, £300; also ribber, £160; and Knitleader, £40; whole package, £475 ono. Tel: (0980) 620441 (Salisbury/Norwich).

**KNITMASTER** 155 Chunky Punchcard with ribber, intarsia carriage, table, punchcards, pattern books, all in excellent condition, £400 ono. Tel: (0749) 343675 (Shepton Mallet).

**BROTHER** KH830 with work table only used for practice still as first bought with instruction books, £250. Tel: (0278) 722883 (Bridgwater). Please phone after 6pm.

**BROTHER** KH840 knitting machine and KR830 ribber, lace carriage etc., many knitting patterns, £300 ono. Tel: (0902) 896736 (Wolverhampton).

**SINGER** Freestyle Electronic, instruction books, hardly used, £500. Will exchange for Chunky Punchcard machine. Tel: (0635) 61487 (near Newbury).

**KNITMASTER** 321, including ribber, vgc, £200 plus extras; YC5 colour changer, £45; Singer SB100 suitable for beginner. Tel: (047470) 2597 (Dartford) evenings/weekends only please.

**KNITMASTER** 326 knitting machine with accessories and books, £100 ono. Tel: (0454) 312330 (Avon).

**PASSAP** Corona Jumbo Chunky machine plus book and tools, £65; Passap Pink knitting machine, model Passap F200, quite old but good working order, £60, will post. Tel: (0900) 604759 (Cumbria).

**SINGER** Freestyle 2 double bed electronic with table, hardly used, in box, as new, genuine reason for sale, £750 ovno. Tel: (0705) 589403 (Gosport).

**PASSAP** Duo 80, four colour changer, Deco Form computer, punchcards, all instruction manuals, various knitting patterns, very clean and in excellent condition (hardly used), £450. Tel: (0202) 513939 (Bournemouth).

**KNITMASTER** 700K with built-in Radar, £295; LC2 lace carriage, £80; SC3 cast-off linker, £35; table, £10; or £390 together. Used twice, boxed, immaculate. Tel: (0452) 412186 (Gloucester).

**INTARSIA** carriage model AG20 also pattern book, never used, £15. Tel: (0272) 564676 (Bristol).

**KNITMASTER** 700, built-in Knitradar, LC2 lace carriage, SRP20 ribber, table, punch, punchcard roll, pre-punched cards, instruction books, excellent condition, £550. Tel: 081-848 1530 (Hayes, Middx) evenings.

**PFAFF** Duomatic 80, four colour changer, U70 lace lock, Deco, punch, never been used, books included, £500. Tel: 081-994 2618 (London).

**KNITMASTER** 120 Chunky, good condition, inst bk, £45; Brother 820 punchcard, lace carriage etc., £90. Tel: (0424) 220016 (Bexhill).

**BROTHER** KH260 Chunky machine and ribber, excellent condition, £450. Tel: 081-808 4972 or 081-808 9019 (Tottenham) evenings.

**TOYOTA** 901 with ribber, tilt table, lace carriage, intarsia, transfer, charting device, plaiter, punchcards, many books, £450. Tel: (0705) 325339 (Portsmouth).

**BROTHER** 820 punchcard with lace carriage, excellent condition £90; Industrial sewing machine 96K in foldaway cabinet, serviced motor, £165. Tel: (0424) 220016 (Bexhill).

**TOYOTA** 901 plus ribber, lace, tuck slip and tilt table, excellent condition, £400 to include accessories. Tel: 071-350 1517 (London).

**KNITMASTER** 155 Chunky Punchcard with ribber, intarsia carriage, good condition, £350. Tel: (0206) 395344 (Colchester).

**TOYOTA** KS901S knitting machine with punchcards and instruction video, less than one year old, excellent condition, £160. Tel: (0322) 340509 (Erith).

## FOR SALE

**PFAFF** Duo 80 4 col, changer, Deco, Form computer plus heavy duty motor, £650; Brother 910 electronic, £300; Brother Chunky Punchcard, £295. Tel: (0980) 70355 (Amesbury).

**SINGER** double bed Memomatic 2310, table, teaching tapes, transfer carriage, cone winder, instruction books and patterns, £400 ono. Tel: (0272) 628288 (Bristol).

## SWAP

**SWAP** Motor drive unit Superba Model to fit Singer 2310 for Knitmaster or Brother knitting machine. Must be in good condition or sell for £175, will post. Tel: (0900) 604759 (Cumbria).

**SINGER** 2310, with books, patterns, transfer carriage, yarn for Brother 950/950i with or without ribber. Tel: (0556) 3018 after 6pm (Castle Douglas).

**MOTOR** drive unit plus foot control for Singer 2210 electronic machine, for Singer 2500 or 2600 machine, plus ribber. Will post or sell. £180. Tel: (0900) 604759 (Cumbria).

**KNITMASTER** 360 Lace, intarsia carriages, punch, step by step charting, A-Z machine knitting, garter bar, extra yarn mast, Zippy 90 (Chunky). Both with instructions, tools, pattern books, Marion Nelson cards. Value £350/£400. Swap for Knitmaster 560 Electronic with lace carriage. Tel: (0623) 631057 (Mansfield, Notts).

## WANTED

**BROTHER** KH850 ribber also lace carriage/intarsia, colour changers etc, for Brother KH836. Also electronic KH950i and accessores. Tel: (0703) 583421 (Southampton).

**JAC** 40 for Passap machine. Tel: (0372) 274141 (Surrey).

**BROTHER** KR260 chunky ribber, also intarsia carriage for Brother 260. Tel: (0202) 522237 (Bournemouth).

**JONES** Knitleader KL111 instructions and table clamps, KL111 was included when I brought Jones 585 can anybody help please. Tel: (0705) 503437 (Gosport).

**BOOK** "Machine Knitters Guide to Creating Fabrics", Susanna Lewis. Also: Victorian sock knitting machine cast-iron table with/or without machine. Tel: (0272) 864673 (Bristol).

**BROTHER** KG89 II garter carriage to fit Brother 891. Also wanted Brother transfer carriage. Tel: (0524) 62004 (Lancaster), evenings and weekends.

**BROTHER** 950i or KH900 any accessories considered, would part exchange or sell 891. Distance no object. Tel: (0793) 536124 (Swindon).

**INSTRUCTION** book for Vogue machine also row counter for Vogue machine. KR13 ribber wanted for 2500 or 2600 Singer knitting machine. Will pay postage. Tel: (0900) 604759 (Cumbria).

**MACHINE** Knitting videos for knitting club. Tel: (0332) 704914 (Weston-on-Trent).

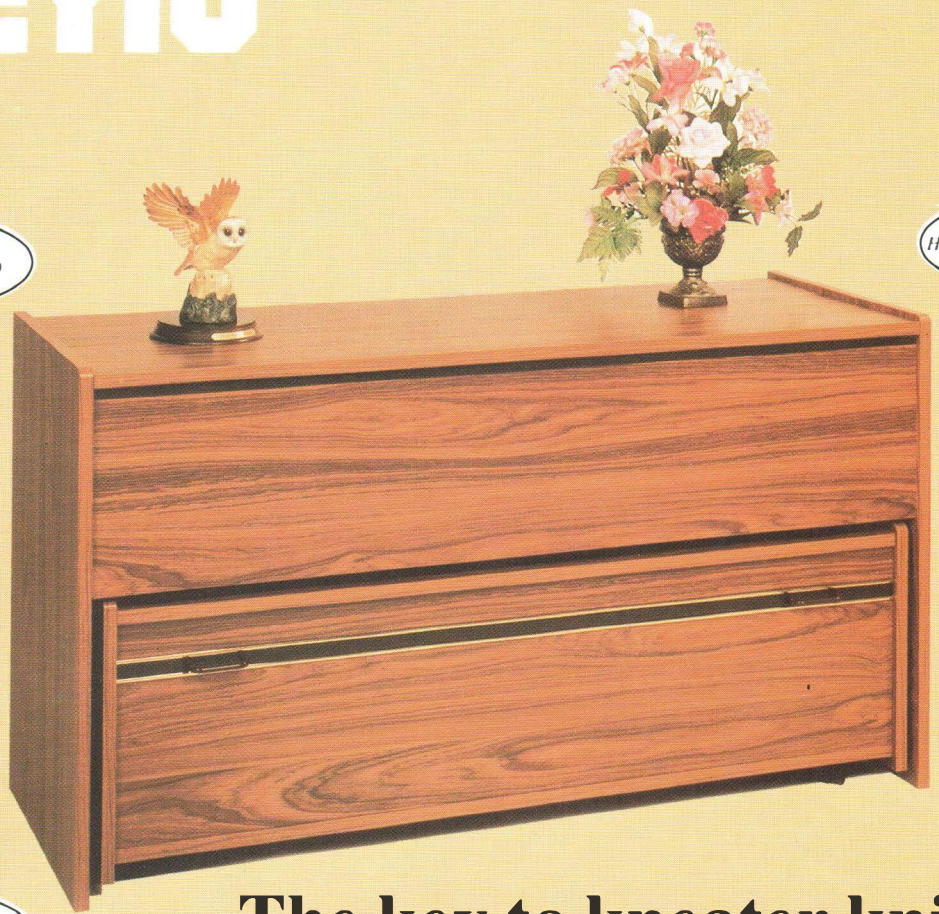
**SOCK** machine in good working order. Tel: (025481) 2094 (Blackburn).

**MODERN** Machine Knitting – year 88, Jan, Feb. Apr, May, Oct, Nov, Dec. Year 89, Jan, Apr, May, Aug, Nov, Dec. Year 90, Jan, Feb. Tel: 041-639 5165 (Glasgow).

**BROTHER** KH260 Chunky Punchcard and ribber. With or without accessories. Tel: (0267) 233625 (Carmarthen).

**WANTED** one cone (or less) Atkinsons Sikkim, colour Delphinium. Tel: (0276) 26961 (Camberley).

# KEYTO



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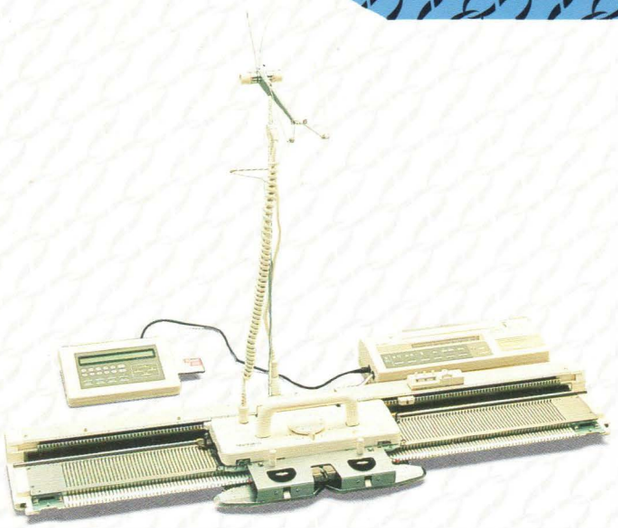
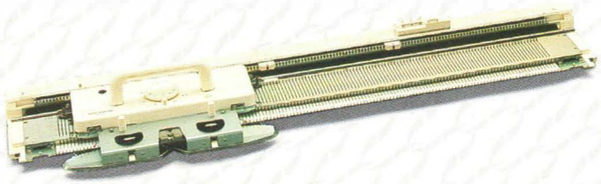
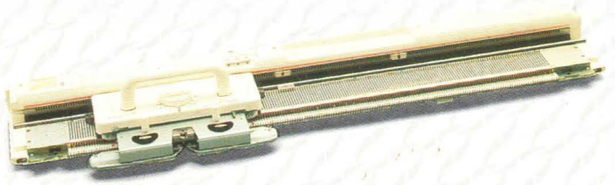


**SK 890** *Chunky gauge*
*Knits Mohair, Aran, Chunky*



**SK 860** *Double Knitting gauge*
*Knits 4 ply, DK, Aran, Mohair*



**SK 840** *Standard gauge*
*Knits 2 ply, 3 ply, 4 ply*

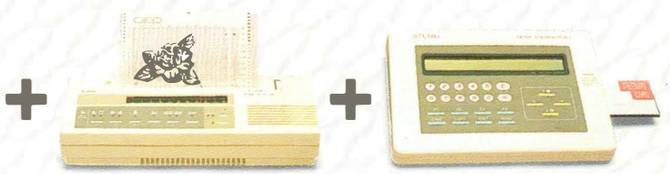
AVAILABLE OCTOBER 1991

**SK 830** *Fine gauge*
*Knits 1 ply, 2 ply, 3 ply*

*The Silver EC1 Pattern Controller gives you great flexibility.*

Just one is needed for all four beds. Use any of the 50 pre-printed designs - or draw your own on easy-to-use pattern cards. Cards and books from previous models are also compatible. Additionally, you can vary your patterns at the touch of a button: from doubling the height to changing single bed patterns into Double Jacquard designs and more.
And the second Stitch Width Indicator lets you select any part of a pattern to create extra designs - with no programming required.

Silver EC1 *Pattern Controller*



Silver PE1 *Design Controller*

*The Silver PE1 Design Controller means big is beautiful.*

No longer will it be a problem to expand your designs: add this option to your system and you can increase your patterns from 60 stitches to the full width of the bed, control complicated 3 colour slip patterns with ease, and create non-repeating patterns of up to 220,000 stitches. When you've finished, you can store your patterns on the memory card - and you can also choose a pattern from one of the optional pre-programmed memory card sets.

With the new Silver Modular Electronic Knitting System, the only thing built in is choice - and learning to use it takes no time at all.

*Silver. Putting you in control.*

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